

Duration: 2:45

GRADE 3

CB11206

\$65.00

A Catalonian Christmas Carol

El Noi de la Mare

Traditional Spanish Carol
Arranged by David Marlatt

ISBN 978-1-55473-684-3



9 781554 736843



6 85462 01685 3

Instrumentation:

Flute 1,2 - 8
Oboe 1,2 - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
F Horn 1 - 2
F Horn 2 - 2
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 4
String Bass - 1
Bells, Chimes - 2
Timpani - 1
Suspended Cymbal - 1

PREVIEW ONLY

A Catalonian Christmas Carol

El Noi de la Mare

Traditional Spanish Carol
Arranged by David Marlatt

This traditional folk song from Catalonia (a region in Spain) features a spiritual text largely about the child Jesus, prompting some to classify it as a Christmas carol. It has been regularly sung during the Christmas season in parts of Europe and the Americas. There are also numerous instrumental versions, including notable ones for solo guitar that are very popular. It was a favorite encore of legendary guitarist Andrés Segovia (1893-1987) and this version is often played by guitarists around the world.

This arrangement begins like the guitar versions - simple, light and clean. It grows to be more full and sonorous than a guitar ever could, before ending, as it began - peacefully.

The Son of Mary

What shall we give to the Son of the Virgin?
What can we give that the Babe will enjoy?
First, we shall give Him a tray full of raisins,
Then we shall offer sweet figs to the Boy.
First, we shall give Him a tray full of raisins,
Then we shall offer sweet figs to the Boy.

What shall we give the Beloved of Mary?
What can we give to her beautiful Child?
Raisins and olives and nutmeats and honey,
Candy and figs and some cheese that is mild.
Raisins and olives and nutmeats and honey,
Candy and figs and some cheese that is mild.

What shall we do if the figs are not ripened?
What shall we do if the figs are still green?
We shall not fret; if they're not ripe for Easter,
On a Palm Sunday, ripe figs will be seen.
We shall not fret, if they're not ripe for Easter,
On a Palm Sunday, ripe figs will be seen.

ISBN: 9781554736843
CATALOG NUMBER: CB11206

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DIFFICULTY RATING: GRADE 3
Concert Band

A CATALONIAN CHRISTMAS CAROL

El Noi de la Mare

Traditional Spanish Carol
Arranged by David Marlatt

Easy, flowing
sempre legato ♩ = 92

2

3

4

5

6

Flute 1,2

Oboe 1,2

B♭ Clarinet 1

B♭ Clarinet 2,3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1,2

Trombone 3

Baritone

Tuba

Bells
Chimes

Timpani
F-B♭-C-E♭

Suspended Cymbal

PREVIEW ONLY

7

8

9

10

11

12

13

14

poco rit.

a Tempo

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Bells
Chimes

Timp

S.C.

PREVIEW ONLY

15

16

17

18

19

20

21

22

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Bells
Chimes

Timp

S.C.

PREVIEW ONLY

23

24

25

26

27

28

29

30

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Bells
Chimes

Timp

S.C.

PREVIEW ONLY

31

32

33

34

35

36

37

38

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Bells

Chimes

Timp

S.C.

p

sub. p

1 player

tutti

mp

B. Cl

Bells

Fl 1,2 *p*

Ob *p*

Cl 1 *p*

Cl 2,3 *p*

B Cl *p*

Bsn *p*

A Sax 1,2 *p*

T Sax *mp*

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2 ^{1st} *mp*

Trbn 3

Bari *mp*

Tuba

Bells Chimes

Timp *mp*

S.C.

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Bells
Chimes

Timp

S.C.

PREVIEW ONLY

61

62

63

64

65

66

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Bells

Chimes

Timp

S.C.

PREVIEW ONLY

67

68

69

70

71

72

73 *slight rit.*

74 *a Tempo*

Fl 1,2

mf *mp* *p*

Ob

Cl 1

mf *mp* *p*

Cl 2,3

mf *mp* *p*

B Cl

mf *mp*

Bsn

mf *mp*

A Sax 1,2

mf *mp*

T Sax

mf *mp*

B Sax

mf *mp*

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

mf *mp*

Trbn 3

mf *mp*

Bari

Tuba

Bells

Chimes

p

Timp

p

S.C.

mf *f*

PREVIEW ONLY

75

76

77

78

79

80

Very Slowly $\text{♩} = 66$

rit.

Fl 1,2 *pp*

Ob *pp*

Cl 1 *pp* *p* *pp*

Cl 2,3 *pp* *p* *pp*

B Cl *p* *pp*

Bsn *p* *pp*

A Sax 1,2 *p* *pp*

T Sax *p* *pp*

B Sax

Tpt 1 *p* *pp*

Tpt 2,3 *p*

Hn 1,2

Trbn 1,2 *pp*

Trbn 3 *pp*

Bari *pp*

Tuba *p* *pp*

Bells Chimes *pp*

Timp *p* *pp*

S.C.

PREVIEW ONLY