

# Carnival of Venice

Traditional

*Arranged by Del Staigers*

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## Instrumentation:

Piccolo - 1  
Flute 1,2 - 8  
Oboe 1,2 - 2  
Bb Clarinet 1 - 4  
Bb Clarinet 2 - 4  
Bb Clarinet 3 - 4  
Bb Bass Clarinet - 1  
Bassoon 1,2 - 2  
Eb Alto Saxophone 1 - 2  
Eb Alto Saxophone 2 - 2  
Bb Tenor Saxophone - 1  
Eb Baritone Saxophone - 1  
Solo Bb Cornet - 1  
Bb Cornet 1 - 2  
Bb Cornet 2 - 2  
Bb Trumpet 1,2 - 2  
F Horn 1,2 - 2  
F Horn 3,4 - 2  
Trombone 1,2 - 4  
Trombone 3 - 2  
Baritone Bass Clef - 1  
Baritone Treble Clef - 1  
Tuba - 4  
String Bass - 1  
Timpani - 1  
Snare Drum, Bass Drum - 1

PREVIEW ONLY

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# *Eighth Note Publications*

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## Carnival of Venice

Traditional

*Arranged by Del Staigers*

The musical form theme and variations became popular as a cornet showpiece in the early 1900s. Simple themes or popular folk songs from a variety of cultures were used. The lyrical theme would be played, then a series of variations followed demonstrating the technical skill and virtuosity of the player. Often triple tonguing and/or range extremes were used as showoff devices. The most famous of these cornet theme and variations is the Carnival of Venice.

There were many different arrangements of the Carnival of Venice including versions by Arban, Clarke, Bellstedt and the present edition by Del Staigers.

*To create a clean new edition, dynamics and articulations were made more consistent through the parts.  
This is the first time this work has been available with a full conductor score rather than a reduction.*

# PREVIEW ONLY

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DIFFICULTY RATING: GRADE 3  
Concert Band

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# INTRODUCTION CARNIVAL OF VENICE 2

Traditional  
Arranged by Del Staigers  
Edited by David Marlatt

Adagio  $\text{♩} = 70$  CADENZA

The musical score is arranged in a standard orchestral format with 25 staves. The instruments and their parts are as follows:

- Flute 1, 2
- Piccolo
- Oboe 1, 2
- B♭ Clarinet 1 (with *div.* marking)
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- Bassoon 1, 2
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Solo Cornet (with a complex melodic line including fingerings like 0, 2, 1, 2, 3, 1, 3, 1, 2, 3, 1, 2, 3, 1, 2)
- B♭ Cornet 1
- B♭ Cornet 2 (with *div.* marking)
- B♭ Trumpet 1, 2
- F Horn 1, 2
- F Horn 3, 4
- Trombone 1, 2
- Trombone 3
- Baritone
- Tuba
- Timpani
- Snare Drum
- Bass Drum

The score is marked *ff* (fortissimo) throughout. The key signature is two flats (B♭ major/D minor) and the time signature is 4/4. The piece is in Adagio tempo with a metronome marking of quarter note = 70. The section is labeled 'CADENZA'.



4

5

6

CADENZA

Fl 1.2  
Picc  
Ob 1.2  
Cl 1  
Cl 2  
Cl 3  
B Cl  
Bsn 1.2  
A Sax 1  
A Sax 2  
T Sax  
B Sax  
Solo  
Cnt 1  
Cnt 2  
Tpt 1.2  
Hn 1.2  
Hn 3.4  
Trbn 1.2  
Trbn 3  
Bari  
Tuba  
Timp  
S.D.  
B.D.

PREVIEW ONLY

*rit.*

Moderato  $\text{♩} = 74$

Fl 1,2  
Picc  
Ob 1,2  
Cl 1  
Cl 2  
Cl 3  
B Cl  
Bsn 1,2  
A Sax 1  
A Sax 2  
T Sax  
B Sax  
Solo  
Cnt 1  
Cnt 2  
Tpt 1,2  
Hn 1,2  
Hn 3,4  
Trbn 1,2  
Trbn 3  
Bari  
Tuba  
Timp  
S.D.  
B.D.

8

9

10

11

12

13

14

Fl 1.2 *mp* *mf* *mp*

Picc

Ob 1.2 *mp* *mf* *mp*

Cl 1 *mp*

Cl 2 *mp*

Cl 3 *mp*

B Cl *mp*

Bsn 1.2 *mp*

A Sax 1 *mp* *mf* *mp*

A Sax 2 *mp*

T Sax

B Sax

Solo *mp* *comorb*

Cnt 1

Cnt 2

Tpt 1.2

Hn 1.2

Hn 3.4 *p*

Trbn 1.2 *mp*

Trbn 3 *mp*

Bari *mp* Bsn cues

Tuba *mp*

Timp

S.D.

B.D.

PREVIEW ONLY

15

16

17

18

19

20

Fl 1.2 *f* *p*

Picc

Ob 1.2 *f* *p*

Cl 1 *f* *pp*

Cl 2 *pp*

Cl 3 *pp* div.

B Cl *pp*

Bsn 1.2 *pp*

A Sax 1 *f* *pp*

A Sax 2 *pp*

T Sax *pp*

B Sax *pp*

Solo

Cnt 1

Cnt 2

Tpt 1.2

Hn 1.2

Hn 3.4

Trbn 1.2

Trbn 3

Bari *pp* play Bsn cues *pp*

Tuba

Timp

S.D.  
B.D.

PREVIEW ONLY



*rit.*

Quasi Valse  $\text{♩} = 80$

Fl 1.2

Picc

Ob 1.2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1.2

A Sax 1

A Sax 2

T Sax

B Sax

Solo

Cnt 1

Cnt 2

Tpt 1.2

Hn 1.2

Hn 3.4

Trbn 1.2

Trbn 3

Bari

Tuba

Timp

S.D.

B.D.

*ten.*

*p*

*mf*

*f*

*a2*

*play*

*3.*

PREVIEW ONLY

Allegro  $\text{♩} = 92$

The score is a page from a symphony, showing measures 28 through 32 of Variation I. It is in 3/4 time, marked 'Allegro' with a tempo of quarter note = 92. The key signature is B-flat major (two flats). The instrumentation includes:

- Flute 1 & 2 (Fl 1.2, Fl 2.2)
- Piccolo (Picc)
- Oboe 1 & 2 (Ob 1.2, Ob 2.2)
- Clarinet 1, 2, & 3 (Cl 1, Cl 2, Cl 3)
- Bass Clarinet (B Cl)
- Bassoon 1 & 2 (Bsn 1.2, Bsn 2.2)
- Saxophone 1, 2, & Tenor (A Sax 1, A Sax 2, T Sax)
- Bass Saxophone (B Sax)
- Solo
- Cor Anglais 1 & 2 (Cnt 1, Cnt 2)
- Trumpet 1 & 2 (Tpt 1.2, Tpt 2.2)
- Horn 1.2 & 3.4 (Hn 1.2, Hn 3.4)
- Trombone 1.2 & 3 (Trbn 1.2, Trbn 3)
- Baritone (Bari)
- Tuba
- Timpani (Timp)
- Snare Drum & Bass Drum (S.D., B.D.)

Measures 28-31 show a melodic theme primarily in the woodwinds, with a rhythmic accompaniment in the brass and percussion. Measure 32 begins with a piano (*p*) dynamic. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page. Various performance markings such as 'Bsn cues', 'p', and 'p p' are present throughout the score.

Fl 1.2

Picc

Ob 1.2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1.2

A Sax 1

A Sax 2

T Sax

B Sax

Solo

Cnt 1

Cnt 2

Tpt 1.2

Hn 1.2

Hn 3.4

Trbn 1.2

Trbn 3

Bari

Tuba

Timp

S.D.

B.D.

PREVIEW ONLY

Fl 1.2 *mf*

Picc

Ob 1.2 *a2*  
*mf*

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1.2

A Sax 1

A Sax 2

T Sax

B Sax

Solo *f*

Cnt 1

Cnt 2

Tpt 1.2

Hn 1.2

Hn 3.4

Trbn 1.2

Trbn 3

Bari

Tuba

Timp

S.D.  
B.D.

46

47

48

49 L'istesso tempo (♩ = ♩)<sup>50</sup>

51

Fl 1.2  
Picc  
Ob 1.2  
Cl 1  
Cl 2  
Cl 3  
B Cl  
Bsn 1.2  
A Sax 1  
A Sax 2  
T Sax  
B Sax  
Solo  
Cnt 1  
Cnt 2  
Tpt 1.2  
Hn 1.2  
Hn 3.4  
Trbn 1.2  
Trbn 3  
Bari  
Tuba  
Timp  
S.D.  
B.D.

Fl 1.2

Picc

Ob 1.2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1.2

A Sax 1

A Sax 2

T Sax

B Sax

Solo

Cnt 1

Cnt 2

Tpt 1.2

Hn 1.2

Hn 3.4

Trbn 1.2

Trbn 3

Bari

Tuba

Timp

S.D.  
B.D.

PREVIEW ONLY

59

60

61

62

# VARIATION II

Much Slower  $\text{♩} = 60$

Fl 1.2

Picc

Ob 1.2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1.2

A Sax 1

A Sax 2

T Sax

B Sax

Solo

Cnt 1

Cnt 2

Tpt 1.2

Hn 1.2

Hn 3.4

Trbn 1.2

Trbn 3

Bari

Tuba

Timp

S.D.

B.D.

# PREVIEW ONLY

Fl 1.2 *p*

Picc *p*

Ob 1.2 <sup>a2</sup>  
*p*

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1.2

A Sax 1

A Sax 2

T Sax

B Sax

Solo *p* *f* *p* *f* *p* *f* *p* *f*

Cnt 1

Cnt 2

Tpt 1.2

Hn 1.2

Hn 3.4

Trbn 1.2

Trbn 3

Bari

Tuba st. bass or 1 tuba *p*

Timp

S.D.

B.D.

PREVIEW ONLY



Fl 1.2  
Picc  
Ob 1.2  
Cl 1  
Cl 2  
Cl 3  
B Cl  
Bsn 1.2  
A Sax 1  
A Sax 2  
T Sax  
B Sax  
Solo  
Cnt 1  
Cnt 2  
Tpt 1.2  
Hn 1.2  
Hn 3.4  
Trbn 1.2  
Trbn 3  
Bari  
Tuba  
Timp  
S.D.  
B.D.

*p* *f* *p* *f* *p* *f* *mf*

Quicker 72

73

74

75

Fl 1.2  
Picc  
Ob 1.2  
Cl 1  
Cl 2  
Cl 3  
B Cl  
Bsn 1.2  
A Sax 1  
A Sax 2  
T Sax  
B Sax  
Solo  
Cnt 1  
Cnt 2  
Tpt 1.2  
Hn 1.2  
Hn 3.4  
Trbn 1.2  
Trbn 3  
Bari  
Tuba  
Timp  
S.D.  
B.D.

Fl 1.2  
Picc  
Ob 1.2  
Cl 1  
Cl 2  
Cl 3  
B Cl  
Bsn 1.2  
A Sax 1  
A Sax 2  
T Sax  
B Sax  
Solo  
Cnt 1  
Cnt 2  
Tpt 1.2  
Hn 1.2  
Hn 3.4  
Trbn 1.2  
Trbn 3  
Bari  
Tuba  
Timp  
S.D.  
B.D.

The image displays a page of a musical score for 'CARNIVAL OF VENICE pg. 17', covering measures 76 through 79. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments listed on the left are: Flutes 1 & 2, Piccolo, Oboe 1 & 2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Solo (likely a woodwind), Contraltos 1 and 2, Trumpets 1 & 2, Horns 1 & 2 and 3 & 4, Trombones 1 & 2 and 3, Baritone, Tuba, Timpani, and Snare Drum (S.D.)/Bass Drum (B.D.). The Solo part features dynamic markings of *f*, *p*, and *f*. Many woodwind and brass parts have rests in measures 76-78, with some playing in measure 79, often marked with *ff*. The Solo part is more active, with notes and rests across all four measures.

PREVIEW ONLY

80  
Same Tempo

81

82

83

84

Fl 1.2  
Picc  
Ob 1.2  
Cl 1  
Cl 2  
Cl 3  
B Cl  
Bsn 1.2  
A Sax 1  
A Sax 2  
T Sax  
B Sax  
Solo  
Cnt 1  
Cnt 2  
Tpt 1.2  
Hn 1.2  
Hn 3.4  
Trbn 1.2  
Trbn 3  
Bari  
Tuba  
Timp  
S.D.  
B.D.

PREVIEW ONLY

85

86

87

FINALE  
Moderato  $\text{♩} = 84$

Fl 1.2  
Picc  
Ob 1.2  
Cl 1  
Cl 2  
Cl 3  
B Cl  
Bsn 1.2  
A Sax 1  
A Sax 2  
T Sax  
B Sax  
Solo  
Cnt 1  
Cnt 2  
Tpt 1.2  
Hn 1.2  
Hn 3.4  
Trbn 1.2  
Trbn 3  
Bari  
Tuba  
Timp  
S.D.  
B.D.

Fl 1,2  
Picc  
Ob 1,2  
Cl 1  
Cl 2  
Cl 3  
B Cl  
Bsn 1,2  
A Sax 1  
A Sax 2  
T Sax  
B Sax  
Solo  
Cnt 1  
Cnt 2  
Tpt 1,2  
Hn 1,2  
Hn 3,4  
Trbn 1,2  
Trbn 3  
Bari  
Tuba  
Timp  
S.D.  
B.D.

PREVIEW ONLY



Fl 1.2

Picc

Ob 1.2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1.2

A Sax 1

A Sax 2

T Sax

B Sax

Solo

Cnt 1

Cnt 2

Tpt 1.2

Hn 1.2

Hn 3.4

Trbn 1.2

Trbn 3

Bari

Tuba

Timp

S.D.  
B.D.

PREVIEW ONLY



103

104

*rit.*

106

107

PREVIEW ONLY