

# A Ceremonial Occasion

Kenneth Bray (1919 - 1999)

ISBN 978-1-55472-168-9



9 781554 721689



6 85462 00491 1

## Instrumentation:

Piccolo - 1  
Flute - 8  
Oboe - 1  
Bb Clarinet 1 - 4  
Bb Clarinet 2 - 4  
Bb Clarinet 3 - 4  
Eb Alto Clarinet - 1  
Bb Bass Clarinet - 1  
Bassoon - 1  
Eb Alto Saxophone 1 - 2  
Eb Alto Saxophone 2 - 2  
Bb Tenor Saxophone - 1  
Eb Baritone Saxophone - 1  
Bb Trumpet 1 - 3  
Bb Trumpet 2 - 3  
Bb Trumpet 3 - 3  
F Horn 1 - 2  
F Horn 2 - 2  
Trombone 1 - 2  
Trombone 2 - 2  
Trombone 3 - 2  
Baritone Bass Clef - 1  
Baritone Treble Clef - 1  
Tuba - 2  
String Bass - 1  
Mallet Percussion - 2  
Timpani - 1  
Snare drum, bass drum - 1  
Triangle, Tambourine, Crash cymbals - 2

PREVIEW ONLY

---

# *Eighth Note Publications*

---

## A Ceremonial Occasion

Kenneth Bray

### THE WORK:

The creation of A Ceremonial Occasion began with a mental image of music to accompany a slowly-moving procession headed by a faculty garbed in colourful academic caps, hoods and gowns followed by a group of happy, graduating students. Such an occasion honours historical academic traditions, and as well, combines feelings of the joy of past achievements, the pomp of this ceremonial graduation along with the hopeful considerations of unknown responsibilities soon to be faced by the graduands in the days to come. School is over; real life is about to begin!

The opening theme appropriate for such an occasion gradually took shape. It begins in triple metre (definitely not a military march) but soon becomes more suited to a two-in-a-bar flow, though still somewhat solemn and contemplative in style, before returning to its original metre.

Regard was also given to the fact that estimating the amount of music required for such a procession is a very difficult task. Consequently, there are some built-in options. In a regular concert situation where timing is not so critical, this piece is also successful particularly as a presentation featuring the brass and percussion sections of the band.

### NOTES TO THE CONDUCTOR:

The physical notation of this piece may lead you astray as to the actual difficulty of performance. There are a lot of "black notes", yes, but the tempo is relatively slow and leisurely. Choose your tempo carefully (ie. not too fast).

The introduction and the opening section should be played in a detached style. The contrasting section, beginning in bar 14, is lighter in texture, legato and more lyrical; try to maintain your tempo. A gradual return to the playing style of opening occurs as the first climax is encountered in preparation for a short return to the opening theme, bar 36.

If you wish, you can continue on through to bar 48 and the conclusion of the piece as written. In fact, you may have already noted that bar 48 really represents a Da Capo. However, if you wish to bring things to an earlier conclusion, you may also choose to cut directly to bar 73 immediately after performing bar 47.

A graduate of the University of Toronto (Mus Bac) and the Eastman School of Music, University of Rochester (M M), Kenneth Bray began piano lessons at age 5, and later studied tuba in high school and bassoon at university level. Before war service in WWII with the RCAF, he was an itinerant music supervisor in several Muskoka District (Ontario) schools. After university studies, he taught high school, later serving on faculties at the universities of Toronto and Western Ontario. He has been active in teaching, performing, arranging and composing music most of his life. He has many choral and instrumental publications to his credit and has co-authored the following series: For Young Musicians, Solos for Schools and Reflections of Canada. Currently he is Professor Emeritus at the University of Western Ontario.

ISBN: 9781554721689  
CATALOG NUMBER: CB9819

COST: \$57.00  
DURATION: 1:50

DIFFICULTY RATING: GRADE 3  
Concert Band

**[www.enpmusic.com](http://www.enpmusic.com)**

# A CEREMONIAL OCCASION

Kenneth Bray

Maestoso  $\text{♩} = 69-72$

2 3 4

Piccolo *f* *tr*

Flute *div.* *f* *a2* *tr* *div.* *a2*

Oboe *f*

Bb Clarinet 1 *f* *tr*

Bb Clarinet 2 *f* *tr*

Bb Clarinet 3 *f* *tr*

Bb Bass Clarinet *f*

Bassoon *f*

Eb Alto Saxophone 1 *f*

Eb Alto Saxophone 2 *f*

Bb Tenor Saxophone *f*

Eb Baritone Saxophone *f*

Bb Trumpet 1 *f*

Bb Trumpet 2 *f*

Bb Trumpet 3 *f*

F Horn 1 *f*

F Horn 2 *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Baritone *f*

Tuba *f*

Mallet Percussion

Timpani *f* *tr* *solo*

Snare drum *f*

Bass drum *f*

Triangle

Tambourine

Crash Cymbals *cr. cym.* *f*

5

6

7

8

Picc

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bells

Xylo

Timp

S.D.

B.D.

Tri

Tamb

C.C.

PREVIEW ONLY

Picc

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bells

Xylo

Timp

S.D.

B.D.

Tri

Tamb

C.C.

PREVIEW ONLY

Picc *cantabile*

Fl *cantabile* *mf*

Ob *mf cantabile*

Cl 1 *mf cantabile*

Cl 2 *mf cantabile*

Cl 3 *mp cantabile* *mp*

B Cl *mp cantabile* *mp*

Bsn *cantabile*

A Sax 1 *mp cantabile* *mf* *mp*

A Sax 2 *mp cantabile* *mf* *mp*

T Sax *mp cantabile* *mf* *mp*

B Sax *mp cantabile* *mf* *mp*

Tpt 1 *cantabile*

Tpt 2 *cantabile*

Tpt 3 *cantabile*

Hn 1 *cantabile*

Hn 2 *cantabile*

Trbn 1 *cantabile*

Trbn 2 *cantabile*

Trbn 3 *cantabile*

Bari *mf cantabile*

Tuba *1 stand only* *mp cantabile* *mp*

Bells

Xylo *cantabile*

Timp *cantabile*

S.D. *cantabile*

B.D. *cantabile*

Tri *mp* *triangle* *tamb*

Tamb *cantabile*

C.C. *cantabile*

PREVIEW ONLY

Picc

Fl *mf*

Ob

Cl 1 *mp*

Cl 2 *mp*

Cl 3 *mp*

B Cl *mp*

Bsn *mp*

A Sax 1 *mf* *horn*

A Sax 2 *mf*

T Sax *mf* *horn*

B Sax *mf* *horn*

Tpt 1 *mf* *solo*

Tpt 2

Tpt 3

Hn 1 *mp*

Hn 2 *mp*

Trbn 1 *mf*

Trbn 2 *mf*

Trbn 3 *mf*

Bari *mf*

Tuba *mp* *mf* *tutti* *mf*

Bells *mf* *bells*

Xylo *mf* *bells*

Timp

S.D.

B.D.

Tri *triangle*

Tamb

C.C.

PREVIEW ONLY

PREVIEW ONLY



The image shows a page of a musical score for a symphony orchestra, covering measures 29 through 32. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left include Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn 1 (Hn 1), Horn 2 (Hn 2), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Trombone 3 (Trbn 3), Baritone (Bari), Tuba, Bells, Xylophone (Xylo), Timpani (Timp), Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri), Tambourine (Tamb), and Cymbals (C.C.). The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. Dynamics such as *f* (forte) and *tr* (trill) are indicated. Performance instructions like "no trill" and "div." (divisi) are present. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page, overlapping the trumpet and trombone staves.

The image shows a page of a musical score for a ceremonial occasion, spanning measures 33, 34, and 35. The score is written for a large ensemble, including woodwinds, brass, saxophones, and percussion. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The music is in 3/4 time and features a variety of instruments, each with its own staff. The dynamics are marked as *ff* (fortissimo) throughout. The tempo is indicated as *molto rit.* (molto ritardando) at the beginning of measure 35. The percussion parts include S.D. (Snare Drum), B.D. (Bass Drum), Tri (Triangle), Tamb (Tambourine), and C.C. (Cymbal). The woodwind and brass parts feature complex rhythmic patterns, including triplets and sixteenth notes. The strings are not explicitly shown but are implied to be present in the ensemble.

a Tempo

36

37

38

39

Picc

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bells

Xylo

Timp

S.D.

B.D.

Tri

Tamb

C.C.

PREVIEW ONLY

Picc

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bells

Xylo

Timp

S.D.

B.D.

Tri

Tamb

C.C.

**PREVIEW ONLY**

44

45

46

47

*poco rit.*

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, and Bassoon. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, and Tuba. The percussion section includes Bells, Xylophone, and Timpani. The score is marked with dynamics such as *f* (forte) and *ff* (fortissimo), and includes articulations like accents and slurs. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered over the score.

a Tempo 48 49 50 51 52

Picc *f* *tr*

Fl *div.* *f* *tr* *a2* *div.* *tr* *a2*

Ob *f*

Cl 1 *f* *tr*

Cl 2 *f* *tr*

Cl 3 *f* *tr*

B Cl *f*

Bsn *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax *f*

Tpt 1 *f* 3

Tpt 2 *f* 3

Tpt 3 *f* 3

Hn 1 *f* 3

Hn 2 *f* 3

Trbn 1 *f* 3

Trbn 2 *f* 3

Trbn 3 *f* 3

Bari *f* 3

Tuba *f*

Bells

Xylo

Timp *f* *tr* *solo* 3

S.D. *f*

B.D. *f*

Tri

Tamb

C.C. *cr. cym.* *f*

Picc

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bells

Xylo

Timp

S.D.

B.D.

Tri

Tamb

C.C.

PREVIEW ONLY

Picc

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bells

Xylo

Timp

S.D.  
B.D.

Tri  
Tamb  
C.C.

PREVIEW ONLY



Picc

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bells

Xylo

Timp

S.D.

B.D.

Tri

Tamb

C.C.

PREVIEW ONLY

Picc

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Musical score for measures 66-69, woodwind section. Includes Piccolo, Flute, Oboe, Clarinets 1-3, Bass Clarinet, Bassoon, and Saxophones (Alto 1-2, Tenor, Bass).

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bells

Xylo

Timp

S.D.

B.D.

Tri

Tamb

C.C.

Musical score for measures 66-69, brass and percussion section. Includes Trumpets 1-3, Horns 1-2, Trombones 1-3, Baritone, Tuba, Bells, Xylophone, Timpani, Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri), Tambourine (Tamb), and Cymbals (C.C.).

PREVIEW ONLY

*poco rit.*

This is a page of a musical score for a large ensemble, spanning measures 70, 71, and 72. The score includes parts for a wide variety of instruments: Piccolo, Flute, Oboe, Clarinet 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, Baritone, Tuba, Bells, Xylophone, and Timpani. There are also parts for various types of percussion: S.D., B.D., Tri, Tamb, and C.C. The score is written in a common time signature (4/4) and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the page. Dynamic markings such as *ff* (fortissimo) and *poco rit.* (poco ritardando) are present throughout the score.