

Duration: 7:15

GRADE 3

CB29159

\$85.00

# Concerto

## *for Two Trumpets and Winds*

Antonio Vivaldi (1678-1741)

*Arranged by David Marlatt*

ISBN 978-1-55473-406-1



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### Instrumentation:

Solo C Trumpet 1 - 1  
Solo C Trumpet 2 - 1  
Solo A Piccolo Trumpet 1 - 1  
Solo A Piccolo Trumpet 2 - 1  
Solo Bb Trumpet 1 - 1  
Solo Bb Trumpet 2 - 1  
Flute 1 - 4  
Flute 2 - 4  
Oboe 1,2 - 2  
Bb Clarinet 1 - 4  
Bb Clarinet 2 - 4  
Bb Bass Clarinet - 1  
Bassoon 1,2 - 2  
Eb Alto Saxophone 1 - 2  
Eb Alto Saxophone 2 - 2  
Bb Tenor Saxophone - 1  
Eb Baritone Saxophone - 1  
Bb Trumpet 1 - 2  
Bb Trumpet 2 - 2  
F Horn 1 - 2  
F Horn 2 - 2  
Trombone 1 - 2  
Trombone 1 - 2  
Baritone Bass Clef - 1  
Baritone Treble Clef - 1  
Tuba - 4  
String Bass - 1  
Timpani - 1

PREVIEW ONLY

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# *Eighth Note Publications*

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## Concerto *for Two Trumpets and Winds*

Antonio Vivaldi  
*Arranged by David Marlatt*

The most popular double concerto for trumpets, Antonio Vivaldi (1678-1741) wrote this work for two natural trumpets and strings. The music is simple and elegant, utilizing the non-chromatic capabilities of the natural trumpet. Falling arpeggios, half a scale and fanfare figures throughout the work show Vivaldi's skill at taking short simple melodic material and using it throughout a three movement concerto.

The original trumpet parts are unaltered and the remainder of the ensemble perform the string parts. Lightness in articulations and volume should allow the solo trumpet lines to flow above the chordal foundation.

In the band parts, there are several "1 player" indications. Depending on the size of the ensemble, this "thinning out" of the band could be done more or less often to maintain a good balance between the soloists and accompaniment.

# PREVIEW ONLY

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COST: \$85.00  
DURATION: 7:15

DIFFICULTY RATING: GRADE 3  
Concert Band

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# CONCERTO

## for Two Trumpets and Winds

A. Vivaldi  
(1678-1741)  
Arranged by David Marlatt

Allegro ♩ = 108

2

3

4

5

6

Solo C Trumpet 1  
B♭ and Piccolo Trumpet parts provided

Solo C Trumpet 2  
B♭ and Piccolo Trumpet parts provided

Flute 1

Flute 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Baritone

Tuba

Timpani  
G - C

Tpt 1 *f*  
 Tpt 2 *f*  
 Fl 1  
 Fl 2  
 Ob  
 Cl 1  
 Cl 2  
 B Cl  
 Bsn *mf* 1 player  
 A Sax 1 *mf* 1 player  
 A Sax 2 *mf*  
 T Sax *mf* 1 player  
 B Sax  
 Tpt 1 *mf* 1 player  
 Tpt 2  
 Hn 1 1 player  
 Hn 2 1 player  
 Trbn 1 *mf* 1 player  
 Trbn 2 *mf* 1 player  
 Bari *mf* 1 player  
 Tuba *mf* 1 player  
 Timp

Musical score for Concerto for Two Trumpets and Winds, page 3. The score includes parts for Tpt 1, Tpt 2, Fl 1, Fl 2, Ob, Cl 1, Cl 2, B Cl, Bsn, A Sax 1, A Sax 2, T Sax, B Sax, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, Tuba, and Timp. The score is marked with dynamics such as *f*, *p*, *mp*, and *tutti*. A large "PREVIEW ONLY" watermark is overlaid across the middle of the page.

Tpt 1 *p mp mf f p*  
 Tpt 2 *p mp mf f p*  
 Fl 1 *p mp mf f p*  
 Fl 2 *p mp mf f p*  
 Ob *p mp mf f a2 p*  
 Cl 1 *p mp mf f p*  
 Cl 2 *p mp mf f p*  
 B Cl *p mp mf f mp p*  
 Bsn *p mp mf f a2 mp p*  
 A Sax 1 *p mp mf f mp p*  
 A Sax 2 *p mp mf f mp p*  
 T Sax *p mp mf f mp p*  
 B Sax *p mp mf f mp p*  
 Tpt 1  
 Tpt 2  
 Hn 1  
 Hn 2  
 Trbn 1 *p mp mf f mp p*  
 Trbn 2 *p mp mf f mp p*  
 Bari *p mp mf f*  
 Tuba *p mp mf f*  
 Timp *p mp mf f*

Tpt 1 *f* *tr* *f*  
 Tpt 2 *f*  
 Fl 1 *f* *p*  
 Fl 2 *f* *p*  
 Ob *f* *p*  
 Cl 1 *f* *p*  
 Cl 2 *f* *p*  
 B Cl *f* *p*  
 Bsn *f* *a2* *p*  
 A Sax 1 *f*  
 A Sax 2 *f*  
 T Sax *f*  
 B Sax *f*  
 Tpt 1 *tutti* *f*  
 Tpt 2 *f*  
 Hn 1 *f*  
 Hn 2 *f*  
 Trbn 1 *f*  
 Trbn 2 *f*  
 Bari *f* *1 player* *p*  
 Tuba *f*  
 Timp *f*

PREVIEW ONLY

Musical score for Concerto for Two Trumpets and Winds, page 6. The score includes parts for Tpt 1, Tpt 2, Fl 1, Fl 2, Ob, Cl 1, Cl 2, B Cl, Bsn, A Sax 1, A Sax 2, T Sax, B Sax, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, Tuba, and Timp. The score is divided into measures 32 through 37. Dynamics include *f*, *mf*, and *mp*. A large watermark "PREVIEW ONLY" is overlaid across the saxophone parts.

Tpt 1

Tpt 2

Fl 1

Fl 2

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Timp

*f* *mf*

**PREVIEW ONLY**

Musical score for Concerto for Two Trumpets and Winds, page 8. The score includes staves for Tpt 1, Tpt 2, Fl 1, Fl 2, Ob, Cl 1, Cl 2, B Cl, Bsn, A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, Tuba, and Timp. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

Score for Concerto for Two Trumpets and Winds, page 9. The score includes parts for Tpt 1, Tpt 2, Fl 1, Fl 2, Ob, Cl 1, Cl 2, B Cl, Bsn, A Sax 1, A Sax 2, T Sax, B Sax, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, Tuba, and Timp. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *f*, *p*, *mp*, and *1 player*. The word *tutti* is used for several sections. A large watermark "PREVIEW ONLY" is overlaid on the saxophone parts.

Tpt 1 *f p f p f*  
 Tpt 2 *f p f p f*  
 Fl 1  
 Fl 2  
 Ob  
 Cl 1 *f mp*  
 Cl 2 *f mp*  
 B Cl *f p f p f mp*  
 Bsn *f p f p f mp*  
 A Sax 1 *f mp*  
 A Sax 2 *f mp*  
 T Sax *f mp*  
 B Sax *f mp*  
 Tpt 1 *f p f p f*  
 Tpt 2 *f p f p f*  
 Hn 1 *f p f p f*  
 Hn 2 *f p f p f*  
 Trbn 1 *f p f p f*  
 Trbn 2 *f p f p f*  
 Bari *tutti f p f p f*  
 Tuba *f p f p f*  
 Timp *f*

PREVIEW ONLY



Musical score for Concerto for Two Trumpets and Winds, page 12. The score includes staves for Tpt 1, Tpt 2, Fl 1, Fl 2, Ob, Cl 1, Cl 2, B Cl, Bsn, A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, Tuba, and Timp. The music is in 4/4 time with a key signature of one sharp (F#). A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

75

76

77

78

79

80

*rit.*

Tpt 1 *f*  
 Tpt 2 *f*  
 Fl 1 *f*  
 Fl 2 *f*  
 Ob *f*  
 Cl 1 *f*  
 Cl 2 *f*  
 B Cl *f*  
 Bsn *f*  
 A Sax 1 *f*  
 A Sax 2 *f*  
 T Sax *f*  
 B Sax *f*  
 Tpt 1 *f*  
 Tpt 2 *f*  
 Hn 1 *f*  
 Hn 2 *f*  
 Trbn 1 *f*  
 Trbn 2 *f*  
 Bari *f*  
 Tuba *f*  
 Timp *f*

Largo  $\bullet = 60$

2

3

4

5

*rit.*

Musical score for Concerto for Two Trumpets and Winds, page 14. The score includes parts for Trumpets 1 and 2, Flutes 1 and 2, Oboe, Clarinets 1 and 2, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1 and 2, Trumpets 1 and 2 (with *mp* dynamics), Trombones 1 and 2 (with *mp* dynamics), Baritone, Tuba, and Timpani. The score is divided into five measures, with a *rit.* marking above measure 5. A large "PREVIEW ONLY" watermark is overlaid across the saxophone parts.

Allegro Moderato  $\text{♩} = 112$

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8

9

Musical score for Concerto for Two Trumpets and Winds, page 15. The score includes parts for Tpt 1, Tpt 2, Fl 1, Fl 2, Ob, Cl 1, Cl 2, B Cl, Bsn, A Sax 1, A Sax 2, T Sax, B Sax, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, Tuba, and Timp. A large 'PREVIEW ONLY' watermark is overlaid on the saxophone parts.

Musical score for Concerto for Two Trumpets and Winds, page 16. The score includes staves for Tpt 1, Tpt 2, Fl 1, Fl 2, Ob, Cl 1, Cl 2, B Cl, Bsn, A Sax 1, A Sax 2, T Sax, B Sax, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, Tuba, and Timp. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

Score for Concerto for Two Trumpets and Winds, page 17. The score includes parts for Tpt 1, Tpt 2, Fl 1, Fl 2, Ob, Cl 1, Cl 2, B Cl, Bsn, A Sax 1, A Sax 2, T Sax, B Sax, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, Tuba, and Timp. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *f* *leggerio*, *p*, and *mp*. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for Concerto for Two Trumpets and Winds, page 18. The score includes parts for Tpt 1 & 2, Fl 1 & 2, Ob, Cl 1 & 2, B Cl, Bsn, A Sax 1 & 2, T Sax, B Sax, Hn 1 & 2, Trbn 1 & 2, Bari, Tuba, and Timp. A large 'PREVIEW ONLY' watermark is overlaid across the saxophone section.

Tpt 1  
 Tpt 2  
 Fl 1  
 Fl 2  
 Ob  
 Cl 1  
 Cl 2  
 B Cl  
 Bsn  
 A Sax 1  
 A Sax 2  
 T Sax  
 B Sax  
 Tpt 1  
 Tpt 2  
 Hn 1  
 Hn 2  
 Trbn 1  
 Trbn 2  
 Bari  
 Tuba  
 Timp

Musical score for Concerto for Two Trumpets and Winds, page 19. The score includes parts for two trumpets, two flutes, oboe, two clarinets, bass clarinet, bassoon, two alto saxophones, tenor saxophone, baritone saxophone, two trumpets, two horns, two trombones, baritone, tuba, and timpani. The music is in 2/4 time with a key signature of one sharp (F#). A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page. Dynamics include fortissimo (f) and piano (p).

46

47

48

49

50

51

52

53

54

Score for Concerto for Two Trumpets and Winds, page 20. The score includes parts for:

- Tpt 1 (Trumpet 1): *mf dolce*, *tr*
- Tpt 2 (Trumpet 2): *mf dolce*, *tr*
- Fl 1 (Flute 1): *p*, *tr*
- Fl 2 (Flute 2): *p*
- Ob (Oboe)
- Cl 1 (Clarinet 1)
- Cl 2 (Clarinet 2)
- B Cl (Bass Clarinet): *p*
- Bsn (Bassoon): *p*
- A Sax 1 (Alto Saxophone 1)
- A Sax 2 (Alto Saxophone 2)
- T Sax (Tenor Saxophone)
- B Sax (Baritone Saxophone)
- Tpt 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- Hn 1 (Horn 1)
- Hn 2 (Horn 2)
- Trbn 1 (Trumpet 1): *p*
- Trbn 2 (Trumpet 2): *p*
- Bari (Baritone): *p*
- Tuba: *p*
- Timp (Timpani)

The score features a large "PREVIEW ONLY" watermark across the saxophone section.

Musical score for Concerto for Two Trumpets and Winds, page 21. The score includes parts for Tpt 1, Tpt 2, Fl 1, Fl 2, Ob, Cl 1, Cl 2, B Cl, Bsn, A Sax 1, A Sax 2, T Sax, B Sax, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, Tuba, and Timp. A large 'PREVIEW ONLY' watermark is overlaid across the saxophone section.

The image shows a page of a musical score for a concerto. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Tpt 1, Tpt 2, Fl 1, Fl 2, Ob, Cl 1, Cl 2, B Cl, Bsn, A Sax 1, A Sax 2, T Sax, B Sax, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, Tuba, and Timp. The music is written in a key signature of two sharps (F# and C#) and a common time signature. The score spans from page 64 to page 71. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page, specifically covering the saxophone staves.

Musical score for Concerto for Two Trumpets and Winds, page 23. The score includes parts for Tpt 1, Tpt 2, Fl 1, Fl 2, Ob, Cl 1, Cl 2, B Cl, Bsn, A Sax 1, A Sax 2, T Sax, B Sax, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, Tuba, and Timp. The music is in 2/4 time with a key signature of one sharp (F#). A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page. Dynamics include *f* (forte) and *p* (piano).

Musical score for Concerto for Two Trumpets and Winds, page 24. The score includes parts for:

- Tpt 1
- Tpt 2
- Fl 1
- Fl 2
- Ob
- Cl 1
- Cl 2
- B Cl
- Bsn
- A Sax 1
- A Sax 2
- T Sax
- B Sax
- Tpt 1
- Tpt 2
- Hn 1
- Hn 2
- Trbn 1
- Trbn 2
- Bari
- Tuba
- Timp

The score features various dynamics such as *mp* and *p*, and includes performance instructions like "Bari cues". A large "PREVIEW ONLY" watermark is overlaid across the saxophone staves.

Tpt 1  
 Tpt 2  
 Fl 1  
 Fl 2  
 Ob  
 Cl 1  
 Cl 2  
 B Cl  
 Bsn  
 A Sax 1  
 A Sax 2  
 T Sax  
 B Sax  
 Tpt 1  
 Tpt 2  
 Hn 1  
 Hn 2  
 Trbn 1  
 Trbn 2  
 Bari  
 Tuba  
 Timp

*mf*  
*mf*  
*f*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*f*  
*p*  
*mf*  
*p*  
*f*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*

play  
 play

**PREVIEW ONLY**

Tpt 1 *mf* *f* *p* *f* *p*  
 Tpt 2 *mf* *f* *p* *f* *p*  
 Fl 1 *mf* *f* *p* *f* *p*  
 Fl 2 *mf* *f* *p* *f* *p*  
 Ob *mf* *f* *f*  
 Cl 1 *mf* *f* *p* *f* *p*  
 Cl 2 *mf* *f* *p* *f* *p*  
 B Cl *f* *f* *p* *f* *p*  
 Bsn *f* *f* *p* *f* *p*  
 A Sax 1 *mf* *f* *p* *f* *p*  
 A Sax 2 *mf* *f* *p* *f* *p*  
 T Sax *mf* *f* *p*  
 B Sax *f* *f* *p* *f* *p*  
 Tpt 1 *f* *f*  
 Tpt 2 *f* *f*  
 Hn 1 *mf* *f* *f*  
 Hn 2 *mf* *f* *f*  
 Trbn 1 *f* *f*  
 Trbn 2 *f* *f*  
 Bari *f* *f* *p* *f* *p* (1 player, a2, 1 player)  
 Tuba *f* *f* *p* *f* *p* (1 player, a2, 1 player)  
 Timp *f* *f* *f* *f*

PREVIEW ONLY

Tpt 1 *f* *mp* *f*  
 Tpt 2 *f* *mp* *f*  
 Fl 1 *fp* *f*  
 Fl 2 *fp* *f*  
 Ob *p* *fp* *f*  
 Cl 1 *fp* *f*  
 Cl 2 *fp* *f*  
 B Cl *f fp* *f*  
 Bsn *f fp* *f*  
 A Sax 1 *fp* *f*  
 A Sax 2 *fp* *f*  
 T Sax *fp* *f*  
 B Sax *f fp* *f*  
 Tpt 1 *fp*  
 Tpt 2 *fp*  
 Hn 1 *fp*  
 Hn 2 *fp*  
 Trbn 1 *p* *fp* *f*  
 Trbn 2 *p* *fp* *f*  
 Bari <sup>a2</sup> *f fp* *f*  
 Tuba <sup>a2</sup> *f fp* *f*  
 Timp *f* *p* *f*

PREVIEW ONLY

The image shows a page of a musical score for a concertino. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Tpt 1, Tpt 2, Fl 1, Fl 2, Ob, Cl 1, Cl 2, B Cl, Bsn, A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, Tuba, and Timp. The music is written in a key signature of one sharp (F#) and a common time signature. A large, semi-transparent watermark reading 'PREVIEW ONLY' is superimposed over the middle of the page, covering the saxophone parts.

