

Duration: 6:00

GRADE 4

CB10184

\$85.00

# Couchiching Suite

John Herberman

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## Instrumentation:

Piccolo - 1

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Clarinet 3 - 4

Bb Bass Clarinet - 1

Bassoon - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 1

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

Bb Trumpet 3 - 2

F Horn 1,2 - 2

F Horn 3,4 - 2

Trombone 1 - 2

Trombone 2 - 2

Trombone 3 - 2

Baritone Bass Clef - 1

Baritone Treble Clef - 1

Tuba - 4

Bells, Chimes, Xylophone - 2

Timpani - 1

Snare Drum, Bass Drum - 1

Percussion (Tambourine, Suspended Cymbal, Crash Cymbals) - 2

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# EIGHTH NOTE PUBLICATIONS

## Couchiching Suite

John Herberman

*Couchiching Suite* was written in 1989 as a commission from the National Music Camp of Canada. It runs each year on the shores of beautiful Lake Couchiching north of Toronto, Canada. The goal in composing this piece was to give the top students at the camp a challenging and original piece to play, and was commissioned by the band's director, Wayne Jeffrey. The first movement is a march in 5/4 that derives its pulse from the melodic shapes rather than set groupings of beats. The middle movement is a slow homophonic song with rich harmonies and thick chordal textures requiring good listening and tuning skills. The third movement is a burner in mixed meters featuring solo alto saxophone and a soaring soli for the french horns. This is a great concert suite to showcase the achievements and abilities of a senior ensemble.

# PREVIEW ONLY

John Herberman brings a unique perspective to commercial, television, film and recorded music. Having immersed himself in numerous musical traditions - from jazz, classical and pop, to country, Celtic and world music - John has fused diverse and eclectic influences into a coherent compositional approach. Drawing from a wide range of experience in comedic, dramatic and documentary productions, John has developed a solid scoring sense which he brings to each new project.

John also carries with him a substantial educational background. With degrees in Music and Education from the University of Toronto, John studied composition and orchestration with the late Gordon Delamont, and complete graduate work in Film Scoring and Arranging at the Eastman School of Music. A published composer of performance music, he has written for and conducted both classical and jazz ensembles.

Please visit his website at: [www.johnherberman.com](http://www.johnherberman.com)

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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# COUCHICING SUITE

John Herberman

## 1. FIVE FOOT MARCH

3

4

5

March Tempo ♩ = 120 (2+3)

Piccolo Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2,3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1,2

F Horn 3,4

Trombone 1

Trombone 2,3

Baritone

Tuba

Bells

Chimes

Xylophone

Timpani

Snare Drum

Bass Drum

Tambourine

Suspended Cymbal

Crash Cymbals

*mf* *sf* *p* *mf* *sf* *sf* *pp* *mf* *onstage* *p* *p*

Picc Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Bells  
Chimes  
Xylo

Timp

S.D.  
B.D.

Tamb.  
S.C.  
C.C.

A page of a musical score for a large orchestra. The score is divided into five measures, numbered 6 to 10. The instruments listed on the left include Piccolo Flute, Oboe, Clarinet 1 and 2/3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1 and 2/3, Horns 1/2 and 3/4, Trombone 1 and 2/3, Baritone, Tuba, Bells, Chimes, Xylophone, Timpani, Snare Drum, Bass Drum, and Tambores (Small, Chinese, Conga). The score features various musical notations, including dynamics (mf, p, sf), articulation (accents), and performance instructions like 'st. mute' and 'sf mute'. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the center of the page.

Picc Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Bells  
Chimes  
Xylo

Timp

S.D.  
B.D.

Tamb.  
S.C.  
C.C.

*mf* > *p* *mf* > *p*

*mf* > *p* *mf* > *p*

*mf* *sf* > *sf* >

*mf* *sf* > *sf* >

*mf* *sf* > *sf* >

*mf* *sf* *sf* *sf*

*mf* *p* > *p* > *mf*

PREVIEW ONLY

PREVIEW ONLY

open  
open

*f* sempre staccato  
2.  
*legato*

*mf* > *p* *mf* > *p* *mf* >

*mf* > *p* *mf* > *p* *mf* > *p* *mf* >

*mf* > *p* *mf* > *p* *mf* > *p* *mf* >

*mf* > *p* *mf* > *p* *mf* > *p* *mf* >

*mf* *sf* > *sf* > *sf* > *sf* > *sf* >

*mf* *sf* > *sf* > *sf* > *sf* > *sf* >

*mf* *sf* > *sf* > *sf* > *sf* > *sf* >

*mf* *sf* > *sf* > *sf* > *sf* > *sf* >

*mf* > *p* *mf* > *p* *mf* > *p* *mf* >

*mf* > *p* *mf* > *p* *mf* > *p* *mf* >

Picc. Fl *f* *mf* + Picc. no Picc. + Picc.

Ob *f* *mf*

Cl 1 *p* *mf* *p* *mf* *p* *f* *mf*

Cl 2,3 *p* *mf* *p* *mf* *p* *mf* *a2* *mf*

B Cl *p* *mf* *p* *mf* *p* *mf* *p*

Bsn *sf* *sf* *sf* *sf* *sf*

A Sax *sf* *sf* *sf* *sf* *sf*

T Sax *sf* *sf* *sf* *sf* *sf*

B Sax

Tpt 1 *f* *sf* *sf* *sf* *sf*

Tpt 2,3 *sf* *sf* *sf* *sf* *sf*

Hn 1,2 *a2* *mf legato* *mf*

Hn 3,4 *mf*

Trbn 1 *sf* *sf* *sf* *sf* *sf*

Trbn 2,3 *sf* *sf* *sf* *sf* *sf*

Bari *mf legato* *mf*

Tuba *sf* *sf* *sf* *sf* *sf*

Bells  
Chimes  
Xylo

Timp

S.D.  
B.D. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Tamb.  
S.C.  
C.C.

PREVIEW ONLY

Picc Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Chimes

Xylo

Timp

S.D.

B.D.

Tamb.

S.C.

C.C.

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*f legato*

*f legato*

*f legato*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*p*

*mf*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

PREVIEW ONLY

Picc Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Bells  
Chimes  
Xylo

Timp

S.D.  
B.D.

Tamb.  
S.C.  
C.C.

*sf*

*f*

*mf*

*p*

*sempre staccato*

(if no Oboe, 1 player 8va to 40)

**PREVIEW ONLY**

36

37

38

39

40

Picc Fl *f* *tr*

Ob *f*

Cl 1 *f*

Cl 2,3 *f*

B Cl *f*

Bsn

A Sax *f*

T Sax *f*

B Sax *f*

Tpt 1 *st. mute* *open*

Tpt 2,3 *st. mute* *open*

Hn 1,2

Hn 3,4

Trbn 1 *f*

Trbn 2,3 *f*

Bari *f*

Tuba

Bells  
Chimes  
Xylo

Timp *f*

S.D.  
B.D. *f*

Tamb.  
S.C.  
C.C.

PREVIEW ONLY

41

42

43

44

Picc Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Bells  
Chimes  
Xylo

Timp

S.D.  
B.D.

Tamb.  
S.C.  
C.C.

*tr*

*tr*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

Crash Cym.

*ff*

45

46

47

Musical score for *Couchiching Suite*, page 10. The score includes parts for Piccolo Flute, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Percussion (Bells, Chimes, Xylophone, Snare, Bass, Tambourine, Conga), and Cymbals. The score is marked with dynamics like *ff* and performance instructions like *dampen* and *choke*. A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

# 2. GREEN SHADOWS IN THE WOODS

Molto moderato e rubato  $\text{♩} = 76$

3

4

5

no Picc. solo-1 player

Picc Fl *p*

Ob *ten.*

Cl 1 *p* *ten.*

Cl 2,3 *p* *ten.*

B Cl *p* *ten.*

Bsn *p* *ten.*

A Sax *pp* *ten.*

T Sax *ten.*

B Sax *ten.*

Tpt 1 *ten.*

Tpt 2 *ten.*

Hn 1,2 *ten.*

Hn 3,4 *ten.*

Trbn 1 *ten.*

Trbn 2,3 *ten.*

Bari *ten.*

Tuba *ten.*

Bells *mp* *ten.*

Chimes

Xylo *ten.*

Timp *ten.*

S.D. *ten.*

B.D. *ten.*

Tamb. *ten.*

S.C. *ten.*

C.C. *ten.*

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6

7

8

9

10

11

*rit.*

*poco stringendo*

Picc Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Bells  
Chimes  
Xylo

Timp

S.D.  
B.D.

Tamb.  
S.C.  
C.C.

PREVIEW ONLY

12

13

14

15

16

17

*rit.*

*a Tempo*

solo-1 player

*pp* < *p*

solo-1 player

*pp* < *p*

*div.*

*a2*

*p*

Picc Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Chimes

Xylo

Timp

S.D.

B.D.

Tamb.

S.C.

C.C.

PREVIEW ONLY

18

19

20

21 *poco rit.*

22 a Tempo

23

Picc Fl *solo-1 player* *mf* (tutti if no oboe)

Ob *solo-1 player* *mf*

Cl 1

Cl 2,3

B Cl

Bsn

A Sax *solo-1 player* *mp*

T Sax

B Sax

Tpt 1 *mf*

Tpt 2,3 *mf*

Hn 1,2 *a2* *mf*

Hn 3,4 *a2* *mf*

Trbn 1 *mf*

Trbn 2,3 *mf*

Bari

Tuba *mp*

Bells Chimes Xylo *Bells* *mp*

Timp *pp*

S.D.  
B.D.

Tamb.  
S.C.  
C.C.

PREVIEW ONLY

24

25

26

27

28

Picc Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Bells  
Chimes  
Xylo

Timp

S.D.  
B.D.

Tamb.  
S.C.  
C.C.

tutti

*f*

*a<sup>2</sup>*

*mf*

*p*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

PREVIEW ONLY

COUCHICHING SUITE pg. 15

29

30 *poco accel.* *rit.*

31 *a Tempo*

32

33 *rit.*

Picc Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Bells  
Chimes  
Xylo

Timp

S.D.  
B.D.

Tamb.  
S.C.  
C.C.

*mf*

*mp*

*tutti*

*p*

*ten.*

*a2*

*a1*

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34 a Tempo 35 36 37 38 39 40 rit.

Picc Fl *p* *mf* *ff* *p*

Ob *mf* *ff*

Cl 1 *p* *mf* *ff* *p*

Cl 2,3 *mf* *ff* *p*

B Cl *mf* *ff*

Bsn *mf* *ff*

A Sax *mf* *ff*

T Sax *mf* *ff*

B Sax *mp* *ff*

Tpt 1 *mf* *ff*

Tpt 2,3 *mf* *ff*

Hn 1,2 *mf* *ff*

Hn 3,4 *ff*

Trbn 1 *mf* *ff*

Trbn 2,3 *mf* *ff*

Bari *mf* *ff*

Tuba *mf* *ff*

Bells  
Chimes  
Xylo *p* *ff*

Timp *p* *f*

S.D.  
B.D.

Tamb.  
S.C.  
C.C.

opt. 1 player on top line

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s.c. *p* *f*

41 a Tempo *rit.* 42 a Tempo 43 *rit.* 44 45

musical score for various instruments including Piccolo Flute, Oboe, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets 1 & 2, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Baritone, Tuba, Bells, Chimes, Xylophone, and Timpani. The score includes dynamic markings (mf, f, mp, pp) and articulation symbols.

PREVIEW ONLY

# 3. WHITE WATER, GREY ROCKS

Maestoso ♩ = 60

2

3

*rit.* 4

Jauntily ♩ = 120  
6

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Picc Fl:** Piccolo Flute, starting in the 5th measure with a *ff* dynamic.
- Ob:** Oboe, starting in the 5th measure with a *ff* dynamic.
- Cl 1:** Clarinet in 1, starting in the 5th measure with a *ff* dynamic.
- Cl 2,3:** Clarinets in 2 and 3, starting in the 5th measure with a *ff* dynamic.
- B Cl:** Bass Clarinet, starting in the 5th measure with a *ff* dynamic.
- Bsn:** Bassoon, starting in the 5th measure with a *ff* dynamic.
- A Sax:** Alto Saxophone, starting in the 5th measure with a *ff* dynamic and an *opt. solo* section marked *f sempre marcato*.
- T Sax:** Tenor Saxophone, starting in the 5th measure with a *ff* dynamic.
- B Sax:** Baritone Saxophone, playing a *ff molto marcato* part throughout.
- Tpt 1, 2:** Trumpets 1 and 2, playing a *ff molto marcato* part throughout.
- Hn 1, 2:** Horns 1 and 2, playing a *ff molto marcato* part throughout.
- Hn 3, 4:** Horns 3 and 4, playing a *ff molto marcato* part throughout.
- Trbn 1, 2, 3:** Trombones 1, 2, and 3, playing a *ff molto marcato* part throughout.
- Bari:** Baritone, playing a *ff molto marcato* part throughout.
- Tuba:** Tuba, playing a *ff molto marcato* part throughout.
- Bells, Chimes, Xylo:** Percussion instruments, with Chimes playing a *ff* part.
- Timp:** Timpani, playing a *ff* part.
- S.D., B.D., Tamb., S.C., C.C.:** Various percussion instruments, including Suspended Cymbal (*Susp. Cym.*) and Crash Cymbal (*Crash Cym.*), with dynamics ranging from *ff* to *f* and *choke* effects.

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7

8

9

10

11

12

13

Musical score for 'COUCHICHI SUITE pg. 20' featuring various instruments including Piccolo Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Bells/Chimes/Xylophone, and Percussion. The score includes dynamic markings such as *pp*, *f*, *mf*, and *div.*, and performance instructions like *choke* and *Xylo.*

14

15

16

17

18

19

The musical score is for measures 14 through 19 of the Couchicing Suite, page 21. The score is written for a full symphony orchestra and includes the following parts: Picc, Fl, Ob, Cl 1, Cl 2,3, B Cl, Bsn, A Sax, T Sax, B Sax, Tpt 1, Tpt 2,3, Hn 1,2, Hn 3,4, Trbn 1, Trbn 2,3, Bari, Tuba, Bells, Chimes, Xylo, Timp, S.D., B.D., Tamb., S.C., and C.C. The score features various dynamics such as *pp* (pianissimo), *f* (forte), and *tutti*, along with articulations like accents ( $\wedge$ ) and breath marks (v). The tempo is indicated by the time signature, which changes from 3/8 to 3/4 and then to 2/4. A large watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

Picc Fl *no Picc.* *mf*

Ob *p* *f* *mf*

Cl 1 *p* *f* *tr* *fp* *cresc.*

Cl 2,3 *p* *f* *fp*

B Cl *p* *f*

Bsn *p* *f* *fp* *cresc.*

A Sax *p* *f* *a2* *p*

T Sax *p* *f* *f*

B Sax *p* *f* *fp* *cresc.*

Tpt 1 *f* *a2*

Tpt 2,3 *f*

Hn 1,2 *p* *f* *fp* *a2* *cresc.*

Hn 3,4 *p* *f* *fp* *cresc.*

Trbn 1 *p* *f* *fp* *cresc.*

Trbn 2,3 *p* *f* *fp* *cresc.*

Bari *p* *f* *f*

Tuba *p* *f* *fp* *cresc.*

Bells  
Chimes  
Xylo

Timp *fp*

S.D.  
B.D.

Tamb.  
S.C.  
C.C. *Susp. Cym.* *ppp* *f* *choke*

PREVIEW ONLY

26

27

28

29

30

31

Picc Fl  
 Ob  
 Cl 1  
 Cl 2,3  
 B Cl  
 Bsn  
 A Sax  
 T Sax  
 B Sax  
 Tpt 1  
 Tpt 2,3  
 Hn 1,2  
 Hn 3,4  
 Trbn 1  
 Trbn 2,3  
 Bari  
 Tuba  
 Bells  
 Chimes  
 Xylo  
 Timp  
 S.D.  
 B.D.  
 Tamb.  
 S.C.  
 C.C.

32 33 3+2 34 35 36 37 38  
Smoothly (l'istesso Tempo)

Picc Fl  
Ob  
Cl 1  
Cl 2,3  
B Cl  
Bsn  
A Sax  
T Sax  
B Sax  
Tpt 1  
Tpt 2,3  
Hn 1,2  
Hn 3,4  
Trbn 1  
Trbn 2,3  
Bari  
Tuba  
Bells  
Chimes  
Xylo  
Timp  
S.D.  
B.D.  
Tamb.  
S.C.  
C.C.

*p*  
*p*  
*p*  
*p*  
*p*  
*fp*  
*fp*  
*fp*  
Horn cues  
Chimes  
*p*

PREVIEW ONLY

39

40

41

42

43

44

Picc solo  
*mp*

Picc Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Bells  
Chimes  
Xylo

Timp

S.D.  
B.D.

Tamb.  
S.C.  
C.C.

st. mute

*P*

*mp*

*pp*

*mf*

*fp*

under Horn sound (open)

solo-1 player

solo-1 player

*pp*

Chimes

Bells

*mf*

*mp*

45

46

47

48

49

50

Picc Fl *div. mf* *mp* *f legato*

Ob *mp* *f legato*

Cl 1 *mp* *f legato*

Cl 2,3 *mp* *f legato*

B Cl *f*

Bsn *f*

A Sax *mp* *f legato*

T Sax *mp* *f legato*

B Sax *f*

Tpt 1 *open* *mp* *f legato*

Tpt 2,3 *open* *mp* *f legato*

Hn 1,2 *a2* *mp* *f legato*

Hn 3,4 *a2* *mp* *f legato*

Trbn 1 *pp* *f*

Trbn 2,3 *p* *tutti a2* *f*

Bari *mp* *f legato*

Tuba *f*

Bells Chimes Xylo *Chimes* *Bells* *mp* *f*

Timp *f*

S.D. B.D. *f*

Tamb. S.C. C.C. *Susp. Cym.* *pp* *f*

PREVIEW ONLY

51

52

53

54

55

56

Picc Fl *+ Picc.* *no Picc.*  
 Ob *pp*  
 Cl 1 *pp*  
 Cl 2,3 *pp*  
 B Cl  
 Bsn  
 A Sax *pp*  
 T Sax *pp*  
 B Sax  
 Tpt 1 *pp*  
 Tpt 2,3 *pp*  
 Hn 1,2 *pp*  
 Hn 3,4 *pp*  
 Trbn 1 *sub. pp*  
 Trbn 2,3 *sub. pp*  
 Bari *pp*  
 Tuba  
 Bells  
 Chimes  
 Xylo  
 Timp *p*  
 S.D.  
 B.D. *pp*  
 Tamb.  
 S.C.  
 C.C.

PREVIEW ONLY

57

58

# Jauntily (l'istesso Tempo)

61

62

Picc Fl *+ Picc.*

Ob

Cl 1

Cl 2,3 *a2*

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3 *a2*

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3 *a2*

Bari

Tuba

Bells  
Chimes  
Xylo

Timp

S.D.  
B.D.

Tamb.  
S.C.  
C.C. *Crash Cym. choke choke choke choke*

*mf* *ff* *f*

**PREVIEW ONLY**

63

64

65

66

67

68

Picc Fl no Picc. *f*

Ob *f*

Cl 1 *f*

Cl 2,3 *f*

B Cl *f*

Bsn *f*

A Sax *f* <sup>a2</sup>

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2,3 *f*

Hn 1,2 *mf* <sup>a2</sup>

Hn 3,4 *mf* <sup>a2</sup>

Trbn 1 *f*

Trbn 2,3 *f*

Bari *f*

Tuba *f*

Bells Chimes Xylo *f* <sup>Xylo.</sup>

Timp *f*

S.D. B.D. *f*

Tamb. S.C. C.C. *f* choke all

69

3+2

70

71

72

73

Picc Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Bells  
Chimes  
Xylo

Timp

S.D.  
B.D.

Tamb.  
S.C.  
C.C.

*p*

*ff*

*mf*

*mp*

*pp*

*ff* choke

**PREVIEW ONLY**