

Celestial Guardians

David Marlatt (b. 1973)

ISBN 978-1-55473-385-9



9 781554 733859



6 85462 01386 9

PREVIEW ONLY

Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Eb Alto Clarinet - 1
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1,2 - 4
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone 1 - 2
Trombone 2 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Xylophone / Bells / Marimba - 2
Timpani / Bells - 2
Percussion (Snare Drum, Low Tom-tom, Suspended Cymbal
Crash Cymbals, Gong) - 2
Percussion (Wood Block, Tambourine,
Suspended Cymbal, Sleigh Bells) - 2

Eighth Note Publications

Celestial Guardians

David Marlatt

According to ancient Chinese mythology the universe was divided into four quadrants. These quadrants were called the Four Celestial Palaces, each represented by a guardian animal: Dragon, Phoenix, Tiger and Tortoise.

Dragon

Also known as the “Azure Dragon” this dragon is the highest spiritual power. It is often portrayed carrying the “pearl of wisdom, enlightenment and spiritual essence of the universe”. The Azure Dragon represents Spring and the direction East.

Phoenix

The phoenix is a universal symbol of resurrection and immortality, of death and rebirth by fire. The phoenix represents Summer and the direction South.

Tiger

The white tiger represents authority, courage, prowess and fierceness needed for protection. It also represents Autumn and the direction West. When the tiger is paired with the dragon it provides supreme protection and good fortune.

PREVIEW ONLY
Tortoise (Black Warrior)
This turtle (synonymous with tortoise) is also referred to as the “Black Warrior” because of its strength, endurance and longevity. It represents Winter and the direction North.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

david.marlatt@enpmusic.com

David Marlatt is a composer, arranger, conductor and clinician. He has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional soloists and chamber ensembles. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists in both Canada and the United States. He has also arranged/transcribed over 800 pieces of repertoire including South African folk songs, traditional Christmas carols, tangos, pieces from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel’s *Messiah*, *Largo* from New World Symphony and even Mahler’s First Symphony.

Along with many performances by elementary, high school and college ensembles, professional performers of his works include: Matthias Hofs, Jens Lindemann, The Canadian Brass and New York Philharmonic Brass Quintet, the ITG Mass Trumpet Ensemble, Toronto Festive Brass, Foothills Brass Quintet, UW Brass Choir and Brassroots.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

ISBN: 9781554733859

CATALOG NUMBER: CB29150

COST: \$78.00

DURATION: 7:10

DIFFICULTY RATING: GRADE 2.5

Concert Band

www.enpmusic.com

CELESTIAL GUARDIANS

David Marlatt
5

Majestically • = ss

4

3

Flute
stagger breathe

Oboe
stagger breathe

Clarinet 1
stagger breathe

Clarinet 2
mf

Bassoon

Trombone 1,2
a2
f

phone
f

phone
f

PREVIEW ONLY

A musical score for F Horn. The staff begins with a rest, followed by a dotted half note, a eighth note, a sixteenth note, a whole note, a dotted half note, a eighth note, a sixteenth note, and a sixteenth note tied to a sixteenth note. The dynamic marking 'f' is placed under the first note. The key signature is A major (no sharps or flats), and the time signature is common time.

Musical score for Trombone 1 and Trombone 2. The score consists of two staves. Trombone 1 starts with a rest, followed by a dynamic *f*, a eighth note, a sixteenth-note pattern, and another sixteenth-note pattern. Trombone 2 starts with a rest, followed by a dynamic *f*, a eighth note, a sixteenth-note pattern, and another sixteenth-note pattern.

A musical staff for Baritone voice. The vocal line begins on B4, holds for one measure, then descends to G4, holds for one measure, and ends on A4, held for one measure. The staff has a bass clef, a key signature of one flat, and a common time signature.

A musical score for Tuba. The first measure consists of a single vertical bar with a large, hollow circle representing a rest. The second measure begins with a vertical bar containing a sharp symbol, indicating a key signature of one sharp. A single note is positioned in the center of the measure. The note has a stem pointing downwards and a curved line extending from its top right, ending in a small circle. Below the note, the letter 'f' is written in a smaller font, likely indicating a dynamic marking.

J

Xylo.
Bells
Marimba
mf

Timpani
(G-A-C-D)
Bells

Snare Drum
Low Tom-tom

Suspended Cymbal
Crash Cymbal
Gong

Wood Block
Tambourine

Suspended Cymbal
Sleigh Bells

Susp. Cym.
mf — *f* C.C.

6 7 8 9 10

Fl

Ob

Ci 1

Ci 2

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Xylo
Bells
Marim

Timpani

S.D.
T.T.
S.C.
C.C.
Gong

W.B.
Tamb.
S.C.
S.B.

PREVIEW ONLY

11 12 13 14 *slight rit.* 15

Fl.

Ob.

Ci 1

Ci 2

B Cl.

Bsn.

A Sax 1,2 *a2* *f*

T Sax

B Sax

Tpt 1

Tpt 2 *div.*

Hn

Trbn 1

Trbn 2

Bari

Tuba

Xylo
Bells
Marim

Timp

S.D.
T.T.
S.C.
C.C.
Gong

W.B.
Tamb.
S.C.
S.B.

PREVIEW ONLY

DRAGON OF THE EAST

Driving • = 144 17

Driving

17

18

19

20

21

Fl. *mf* — *p* always *f*

Ob. *f*

Cl 1. *f p*

Cl 2. *f p*

B Cl. *mf* a2 *f*

Bsn. *mf*

A Sax 1,2. *mf* — *p* 1. *f*

T Sax. *f*

B Sax. *mf* *f*

Tpt 1. *f*

Tpt 2. *f*

Hn. *mf* — *p* *f*

Trbn 1. 1 player only *mf* tutti *f*

Trbn 2. *f*

Bari. *mf* *f*

Tuba. *mf* *f*

Xylo.
Bells
Marim. *f*

Timp. *mf* choke *f*

S.D.
T.T.
S.C.
C.C.
Gong. *f* S.D. C.C. *f* W.B.

W.B.
Tamb.
S.C.
S.B. Sleigh Bells *p* *f* W.B.

PREVIEW ONLY

22 23 24 25 26 27 28

Fl

Ob

Ci 1 *p*

Ci 2 *p*

B Cl *mf*

Bsn *mf*

A Sax 1,2 *mf*

T Sax

B Sax

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mf*

Trbn 1 *mf*

Trbn 2

Bari *mf*

Tuba *mf*

Xylo
Bells
Marim

Timp

S.D.
T.T.
S.C.
C.C.
Gong

W.B.
Tamb.
S.C.
S.B.

3+3+2

PREVIEW ONLY

29 30 31 32 33 34 35

Fl

Ob

Ci 1

Ci 2

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

tr. tutti

Trbn 2

Bari

Tuba

Xylo
Bells
Marim

Timp

S.D.
T.T.
S.C.
C.C.
Gong

W.B.
Tamb.
S.C.
S.B.

36

37

38

39

40

41

Fl. *f*

Ob. *f*

Ci 1 *f*

Ci 2 *f*

B Cl. *f*

Bsn. *f*

A Sax 1,2 *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Hn. *f*

Trbn 1 *f*

Trbn 2 *f*

Bari. *f*

Tuba. *f*

Xylo.
Bells
Marim. *f*

Timp. *f*

S.D.
T.T.
S.C.
C.C.
Gong

W.B.
Tamb.
S.C.
S.B.

W.B.
Tamb. *f*

PREVIEW ONLY *mf*

div. *v*

42

43

44

45

46

47

48

Fl

Ob

Ci 1

Ci 2

B Cl *mp* *mf*

Bsn *mp* *mf*

A Sax 1,2 *mp*

T Sax *mp*

B Sax

Tpt 1 *under horn sound*

Tpt 2 *mp*

Hn *mp*

Trbn 1 *mp*

Trbn 2

Bari

Tuba *mp* *mf*

Xylo
Bells
Marim

Timp

S.D.
T.T.
S.C.
C.C.
Gong

W.B.
Tamb.
S.C.
S.B. *mp*

PREVIEW ONLY

49 50 51 52 53 54

PREVIEW ONLY

Flute Oboe Clarinet 1 Clarinet 2 Bassoon Alto Saxophone 1,2 Tenor Saxophone Baritone Saxophone Trumpet 1 Trumpet 2 Horn Trombone 1 Trombone 2 Bass Trombone Xylophone Bells Marimba Timpani S.D. T.T. S.C. C.C. Gong Tamb. S.C. W.B. S.B.

55 56 57 58 59 60

61

62

63

64

65

66

Fl. *p*

Ob.

Ci 1

Ci 2

B Cl. *mf*

Bsn. *mf*

A Sax 1,2

T Sax. *mf*

B Sax. *mf*

Tpt 1

Tpt 2

Hn. *p*

Trbn 1. *mf*

Trbn 2. *mf*

Bari. *mf*

Tuba. *mf*

Xylo.
Bells
Marim.

Timp.

S.D.
T.T.
S.C.
C.C.
Gong

W.B.
Tamb.
S.C.
S.B.

PREVIEW ONLY

67

68

69

70

71

72

Fl. *mf*

Ob.

Ci 1

Ci 2

B Cl.

Bsn.

A Sax 1,2 *mf*

T Sax

B Sax

Tpt 1 *f* *mf* 1 player only

Tpt 2 *mf*

Hn. *mf*

Trbn 1 1 player only

Trbn 2

Bari.

Tuba

Xylo.
Bells
Marim.

Timp.

S.D.
T.T.
S.C.
C.C.
Gong

W.B.
Tamb.
S.C.
S.B.

73 74 75 76 77 78 79

Fl. - *mf*

Ob. - *mf*

Ci 1

Ci 2

B Cl. - *mf*

Bsn. - *mf*

A Sax 1,2 - *mf*

T Sax - *mf*

B Sax - *mf*

Tpt 1

Tpt 2

Hn. - *mf*

Trbn 1 - *tutti*

Trbn 2 - *mf*

Bari. - *mf*

Tuba - *mf*

Xylo.
Bells
Marim.

Timp. - *mf*

S.D.
T.T.
S.C.
C.C.
Gong

W.B.
Tamb.
S.C.
S.B.

PREVIEW ONLY

80 81 82 3+3+2 83 84 85 86 87

Fl. f
 Ob. f
 Cl 1 f
 Cl 2 f
 B Cl. f
 Bsn. f
 A Sax 1,2 f
 T Sax f
 B Sax f
 Tpt 1 f
 Tpt 2 f
 Hn. f
 Trbn 1 f
 Trbn 2 f
 Bari. f
 Tuba f
 Xylo.
 Bells
 Marim.
 Timp. f
 S.D.
 T.T.
 S.C.
 C.C.
 Gong
 S.C.
 W.B.
 Tamb.
 S.C.
 S.B.

3+3+2 83

Tamb. f

PREVIEW ONLY

PHOENIX OF THE SOUTH
Flowing $\text{♩} = 120$

89

90

91

92

93

Fl

Ob

C1 1

C1 2

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Xylo
Bells
Marim
Bells

S.D.
T.T.
S.C.
C.C.
Gong

W.B.
Tamb.
S.C.
S.B.

PREVIEW ONLY

Marimba - 2 players

mp

94

95

96

97

98

99

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Xylo
Bells
Marim

Bells

S.D.
T.I.
S.C.
C.C.
Gong

W.B.
Tamb.
S.C.
S.B.

PREVIEW ONLY

100 101 102 103 104 105

Fl. *1 player only* *mp*

Ob.

Cl 1

Cl 2

B Cl.

Bsn.

A Sax 1,2 Fl.

T Sax Fl.

B Sax

Tpt 1

Tpt 2

Hn.

Trbn 1

Trbn 2

Bari

Tuba

Xylo.
Bells
Marim.
Fl.
Bells
S.D.
T.T.
S.C.
C.C.
Gong
W.B.
Tamb.
S.C.
S.B.

PREVIEW ONLY

106

107

108

109

110

111

Fl

Ob

Ci 1

Ci 2

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Xylo
Bells
Marim
Bells

S.D.
T.T.
S.C.
C.C.

Gong

W.B.
Tamb.
S.C.
S.B.

112

113

114

115

116

117



PREVIEW ONLY



118

119

120

121

122

123

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Xylo
Bells
Marim

Bells

S.D.
T.I.
S.C.
C.C.
Gong

W.B.
Tamb.
S.C.
S.B.

PREVIEW ONLY

124

125

126

127

128

129

Fl. *tutti*
mp

Ob.

Cl 1

Cl 2

B Cl.

Bsn.

A Sax 1,2 Fl. / Cl.

T Sax Fl. / Cl.

B Sax

Tpt 1

Tpt 2

PREVIEW ONLY

Hn.

Trbn 1

Trbn 2

Bari

Tuba

Xylo.
Bells
Marim.
Bells Fl. / Cl.

S.D.
T.T.
S.C.
C.C.
Gong

W.B.
Tamb.
S.C.
S.B.

W.B. Fl. / Cl.

mp

130 131 132 133 134 135

Fl Ob Cl 1 Cl 2 B Cl Bsn

A Sax 1,2 T Sax B Sax

Tpt 1 Tpt 2 Hn

Trbn 1 Trbn 2

Bari Tuba

Xylo
Bells
Marim

Fl. / Cl. / Saxes

Bells

S.D.
T.T.
S.C.
C.C.
Gong

W.B.
Tamb.
S.C.
S.B.

PREVIEW ONLY

136

137

138

139

140

141

Fl

Ob

Ci 1

Ci 2

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Xylo
Bells
Marim

Bells

S.D.
T.T.
S.C.
C.C.
Gong

W.B.
Tamb.
S.C.
S.B.

142

143

144

145

146

molto rit.

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Xylo
Bells

Marim

Bells

S.D.
T.I.
S.C.
C.C.
Gong

W.B.
Tamb.
S.C.
S.B.

PREVIEW ONLY

TIGER OF THE WEST
Majestically $\text{♩} = 100$

149

150

151

152

153

Fl

Ob

C1 1

C1 2

B Cl f a²

Bsn f

A Sax 1,2

T Sax

B Sax f

Tpt 1

Tpt 2 f

Hn f

Trbn 1 f

Trbn 2 f

Bari f

Tuba f

Xylo
Bells
Marim

Timp Timp.

S.D.
T.T.
S.C.
C.C.
Gong

W.B.
Tamb.
S.C.
S.B.

154

155

156

157

158

159

160

Fl

Ob

Ci 1

Ci 2

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Xylo
Bells
Marim

Timp

S.D.
T.I.
S.C.
C.C.
Gong

W.B.
Tamb.
S.C.
S.B.

PREVIEW ONLY

161

162

163

164

165

166

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Xylo.
Bells
Marim.

Timp

S.D.
T.I.
S.C.
C.C.
Gong

W.B.
Tamb.
S.C.
S.B.

PREVIEW ONLY

167

168

169

170

171

172

PREVIEW ONLY

Fl

Ob

Ci 1

Ci 2

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Xylo
Bells
Marim

Timp

S.D.
T.I.
S.C.
C.C.
Gong

W.B.
Tamb.
S.C.
S.B.

173

174

175

176

177

178

PREVIEW ONLY

179 180 181 182 183 184 185

3+3+2

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Xylo
Bells
Marim

Timp

S.D.
T.I.
S.C.
C.C.
Gong

W.B.
Tamb.
S.C.
S.B.

PREVIEW ONLY

TORTOISE (BLACK WARRIOR) OF THE NORTH

With Fire $\text{♩} = 112$

188

189

190

191

192

193

Fl ff

Ob ff

Ci 1 opt. solo f

Ci 2 mf

B Cl ff

Bsn ff

A Sax 1,2 ff

T Sax ff

B Sax ff

Tpt 1 ff

Tpt 2 ff

Hn ff

Trbn 1 ff

Trbn 2 ff

Bari ff

Tuba ff

Xylo Bells tr

Marim ff

Timp ff

S.D.
T.T.
S.C.
C.C.
Gong f

W.B.
Tamb.
S.C.
S.B.

194 195 196 197 198 199 200 201

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Xylo
Bells
Marim

Timp

S.D.
T.I.
S.C.
C.C.
Gong

W.B.
Tamb.
S.C.
S.B.

PREVIEW ONLY

202

203

204

205

206

207

208

Fl

Ob

Ci 1

Ci 2

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Xylo.
Bells
Marim.

Timp

S.D.
T.I.
S.C.
C.C.
Gong

W.B.
Tamb.
S.C.
S.B.

PREVIEW ONLY

209 210 211 212 213 214 215

Fl
 Ob
 Cl 1
 Cl 2
 B Cl
 Bsn
 A Sax 1,2
 T Sax
 B Sax
 Tpt 1
 Tpt 2
 Hn
 Trbn 1
 Trbn 2
 Bari
 Tuba
 Xylo
 Bells
 Marim
 Timp
 S.D.
 T.I.
 S.C.
 C.C.
 Gong
 W.B.
 Tamb.
 S.C.
 S.B.

216

217

218

219

220

221

222

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Xylo
Bells
Marim

Timp

S.D.
T.T.
S.C.
C.C.
Gong

W.B.
Tamb.
S.C.
S.B.

PREVIEW ONLY

223 224 225 226 227 228 229

Fl Ob Cl 1 Cl 2 B Cl Bsn A Sax 1,2 T Sax B Sax

Tpt 1 Tpt 2 Hn Trbn 1 Trbn 2 Bari Tuba Xylo
Bells Marim

Timp S.D.
T.I.
S.C.
C.C.
Gong

W.B.
Tamb
S.C.
S.B.

PREVIEW ONLY