

By THAT Much

Jeff Smallman

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Instrumentation:

Piccolo - 1
Flute 1 - 4
Flute 2 - 4
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Eb Alto Clarinet - 1
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
F Horn 1 - 2
F Horn 2 - 2
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 2
Bells - 1
Timpani - 1
Percussion 1 (snare drum) - 1
Percussion 2 (triangle, crash cymbals) - 1

PREVIEW ONLY

Eighth Note Publications

By THAT Much

Jeff Smallman

In the tradition exemplified by Mozart in his "Musical Jokes", Jeff Smallman has written a work for band that should bring a smile to every face. As all conductors know, not every player in a band learns at the same speed and, therefore, mistakes are bound to happen. For your enjoyment, By THAT Much has already provided a plethora of typical (and not so typical) mistakes for players of every age to make.

The work begins safely enough, and everything sounds fine until the muted trumpets and oboe join in with slightly off-key notes. As the piece continues, they blithely repeat these mistakes every so often to keep everyone on their toes. As the first section repeats, the piccolo decides to be a "Colonel Bogey" wannabe. With the piece moving at the speed it is, though, this is bound to be a section fraught with danger. As the second section begins, it seems that things have finally settled down and all is well with the band. Sadly, this just isn't so. As this section repeats, the lower brass, percussion, and several woodwind players forget that the piece is in cut time, and joyfully begin playing in 3/4 time, only occasionally falling back into synch with the melody. With the beginning of the third section, the high woodwinds take matters in hand, and play a lovely, simple tune. At the repeat, however, things again get out of hand. It seems the flutes have enjoyed the melody so much that they repeat it with gusto ... a semitone lower than it should be. As if this isn't bad enough, the brass and percussion have chosen this moment to revolt and break into a rousing march, as is befitting every band work. After this somewhat "stirring" moment, the first section recaps, and works its way into a slightly manic series of V - chords. The end is in sight, though, and after a triumphant flat VI chord the high woodwinds play the last phrase, providing the framework for the rest of the band to join in and end together. Almost.

Jeff Smallman began writing music at a very young age. He attended the University of Western Ontario and graduated with a degree in Theory and Composition. Mr. Smallman has written for a wide variety of groups, ranging from solo instruments to full orchestra and covering a range of styles. This variety of styles has led people to compare his music to such composers as Bach, Mozart, Ravel, Mahler, Poulenc, Ibert and Shostakovich.

In 1991 Mr. Smallman was a finalist in the Search for New Music competition hosted by the Canadian Band Association. The work he submitted was his concert band piece Spirit of Adventure which is also available through Eighth Note Publications.

Mr. Smallman has been commissioned to write many works. The numerous pieces he has written for schools, churches and individuals include works for concert band, solo flute, clarinet choir, saxophone quartet and over 20 pieces for various size choirs. His trumpet sextet Fanfare for Prince Henry was written for and accepted by the Prince and Princess of Wales in 1984.

Performances of Mr. Smallman's compositions have been given throughout Canada, the United States and China and Hungary.

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Concert Band

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BY THAT MUCH

Allegro Vivace 2 $\text{♩} = 142$

3

4

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8

9

10

Jeff Smallman

Piccolo *f*

Flute 1 *f*

Flute 2 *f*

Oboe *f*

Bb Clarinet 1 *f*

Bb Clarinet 2 *f*

Bb Clarinet 3 *f*

Eb Alto Clarinet *f*

Bb Bass Clarinet *f*

Bassoon *f*

Eb Alto Saxophone 1 *f*

Eb Alto Saxophone 2 *f*

Bb Tenor Saxophone *f*

Eb Baritone Saxophone *f*

Bb Trumpet 1 *f*

Bb Trumpet 2 *f*

Bb Trumpet 3 *f*

F Horn 1 *f*

F Horn 2 *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Baritone *f*

Tuba *f*

Bells

Timpani in G,C,F *f*

Snare Drum *f*

Triangle

Crash Cym. *mf*

Picc

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bells

Timp

S.D.

Tri

C.C.

PREVIEW ONLY

Picc *mf* *tr*

Fl 1 *mf*

Fl 2 *mf*

Ob *mf*

Cl 1 *mf*

Cl 2 *mf*

Cl 3 *mf*

A Cl *mf*

B Cl *mf*

Bsn *mf*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Hn 1 *mf*

Hn 2 *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Trbn 3 *mf*

Bari *mf*

Tuba *mf*

Bells

Timp *mf*

S.D. *mf*

Tri
C.C.

Picc *tr*

Fl 1 *f*

Fl 2 *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

A Cl *f*

B Cl *f*

Bsn *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Hn 1 *f*

Hn 2 *f*

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *f*

Bari *f*

Tuba *f*

Bells

Timp *f*

S.D. *f*

Tri

C.C.

PREVIEW ONLY

Picc

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bells

Timp

S.D.

Tri C.C.

tr

mp

open

PREVIEW ONLY

Picc

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

PREVIEW ONLY

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bells

Timp

S.D.

Tri

C.C.

Picc *p*

Fl 1 *p*

Fl 2 *p*

Ob *mp* *f*

Cl 1 *mp* *f* *p*

Cl 2 *mp* *f* *p*

Cl 3 *mp* *f* *p*

A Cl *mf*

B Cl *f*

Bsn *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax *mp* *f*

B Sax

Tpt 1 *mp* *f*

Tpt 2 *mp* *f*

Tpt 3 *mp* *f*

Hn 1 *f*

Hn 2 *f*

Trbn 1 *mf* *f*

Trbn 2 *mf* *f*

Trbn 3 *mf*

Bari *mp* *f*

Tuba *mp* *f*

Bells *p*

Timp *mp* *f*

S.D. *mp* *f*

Tri *p*

C.C.

PREVIEW ONLY

Picc

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bells

Timp

S.D.

Tri

C.C.

PREVIEW ONLY

mp

mp

mp

mp

Picc *mf*

Fl 1 *mf*

Fl 2 *mf*

Ob *mf*

Cl 1 *mf*

Cl 2 *mf*

Cl 3 *mf*

A Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax *mf*

B Sax *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Hn 1

Hn 2

Trbn 1 *mf*

Trbn 2 *mf*

Trbn 3 *mf*

Bari

Tuba *mf*

Bells *mf*

Timp

S.D. *mf*

Tri

C.C. *mf*

PREVIEW ONLY

Picc *tr*

Fl 1 *f*

Fl 2 *f*

Ob *mf*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

A Cl *f*

B Cl *f*

Bsn *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *mf* *f*

Tpt 3 *mf* *f*

Hn 1 *f*

Hn 2 *f*

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *f*

Bari *f*

Tuba *f*

Bells

Timp *f*

S.D. *f*

Tri. C.C.

PREVIEW ONLY

Picc

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bells

Timp

S.D.

Tri

C.C.

mf *f*

PREVIEW ONLY

