

Duration: 2:50

GRADE 3

CB10179

\$65.00

# The Centennial March

Ryan Meeboer

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9 781554 735204



6 85462 01521 4

## Instrumentation:

Flute / Piccolo - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2,3 - 8

Bb Bass Clarinet - 1

Bassoon - 2

Eb Alto Saxophone 1,2 - 4

Bb Tenor Saxophone - 1

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2,3 - 4

F Horn 1,2 - 4

Trombone 1 - 2

Trombone 2,3 - 4

Baritone Bass Clef - 1

Baritone Treble Clef - 1

Tuba - 4

String Bass - 1

Timpani - 1

Bells - 1

Snare Drum, Bass Drum - 1

Crash Cymbals - 1

PREVIEW ONLY

# The Centennial March

Ryan Meeboer

This march was commissioned by the Burlington Concert Band to mark the 100th anniversary of the band's existence in Burlington, Ontario. Written in a traditional style with a bit of a concert piece twist, *The Centennial* is surely a piece to be enjoyed by both the performers and the audience. The melodies are simple, singable, and memorable. There is a powerful transitional section between the main melody and contrasting trio. Finally, it includes an introduction and interlude that is similar to that of a fanfare. It's the march of a century!

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

ryan.meeboer@enpmusic.com

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COST: \$65.00  
DURATION: 2:50

DIFFICULTY RATING: GRADE 3  
Concert Band

# THE CENTENNIAL

Ryan Meeboer

Boldly, fanfare-like  $\text{♩} = 124$

5

The musical score is arranged in a standard concert band layout. The instruments listed on the left are: Flute/Piccolo, Oboe, B♭ Clarinet 1, B♭ Clarinet 2,3, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone 1,2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Trumpet 1, B♭ Trumpet 2, F Horn 1,2, Trombone 1, Trombone 2,3, Baritone, Tuba, Timpani (F, A♭, B♭, E♭), Bells, Snare Drum/Bass Drum, and Crash Cymbals. The score begins with a key signature of two flats and a common time signature. The tempo is marked as 124 beats per minute. The first staff (Flute/Piccolo) features a fanfare-like melody starting with a forte (f) dynamic and a trill (tr) articulation. The woodwinds and brass sections provide harmonic support with various articulations and dynamics. The percussion section includes a steady bass drum pattern and snare drum accompaniment. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the score.

6

7

8

9

10

Musical score for 'THE CENTENNIAL pg. 2'. The score is written for a full orchestra and includes the following parts: Fl Picc, Ob., Cl 1, Cl 2,3, B Cl, Bsn, A Sax 1,2, T Sax, B Sax, Tpt 1, Tpt 2,3, Hn 1,2, Trbn 1, Trbn 2,3, Bari, Tuba, Timp, Bells, S.D./B.D., and C.C. The score is in 4/4 time and features a key signature of two flats. The first five measures are marked with measure numbers 6 through 10. The Fl Picc part has a trill (tr) over measures 7 and 8. The Cl 1 part has a trill (tr) over measures 7 and 8. The Cl 2,3 part has a trill (tr) over measures 7 and 8. The B Cl part has a trill (tr) over measures 7 and 8. The Bsn part has a trill (tr) over measures 7 and 8. The A Sax 1,2 part has a trill (tr) over measures 7 and 8. The T Sax part has a trill (tr) over measures 7 and 8. The B Sax part has a trill (tr) over measures 7 and 8. The Tpt 1 part has a trill (tr) over measures 7 and 8. The Tpt 2,3 part has a trill (tr) over measures 7 and 8. The Hn 1,2 part has a trill (tr) over measures 7 and 8. The Trbn 1 part has a trill (tr) over measures 7 and 8. The Trbn 2,3 part has a trill (tr) over measures 7 and 8. The Bari part has a trill (tr) over measures 7 and 8. The Tuba part has a trill (tr) over measures 7 and 8. The Timp part has a trill (tr) over measures 7 and 8. The Bells part has a trill (tr) over measures 7 and 8. The S.D./B.D. part has a trill (tr) over measures 7 and 8. The C.C. part has a trill (tr) over measures 7 and 8.

PREVIEW ONLY

11

12

13

14

*rit.*

15

16

Fl Picc

Ob.

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Bells

S.D.  
B.D.

C.C.

PREVIEW ONLY

17  
a Tempo

18

19

20

21

22

23

Fl Picc

Ob. *mf*

Cl 1 *mf*

Cl 2,3 *mf* a2 div. a2 div.

B Cl *mf*

Bsn *mf*

A Sax 1,2 *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *mf*

Tpt 2,3 *mf* a2 div.

Hn 1,2 *mf*

Trbn 1 *mf*

Trbn 2,3 *mf*

Bari *mf*

Tuba *mf*

Timp *mf*

Bells *mf* play 2nd time only

S.D. *mf*

B.D. *mf*

C.C. *mf*

**PREVIEW ONLY**

24

25

26

27

28

Fl Picc

Ob.

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Tim

Bells

S.D.  
B.D.

C.C.

PREVIEW ONLY

a2

div.

1.

This musical score is for a full orchestra, spanning two pages (29 and 30). The instruments included are:

- Flute (Fl) and Piccolo (Picc)
- Oboe (Ob.)
- Clarinet in Bb (Cl 1) and Clarinet in C (Cl 2,3)
- Bass Clarinet (B Cl)
- Bassoon (Bsn)
- Alto Saxophone 1, 2 (A Sax 1,2)
- Tenor Saxophone (T Sax)
- Bass Saxophone (B Sax)
- Trumpet 1 (Tpt 1) and Trumpet 2, 3 (Tpt 2,3)
- Horn 1, 2 (Hn 1,2)
- Trumpet in Bb 1 (Trbn 1) and Trumpet in Bb 2, 3 (Trbn 2,3)
- Bassoon (Bari)
- Tuba
- Timpani (Timp)
- Bells
- Snare Drum (S.D.) and Bass Drum (B.D.)
- Cymbals (C.C.)

The score features a key signature of two flats (Bb) and a common time signature (C). It includes a first ending and a second ending marked with a '2.' and a repeat sign. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page. The word 'div.' is written above the Tpt 2,3 staff. The page number '29' is at the top left and '30' is at the top right.



Fl Picc  
Ob.  
Cl 1  
Cl 2,3  
B Cl  
Bsn  
A Sax 1,2  
T Sax  
B Sax  
Tpt 1  
Tpt 2,3  
Hn 1,2  
Trbn 1  
Trbn 2,3  
Bari  
Tuba  
Timp  
Bells  
S.D.  
B.D.  
C.C.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*



37 38 39 40 41 42

Fl Picc

Ob.

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Bells

S.D.  
B.D.

C.C.

*ff*

*div.*

*a2*

*PREVIEW ONLY*

43

44

45

The image shows a page of a musical score for a large ensemble. The instruments listed on the left include Fl Picc, Ob., Cl 1, Cl 2,3, B Cl, Bsn, A Sax 1,2, T Sax, B Sax, Tpt 1, Tpt 2,3, Hn 1,2, Trbn 1, Trbn 2,3, Bari, Tuba, Timp, Bells, S.D. B.D., and C.C. The score is in a B-flat major key signature. Measure numbers 43, 44, and 45 are indicated at the top. Dynamic markings such as *sfz* (sforzando) are present throughout. First and second endings are marked at the top of the Fl Picc staff. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

Fl Picc *mp* play 2nd time only

Ob.

Cl 1 *p-mp*

Cl 2,3 *p-mp*

B Cl *p-mp*

Bsn *p-mp*

A Sax 1,2 *mp* div. play 2nd time only

T Sax *mp* play 2nd time only

B Sax *mp* play 2nd time only

Tpt 1

Tpt 2,3 *mp* div.

Hn 1,2 *mp* play 2nd time only

Trbn 1 *p-mp*

Trbn 2,3 *p-mp*

Bari *p-mp*

Tuba *p-mp*

Tim *p-mp*

Bells *mp* play 2nd time only

S.D. *mp* on rim play 2nd time only

B.D.

C.C.

PREVIEW ONLY

51

52

53

54

55

56

Fl Picc

Ob.

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Tim

Bells

S.D.  
B.D.

C.C.

div.

57

58

Fl Picc

Ob.

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Bells

S.D.  
B.D.

C.C.

1.

play

*mp*

tr

PREVIEW ONLY



64

65

66

67

68

69

Fl Picc

Ob.

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Bells

S.D.  
B.D.

C.C.

The image shows a page of a musical score for measures 64 through 69. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Fl Picc, Ob., Cl 1, Cl 2,3, B Cl, Bsn, A Sax 1,2, T Sax, B Sax, Tpt 1, Tpt 2,3, Hn 1,2, Trbn 1, Trbn 2,3, Bari, Tuba, Timp, Bells, S.D./B.D., and C.C. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 64 and 68 feature long, sustained notes with grace notes. Measures 65 and 69 contain complex rhythmic patterns, including a prominent seven-note triplet in the Fl Picc and Cl 1 parts. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page, spanning from the Tpt 1 staff down to the Hn 1,2 staff.



70

71

72

73

74

75

Fl Picc

Ob.

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Tim

Bells

S.D.  
B.D.

C.C.



82

83

84

85

86

87

Fl Picc

Ob.

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Tim

Bells

S.D.  
B.D.

C.C.

PREVIEW ONLY

88

89

90

91

92

93

Fl Picc

Ob.

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Tim

Bells

S.D.  
B.D.

C.C.

PREVIEW ONLY

94

95

96

97

98

99

Fl Picc

Ob.

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Tim

Bells

S.D.  
B.D.

C.C.

PREVIEW ONLY

100

101

102

103

104

105

106

Fl Picc

Ob.

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Tim

Bells

S.D.  
B.D.

C.C.

PREVIEW ONLY

107 108 109 110 111 112

Fl Picc *ff*

Ob. *ff*

Cl 1 *ff*

Cl 2,3 *ff* a2

B Cl *ff*

Bsn *ff*

A Sax 1,2 *ff*

T Sax *ff* div.

B Sax *ff*

Tpt 1 *ff*

Tpt 2,3 *ff*

Hn 1,2 *ff*

Trbn 1 *ff*

Trbn 2,3 *ff*

Bari *ff*

Tuba *ff*

Timp *ff*

Bells *ff*

S.D. *ff*

B.D. *ff*

C.C. *ff* choke

**PREVIEW ONLY**