

The Burning of the Royal Fortune

Ryan Meeboer

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Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 1

E♭ Alto Saxophone - 4

Bb Tenor Saxophone - 2

E♭ Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone, Bassoon - 3

Baritone - 1

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Snare Drum, Bass Drum - 1

Percussion (Triangle, Tambourine, Crash Cymbals, Suspended Cymbal) - 4

PREVIEW ONLY

The Burning of the Royal Fortune

Ryan Meeboer

The Royal Fortune was the name Bartholomew Roberts, otherwise known as Black Bart, gave to all the flagships of his fleet. He was considered to be the most successful plunderer of the Caribbean and had a 30 month career in piracy, before being killed on the coast of Cape Lopez.

The piece starts out by building up the intensity that is to be carried throughout the piece. As each part enters, the volume and sound of the piece fills out, until the horn brings in the ostinato at measure 11, representing the rough waters of the sea. The first trumpet introduces the quick, rhythmic melody a few measures later, and must not slow the tempo.

Once reaching the stop time chords at measure 31, it is equally important that the tempo does not waver, as most of the instruments drop out. The original melody returns with the trombone playing a counter melody at measure 47. Although it is important to hear the new material, it should not overpower the main melody.

The piece then slows to a lyrical section at measure 67, representing the demise of Black Bart, as he is shot by the crew of a British ship and, by request, thrown into the sea by his crew. This section is to be played as flowingly as possible, with the option of having the melody played a little more freely.

The piece ends by bringing back the original material to 'celebrate' the success of Black Bart's career. The coda should be played with much intensity to close the piece, but should not be overblown, especially on the final notes.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: GRADE 1.5
Concert Band

THE BURNING OF THE ROYAL FORTUNE

With Intensity! $\bullet = 108-120$

Ryan Meeboer

2 3 4 5 6 7

Flute

Oboe

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Bass Clarinet

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet

B \flat Trumpet 2

F Horn

Trombone

Bassoon

Baritone

Tuba

Bells

Snare Drum
Bass Drum

Triangle
Tambourine
Crash Cymbals
Suspended Cymbal

Crash Cym. *f*

PREVIEW ONLY

8

9

10

11

12

13

14

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn Bsn

Bari

Tuba

Bells

S.D.
B.D.

Tri.
Tamb.
C.C.
S.C.

PREVIEW ONLY



15

16

17

18

19

20

21

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

mf

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
B.D.

Tri.
Tamb.
C.C.
S.C.

PREVIEW ONLY

22

23

24

25

26

27

28

Fl *mf*

Ob *mp*

Cl 1

Cl 2

B Cl

A Sax *mp*

T Sax *mp*

B Sax

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mp*

Trbn Bsn

Bari

Tuba

Bells *mp*

S.D.
B.D.

Tri.
Tamb.
C.C.
S.C.

PREVIEW ONLY

Musical score for a band. Instruments include Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Bass Trombone (Bsn), Baritone (Bari), Tuba, Bells, Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri.), Tambourine (Tamb.), Conga (C.C.), and S.C. The score is marked with *mf* and features a large "PREVIEW ONLY" watermark across the middle.

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn Bsn

Bari

Tuba

Bells

S.D.

B.D.

Tri.

Tamb.

C.C.

S.C.

choke /
Crash Cym.

43

44

45

46

47

48

49

Fl
Ob
Cl 1
Cl 2
B Cl
A Sax
T Sax
B Sax
Tpt 1
Tpt 2
Hn
Trbn Bsn
Bari
Tuba
Bells
S.D.
B.D.
Tri.
Tamb.
C.C.
S.C.

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn Bsn

Bari

Tuba

Bells

S.D.
B.D.

Tri.
Tamb.
C.C.
S.C.

PREVIEW ONLY

57

58

59

60

61

to Coda

63

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
B.D.

Tri.
Tamb.
C.C.
S.C.

choke

64

65

66 *rit.*

67 Solemnly $\bullet = 66$

69

70

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
B.D.

Tri.

Tamb.

C.C.
S.C.

p

p

p

p

p

p

p

p

p

p

p

p

p

mp

Susp. Cym.

p

mp

one player

mp

Fl *mf*

Ob *mf*

Cl 1 *mp*

Cl 2 *mp*

B Cl

A Sax

T Sax

B Sax *p*

Tpt 1 *tutti*

Tpt 2 *mf*

Hn *p*

Trbn Bsn

Bari

Tuba

Bells

S.D.
B.D.

Tri.
Tamb.
C.C.
S.C. *p* *mp*

PREVIEW ONLY

78

79

80

81

82

83

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
B.D.

Tri.
Tamb.
C.C.
S.C.

The image shows a page of a musical score for measures 78 through 83. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone/Bassoon (Trbn Bsn), Baritone (Bari), Tuba, Bells, Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri.), Tambourine (Tamb.), Conga (C.C.), and Snare Conga (S.C.). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, and slurs. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

rit. 84

Tempo I ♩. = 108-120

87

88

D.S. al Coda

Musical score for various instruments including Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Bass Trombone (Bsn), Baritone (Bari), Tuba, Bells, Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri.), Conga (C.C.), and Snare Conga (S.C.). The score includes dynamics such as *f*, *mp*, and *p*, and a large watermark reading "PREVIEW ONLY".

CODA

89

90

91

92

93

94

95

96

Fl *ff*

Ob *ff*

Cl 1 *ff*

Cl 2 *ff*

B Cl *ff*

A Sax *ff*

T Sax *ff*

B Sax *ff*

Tpt *ff*

Tpt 2 *ff*

Hn *ff*

Trbn *ff*

Bsn *ff*

Bari *ff*

Tuba *ff*

Bells *ff*

S.D. *f*

B.D. *f*

Tri. *f*

Tamb. *f*

C.C. *f*

S.C. Crash Cym. *f*

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
B.D.

Tri.
Tamb.
C.C.
S.C.

choke

choke

choke

choke