

A Canadian Folk Rhapsody

Donald Coakley

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Instrumentation:

- Piccolo - 1
- Flute 1,2 - 8
- Oboe 1,2 - 2
- Bb Clarinet 1 - 4
- Bb Clarinet 2 - 4
- Bb Clarinet 3 - 4
- Eb Alto Clarinet - 1
- Bb Bass Clarinet - 1
- Bassoon 1,2 - 2
- Eb Alto Saxophone 1 - 2
- Eb Alto Saxophone 2 - 2
- Bb Tenor Saxophone - 1
- Eb Baritone Saxophone - 1
- Bb Trumpet 1 - 2
- Bb Trumpet 2 - 2
- Bb Trumpet 3 - 2
- F Horn 1,2 - 2
- F Horn 3,4 - 2
- Trombone 1 - 2
- Trombone 2 - 2
- Trombone 3 - 2
- Baritone Bass Clef - 1
- Baritone Treble Clef - 1
- Tuba - 4
- Xylophone - 1
- Timpani - 1
- Percussion 1 (Snare Drum, Bass Drum) - 1
- Percussion 2 (Suspended Cymbal, Crash Cymbals) - 1

PREVIEW ONLY

EIGHTH NOTE PUBLICATIONS

A Canadian Folk Rhapsody

Donald Coakley

Woven within *A Canadian Folk Rhapsody* are four folk melodies chosen for their potential to interact successfully within the bounds of a single composition. They are part of the cultural heritage of the two principal ethnic groups which populate Canada; French and English.

This composition opens with *Flunky Jim*, a rollicking melody which appeared in Saskatchewan during the great depression. It tells a tale of the youngest member of a family of twelve and the new clothes he expects to receive from the bounty paid on gopher tails.

The beautiful *A la Claire Fontaine* follows. It is said that, in the early days of New France, this song enjoyed great popularity with the members of Samuel de Champlain's Order of Good Cheer; it was also used as a paddling song by travelers of the lakes and rivers of the young French colony.

Next comes *The Squid Jigging Ground*, one of the most popular folk songs of Newfoundland. This is a delightful and humorous tune, with an equally amusing text, it details the adventures of fishermen jigging (fishing) for squid off the coast of the Island.

Last is the vigorous *En roulant ma boule* which reaches beyond the days of New France to the mother country itself. This song was a favourite of the 18th century voyageurs and coureurs de bois.

The work is brought to its conclusion with a restatement of *Flunky Jim*.

Donald Coakley studied at the Crane School of Music at the State University of New York in Potsdam, New York, the School of Music at Temple University and the Philadelphia Conservatory of Music. While studying at the Conservatory, he was a composition student of Vincent Persichetti and studied trombone with Henry Charles Smith, principal trombone of the Philadelphia Orchestra. Following graduate school, he taught at Cardinal Dougherty High School in Philadelphia, and also served as conductor of the Camden Choral Arts Society in Camden, New Jersey. After a successful tenure at Cardinal Dougherty, Coakley joined the faculty of the School of Music at Temple University.

In the early 1970s, Coakley was invited to join the Music Department of the Scarborough School System, becoming Assistant Coordinator of Music shortly thereafter. As such, he was responsible for the elementary instrumental music program in the school system. He also headed the instrumental wing at the Scarborough Music Camps. In 1970 he founded the Scarborough Schools Symphony Orchestra and subsequently oversaw the inception of four other All-City instrumental ensembles.

Donald Coakley has written successfully for school, university and professional groups. He is a member of the Canadian League of Composers, as well as an Associate Composer with the Canadian Music Centre. In 1977, Coakley received the Distinguished Service to Education Award from the State University of New York; and in 1994 he received the Anson Taylor Award for excellence in teaching from the Scarborough Board of Education.

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DIFFICULTY RATING: GRADE 4
Concert Band

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7

8

9

10

11

12

13

14

Fl 1, 2 Picc

Ob 1, 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1, 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1, 2

Hn 3, 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Timp

S.D.

B.D.

C.C.

S.C.

PREVIEW ONLY

Marziale

Fl 1,2 Picc

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Timp

S.D.
B.D.

C.C.
S.C.

ff

p

PREVIEW ONLY

Fl 1,2 Picc *mf* ^{a2} no Picc

Ob 1,2 *mf*

Cl 1 *mf*

Cl 2 *mf*

Cl 3 *mf*

A Cl *mf*

B Cl *mf*

Bsn 1,2 *mf*

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Timp

S.D.
B.D.

C.C.
S.C.

PREVIEW ONLY

29

30

31

32

33

34

35

Fl 1,2 Picc. + Picc.

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Timp

S.D.

B.D.

C.C.

S.C.

f

mf

f

PREVIEW ONLY

Fl 1.2 + Picc. a2
 Picc. f

Ob 1.2 f

Cl 1 f

Cl 2 f

Cl 3 f

A Cl f

B Cl f

Bsn 1.2 a2 f

A Sax 1 f

A Sax 2 f

T Sax f

B Sax f

Tpt 1 f

Tpt 2 f

Tpt 3 f

Hn 1.2 f

Hn 3.4 f

Trbn 1 m *olto* f

Trbn 2 m *olto* f

Trbn 3 m *olto* f

Bari f

Tuba a2 f

Xylo

Timp p change to F-C

S.D. p

B.D. p

C.C. f

S.C. f

PREVIEW ONLY

Fl 1, 2 Picc

Ob 1, 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1, 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1, 2

Hn 3, 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Timp

S.D.

B.D.

C.C.

S.C.

change F to E_b

PREVIEW ONLY

66

67

68

69

70

71

72

73

In a leisurely tempo, full and flowing $\text{♩} = 69$

no Picc.

a2

mf

Fl 1,2 Picc

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Timp

S.D.

B.D.

C.C.

S.C.

PREVIEW ONLY

81

82

83

84

85

86
Slowly

Fl 1.2 Picc

Ob 1.2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1.2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1.2

Hn 3.4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Timp

S.D.
B.D.

C.C.
S.C.

Decisively

+ Picc.

Fl 1,2 Picc *ff*

Ob 1,2 *ff*

Cl 1 *ff*

Cl 2 *ff*

Cl 3 *ff*

A Cl

B Cl

Bsn 1,2

A Sax 1 *ff*

A Sax 2 *ff*

T Sax

B Sax

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Hn 1,2 *ff*

Hn 3,4 *ff*

Trbn 1 *ff* *gliss.*

Trbn 2 *ff* *gliss.*

Trbn 3 *ff* *gliss.*

Bari *ff*

Tuba *ff*

Xylo *ff*

Timp *ff*

S.D. *ff*

B.D. *ff*

C.C. *ff*

S.C. *ff*

PREVIEW ONLY

144

145

146

147

148

149

150

151

152

153

Fl 1,2 Picc

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Timp

S.D.

B.D.

C.C.

S.C.

PREVIEW ONLY

a2

add Bb

154

155

156

157

158

159

160

161

162

Allegro Moderato $\text{♩} = 126$

no Picc.
n2

+ Picc.

Fl 1 2
Picc

Ob 1 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1 2

Hn 3 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Timp

S.D.

B.D.

C.C.

S.C.

PREVIEW ONLY

Fl 1,2 Picc
Ob 1,2
Cl 1
Cl 2
Cl 3
A Cl
B Cl
Bsn 1,2
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1,2
Hn 3,4
Trbn 1
Trbn 2
Trbn 3
Bari
Tuba
Xylo
Timp
S.D.
B.D.
C.C.
S.C.

PREVIEW ONLY

Fl 1, 2 Picc
Ob 1, 2
Cl 1
Cl 2
Cl 3
A Cl
B Cl
Bsn 1, 2
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1, 2
Hn 3, 4
Trbn 1
Trbn 2
Trbn 3
Bari
Tuba
Xylo
Timp
S.D.
B.D.
C.C.
S.C.

208

209

210

211

212

213

214

215

216

Marcato
no Picc.

Fl 1,2 Picc

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Timp

S.D.
B.D.

C.C.
S.C.

PREVIEW ONLY

226

227

228

229

230

231

Tempo I $\text{♩} = 132$

233

234

Fl 1, 2
Picc

Ob 1, 2

Cl 1
Cl 2
Cl 3
A Cl
B Cl

Bsn 1, 2

A Sax 1
A Sax 2
T Sax
B Sax

Tpt 1
Tpt 2
Tpt 3

Hn 1, 2
Hn 3, 4

Trbn 1
Trbn 2
Trbn 3

Bari
Tuba

Xylo

Timp

S.D.
B.D.

C.C.
S.C.

mp *f* *ff* *tr* *a2* *change C to B₁, D to E₃*

PREVIEW ONLY

235

236

237

238

239

240

241

242

243

Fl 1,2 Picc

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Timp

S.D.

B.D.

C.C.

S.C.

PREVIEW ONLY

Fl 1,2 Picc

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Timp

S.D.
B.D.

C.C.
S.C.

p

ff

p

PREVIEW ONLY

271

272

273

274

275

276

277

278

Fl 1,2 Picc

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Timp

S.D.

B.D.

C.C.

S.C.

choke

PREVIEW ONLY