

# Celebration *for Winds and Percussion*

Donald Coakley

Instrumentation:

Piccolo/Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Clarinet 3 - 4

Bb Bass Clarinet - 1

Bassoon - 2

Eb Alto Saxophone - 4

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

Bb Trumpet 3 - 2

F Horn 1,2 - 4

Trombone 1 - 2

Trombone 2 - 2

Trombone 3 - 2

Baritone Bass Clef - 1

Baritone Treble Clef - 1

Tuba - 4

String Bass - 1

Xylophone - 1

Timpani - 1

Snare Drum, Bass Drum - 1

Temple Blocks, Wood block,

Suspended Cymbal, Claves, Crash Cymbals - 4

PREVIEW ONLY

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# EIGHTH NOTE PUBLICATIONS

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## Celebration *for Winds and Percussion*

Donald Coakley

Full of rhythmic and melodic interest, this concert band original is a fantastic addition to the repertoire. The tuneful scalar melody is passed throughout the ensemble and even low woodwinds and tubas have short sections of it. Percussion parts animate the driving rhythms and elegant writing in the winds. *Celebration* would make an excellent concert opener or work well to demonstrate a group's precision at a contest.

# PREVIEW ONLY

Donald Coakley studied at the Crane School of Music at the State University of New York in Potsdam, New York, the School of Music at Temple University and the Philadelphia Conservatory of Music. While studying at the Conservatory, he was a composition student of Vincent Persichetti and studied trombone with Henry Charles Smith, principal trombone of the Philadelphia Orchestra. Following graduate school, he taught at Cardinal Dougherty High School in Philadelphia, and also served as conductor of the Camden Choral Arts Society in Camden, New Jersey. After a successful tenure at Cardinal Dougherty, Coakley joined the faculty of the School of Music at Temple University.

In the early 1970's, Coakley was invited to join the Music Department of the Scarborough School System, becoming Assistant Coordinator of Music shortly thereafter. As such, he was responsible for the elementary instrumental music program in the school system. He also headed the instrumental wing at the Scarborough Music Camps. In 1970 he founded the Scarborough Schools Symphony Orchestra and subsequently oversaw the inception of four other All-City instrumental ensembles.

Donald Coakley has written successfully for school, university and professional groups. He is a member of the Canadian League of Composers, as well as an Associate Composer with the Canadian Music Centre. In 1977, Coakley received the Distinguished Service to Education Award from the State University of New York; and in 1994 he received the Anson Taylor Award for excellence in teaching from the Scarborough Board of Education.

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DIFFICULTY RATING: GRADE 3  
Concert Band

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# CELEBRATION

## for Winds and Percussion

Donald Coakley

Brightly ♩ = 126

2

3

4

5

6

no picc. *f*

Oboe *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2,3 *f* a2

B♭ Bass Clarinet *f*

Bassoon *f*

E♭ Alto Saxophone *f* a2

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2,3 *f* a2

F Horn 1,2 *f* a2

Trombone 1,2 *f* a2

Trombone 3 *f*

Baritone *f*

Tuba *f*

Xylophone *f*

Timpani *f* hard mallets

Snare Drum *f*

Bass Drum *f*

Temple Blocks T. Blks W.B. T. Blks

Wood Block *f*

Suspended Cymbal *f*

Claves *f*

Crash Cymbals *f*

7

8

9

10

11

12

Picc Fl *ff*

Ob *ff*

Cl 1 *ff*

Cl 2,3 *ff* *f*

B Cl *ff* *mf* *f*

Bsn *ff* *mf* *f*

A Sax *ff* *mf* *f*

T Sax *ff* *mf* *f*

B Sax *ff* *mf* *f*

Tpt 1 *ff* *ff* *st. mute div.* *mute out*

Tpt 2,3 *ff* *ff* *st. mute* *mute out*

Hn *ff* *mf* *f*

Trbn 1,2 *ff* *ff* *st. mute* *mute out*

Trbn 3 *ff* *mf*

Bari *ff* *mf* *f*

Tuba *ff* *mf* *f*

Xylo *ff* *ff*

Timp *ff* *mf*

S.D.  
B.D. *mf*

T.B.  
W.B.  
S.C.  
Claves *ff*

C.C.

PREVIEW ONLY

§

13

14

15

16

17

18

Picc Fl *no picc.*  
*f*

Ob *f*

Cl 1 *f*

Cl 2,3 *mf*

B Cl *mf*

Bsn *mf*

A Sax *a2*  
*mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *open*  
*f*

Tpt 2,3

Hn *a2*  
*mf*

Trbn 1,2 *open*  
*f*

Trbn 3 *f*

Bari *mf*

Tuba *mf*

Xylo

Timp

S.D.  
B.D.

T.B.  
W.B.  
S.C.  
Claves  
C.C.

PREVIEW ONLY

Picc. Fl. *+ picc.* *f*

Ob. *f*

Cl 1 *f*

Cl 2,3 *mf*

B Cl *mf*

Bsn *mf*

A Sax *a2* *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *f*

Tpt 2,3 *a2* *open* *mf*

Hn *a2* *mf*

Trbn 1,2 *mf*

Trbn 3 *mf*

Bari *mf*

Tuba *mf*

Xylo *f*

Timp

S.D. *mf*

B.D.

T.B.  
W.B.  
S.C.  
Claves  
C.C.

Picc Fl *f* no picc.

Ob *f*

Cl 1 *f*

Cl 2,3 *f*

B Cl *mf* *mp*

Bsn *mf* *mp*

A Sax *mp* 1st only *f*

T Sax

B Sax *mf* *mp*

Tpt 1 *f* st. mute

Tpt 2,3 *mp* t. mute mute c

Hn *mp*

Trbn 1,2 *mp* st. mute 1. *f*

Trbn 3 *mf* *mp*

Bari *mf* *mp*

Tuba *mf* *mp*

Xylo *f*

Tim *mf* *mp*

S.D. *mp*

B.D. *mp*

T.B. *mp* T. Blks

W.B. *mp* W.B.

S.C. *mp*

Claves *mf* Claves

C.C. *mp*

PREVIEW ONLY

31

32

33

34

35

36

Picc Fl *mf*

Ob *mf*

Cl 1 *mf*

Cl 2,3 *mf*

B Cl *f*

Bsn *f*

A Sax *mf*

T Sax *f*

B Sax *f*

Tpt 1 *mf* mute out open

Tpt 2,3

Hn

Trbn 1,2 *mf* mute out

Trbn 3

Bari *f*

Tuba *f*

Xylo *mf*

Timp *f*

S.D. *mf*

B.D.

T.B.

W.B.

S.C.

Claves

C.C.

PREVIEW ONLY



37

38

39

40

41

42 to Coda

Picc Fl *f*

Ob *f*

Cl 1 *f*

Cl 2,3 *f*

B Cl *f*

Bsn *f*

A Sax *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2,3 *f* open

Hn *f* open

Trbn 1,2 *f*

Trbn 3 *f*

Bari *f*

Tuba *f*

Xylo *f*

Timp

S.D. *f*

B.D. *f*

T.B. *f*

W.B. *f*

S.C. *f*

Claves *f*

C.C. *f*

Susp Cym

Crash Cym

**PREVIEW ONLY**

43

44

45

46

47

48

Picc Fl *mf* *f* + *picc.*

Ob *mf* *f*

Cl 1 *mf* *f*

Cl 2,3 *mf* *f* a2

B Cl *mp* *f*

Bsn *mp* *p* *f*

A Sax *mp*

T Sax *p* *f*

B Sax *mp* *f*

Tpt 1 *mp* *mf* *f* st. mute div. mute out

Tpt 2,3 *mp* *mf* *f* st. mute mute out

Hn *mp* *f*

Trbn 1,2 *f*

Trbn 3 *mp* *f*

Bari *mp* *p* *f*

Tuba *mp* *f*

Xylo *mf* *f*

Timp *f* *mp*

S.D. *mp* *f*

B.D. *mp* *f*

T.B. *mp* T. Blks

W.B.

S.C.

Claves

C.C.

PREVIEW ONLY

49

50

51

52

53

54

no picc.

+ picc.

Picc Fl *f*

Ob *f*

Cl 1 *f*

Cl 2,3 *mf*

B Cl *mf* *p*

Bsn *mf* *p*

A Sax *a2* *mf*

T Sax *mf* *p*

B Sax *mf* *p*

Tpt 1 *open* *f*

Tpt 2,3 *a2* *open* *mf*

Hn *a2* *mf*

Trbn 1,2 *mf*

Trbn 3 *mf*

Bari *mf* *p*

Tuba *mf* *p*

Xylo *f*

Timp

S.D. *mf*

B.D.

T.B.

W.B.

S.C.

Claves

C.C.

PREVIEW ONLY

55

56

57

58

59

60

61

62

63

Picc Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1,2

Trbn 3

Bari

Tuba

Xylo

Timp

S.D.  
B.D.

T.B.  
W.B.  
S.C.  
Claves  
C.C.

64

65

66

67

68

69

70

71

Picc Fl *mp* no picc.

Ob *mp*

Cl 1 *mp*

Cl 2,3 *mp* a2

B Cl *mp*

Bsn *mp*

A Sax *mp* a2

T Sax *mp*

B Sax *mp*

Tpt 1

Tpt 2,3

Hn *mp*

Trbn 1,2 *mp*

Trbn 3 *mp*

Bari

Tuba

Xylo

Timp

S.D.  
B.D.

T.B.  
W.B.  
S.C.  
Claves  
C.C.

*p*

PREVIEW ONLY

72 73 74 75 76 77 *slight rit.* 79

Picc Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1,2

Trbn 3

Bari

Tuba

Xylo

Timp

S.D.

B.D.

T.B.

W.B.

S.C.

Claves

C.C.

Susp Cym *pp*

Tempo I

81

82

83

84

86

87

PREVIEW ONLY

88

89

90

91

92

93

Picc Fl *f* + picc. no picc. + picc.

Ob *f*

Cl 1 *f*

Cl 2.3 *f* a2

B Cl *f*

Bsn *f*

A Sax *f*

T Sax *f*

B Sax *f*

Tpt 1 *f* a2

Tpt 2.3 *f*

Hn *f* a2

Trbn 1.2 *f* a2

Trbn 3 *f*

Bari *f*

Tuba *f*

Xylo *f*

Timp *f*

S.D. *f*

B.D. *f*

T.B. *f*

W.B. *f*

S.C. *f*

Claves *f*

C.C. *f*

PREVIEW ONLY



94

95

96

97

98

D.S. al Coda

Picc Fl *ff*

Ob *ff*

Cl 1 *ff*

Cl 2,3 *ff* *f*

B Cl *ff* *mf* *f*

Bsn *ff* *mf* *f*

A Sax *ff* *mf* *f*

T Sax *ff* *mf* *f*

B Sax *ff* *mf*

Tpt 1 *ff* *f* *st. mute div.* *mute out*

Tpt 2,3 *ff* *ff* *st. mute* *mute but*

Hn *ff* *mf* *f*

Trbn 1,2 *ff* *ff* *st. mute* *mute out*

Trbn 3 *ff* *mf*

Bari *ff* *mf* *f*

Tuba *ff* *mf* *f*

Xylo *ff* *ff*

Timp *ff* *mf*

S.D.  
B.D. *mf*

T.B.  
W.B.  
S.C.  
Claves *ff*  
C.C.

PREVIEW ONLY

# CODA

99 100 101 102 103 104 105 106 + picc 107 108

Picc Fl *no picc.* *mp* *mf* *f*

Ob *mp* *mf* *f*

Cl 1 *mp* *mf* *f*

Cl 2.3 *mp* *mf* *f*

B Cl *p* *mp* *mf* *f*

Bsn *p* *mp* *mf* *f*

A Sax *mp* *mf* *f*

T Sax *p* *mp* *mf* *f*

B Sax *p* *mp* *mf* *f*

Tpt 1 *mp* *mf* *f*

Tpt 2.3 *mp* *mf* *f*

Hrn *p* *mp* *mf* *f*

Trbn 1.2 *p* *mp* *mf* *f*

Trbn 3 *p* *mp* *mf* *f*

Bari *p* *mp* *mf* *f*

Tuba *p* *mp* *mf* *f*

Xylo *mp* *mf* *f*

Timp *f* *p* *mp* *mf* *f*

S.D.  
B.D.

T.B.  
W.B.  
S.C.  
Claves  
C.C.

Susp Cym *mf* *f*

no picc. + picc. no picc. + picc.

Picc Fl *mf* *f* *fp* *mf* *f* *ff*

Ob *mf* *f* *fp* *mf* *f* *ff*

Cl 1 *mf* *f* *fp* *mf* *f* *ff*

Cl 2,3 <sup>a2</sup> *mf* *f* *fp* *mf* *f* *ff*

B Cl *f* *ff*

Bsn *f* *ff*

A Sax <sup>a2</sup> *mf* *f* *fp* *mf* *f* *ff*

T Sax *f* *ff*

B Sax *f* *ff*

Tpt 1 *mp* *f* *ff*

Tpt 2,3 *mp* *mf* *f* *ff*

Hn *mp* *mf* *f* *ff*

Trbn 1,2 *mp* *mf* *f* *ff*

Trbn 3 *f* *ff*

Bari *f* *fp* *f* *ff*

Tuba *f* *ff*

Xylo *f* *fp* *f* *ff*

Timp *f* *ff*

S.D. *f* *ff*

B.D. *f* *ff*

T.B. *mp* *f* *ff*

W.B. *f* *ff*

S.C. *f* *ff*

Claves *f* *ff*

C.C. *f* *ff* dampen

Susp Cym *mp* *f* *ff*

Crash Cym *f* *ff*

PREVIEW ONLY