

EIGHTH NOTE  PUBLICATIONS

A Distant Voice

Donald Coakley

PREVIEW ONLY

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Concert Band

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A DISTANT VOICE

Donald Coakley
2003

2
In A Reflective Manner $\text{♩} = 76$

6

7

8

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinets 1-3, Alto and Bass Clarinets, and Bassoons. The brass section includes Trumpets 1-3, Horns 1 & 2, Trombones 1-3, Baritone, and Tuba. Percussion includes Chimes, Vibraphone, Timpani, and Cymbals. The score is marked with dynamics such as *mp* and *mf*, and includes performance instructions like 'A. Cl. only' and 'B. Cl. only'. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

Fl 1 *div.* *sub. p* *f*

Fl 2 *sub. p* *f*

Ob 1, 2

Cl 1 *sub. p* *f*

Cl 2 *sub. p* *f*

Cl 3

A Cl *sub. p* *f* + contra

B Cl *sub. p* *f* contra

Bsn 1, 2 *sub. p* *f*

A Sax 1

A Sax 2

T Sax *p* *f*

B Sax *p* *f*

Tpt 1 *p* *f*

Tpt 2 *p* *f*

Tpt 3 *p* *f*

Hn 1, 2 *p* *f*

Hn 3, 4 *p* *f*

Trbn 1 *sub. p* *f*

Trbn 2 *sub. p* *f*

Trbn 3 *sub. p* *f*

Bari *sub. p* *f*

Tuba *sub. p* *f*

Chimes Vibes *f* Chimes (rawhide mallets)

Timp *p* *f*

S.C.
Tri
C.C.

19
a Tempo

20

21

22

23

24

25

26

27

Fl 1

Fl 2

Ob 1, 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1, 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1, 2

Hn 3, 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Chimes Vibes

Timp

S.C.
Tri
C.C.

mp

mf

f

mp

B. Cl. only

1 only

PREVIEW ONLY

Fl 1

Fl 2

Ob 1, 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1, 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1, 2

Hn 3, 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Chimes
Vibes

Timp

S.C.
Tri
C.C.

Musical score for various instruments including Flutes (Fl 1, Fl 2), Oboe (Ob 1, 2), Clarinets (Cl 1, 2, 3), Alto Clarinet (A Cl), Bass Clarinet (B Cl), Bassoon (Bsn 1, 2), Saxophones (A Sax 1, 2, T Sax, B Sax), Trumpets (Tpt 1, 2, 3), Horns (Hn 1, 2, Hn 3, 4), Trombones (Trbn 1, 2, 3), Baritone (Bari), Tuba, Chimes Vibes, and Timpani (Timp). The score includes a large watermark reading 'PREVIEW ONLY' across the middle. Dynamics such as *mp* are indicated throughout.

Fl 1

Fl 2

Ob 1, 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1, 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1, 2

Hn 3, 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Chimes Vibes

Timp

S.C. Tri C.C.

Chimes (rawhide mallets)

Susp. Cym. (soft mallets)

mp

mf

PREVIEW ONLY

Fl 1 *mf*

Fl 2 *mf*

Ob 1.2 *mf* 1 only

Cl 1 *mf*

Cl 2 *mf*

Cl 3 *mf*

A Cl *mf*

B Cl *mf*

Bsn 1.2 *mf*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Hn 1.2 *mf*

Hn 3.4 *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Trbn 3 *mf*

Bari *mf*

Tuba *mf*

Chimes Vibes *mf*

Timp *mf*

S.C. Tri C.C. *mf*

91 92 93 94 95 *poco rit.* a Tempo 96 *poco accel.* 97 98 99 *poco rit.*

Fl 1
Fl 2
Ob 1, 2
Cl 1
Cl 2
Cl 3
A Cl
B Cl
Bsn 1, 2
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1, 2
Hn 3, 4
Trbn 1
Trbn 2
Trbn 3
Bari
Tuba
Chimes Vibes
Timp
S.C.
Tri
C.C.

100 101 102 103 104 105 106 107 108
poco animato ♩ = 82

Fl 1
Fl 2
Ob 1, 2
Cl 1
Cl 2
Cl 3
A Cl
B Cl
Bsn 1, 2
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1, 2
Hn 3, 4
Trbn 1
Trbn 2
Trbn 3
Bari
Tuba
Chimes
Vibes
Timp
S.C.
Tri
C.C.

118

119

120

121

122

123

124

125

126

Fl 1

Fl 2

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Chimes Vibes

Timp

S.C.

Tri

C.C.

127

128

129

130

131

132

133

134

135

Fl 1

Fl 2

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Chimes
Vibes

Timp

S.C.
Tri
C.C.

136

137 *poco rit.*

138 *Tempo I* ♩ = 76

139

140

141

142

143

144

Musical score for orchestra including staves for Flutes (Fl 1, 2), Oboe (Ob 1, 2), Clarinets (Cl 1, 2, 3), Bass Clarinet (B Cl), Bassoon (Bsn 1, 2), Saxophones (A Sax 1, 2, T Sax, B Sax), Trumpets (Tpt 1, 2, 3), Horns (Hn 1, 2, 3, 4), Trombones (Trbn 1, 2, 3), Baritone (Bari), Tuba, Chimes/Vibes, and Percussion (Timp, S.C., Tri, C.C.). The score is marked with dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *l only*. A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

145

146

147

148

149

150

151

152

153

div.

Fl 1 *mf* *sub. p* *f*

Fl 2 *mf* *sub. p* *f*

Ob 1.2 *mf*

Cl 1 *mf* *sub. p* *f*

Cl 2 *mf* *sub. p* *f*

Cl 3 *mf*

A Cl *mf* *sub. p* + contra *f* v. contra bass

B Cl *mf* *sub. p* *f*

Bsn 1.2 *mf* *sub. p* *f*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax *f*

B Sax *mf* *f*

Tpt 1 *mf* *p* *f*

Tpt 2 *mf* *p* *f*

Tpt 3 *mf* *p* *f*

Hn 1.2 *mf* *p* *f*

Hn 3.4 *mf* *p* *f*

Trbn 1 *mf* *sub. p* *f*

Trbn 2 *mf* *sub. p* *f*

Trbn 3 *mf* *sub. p* *f*

Bari *mf* *sub. p* *f*

Tuba *mf* *sub. p* *f* div.

Chimes Vibes

Timp *p* *f*

S.C. *mf*

Tri

C.C.

154

155

156

157

(b)
158

159

rit. 160

161

Musical score for various instruments including Flutes (Fl 1, Fl 2), Oboe (Ob 1,2), Clarinets (Cl 1, 2, 3), Bassoon (Bsn 1,2), Saxophones (A Sax 1, 2), Trombones (Trbn 1, 2, 3), Trumpets (Tpt 1, 2, 3), Horns (Hn 1,2, 3,4), Baritone (Bari), Tuba, Chimes/Vibes, and Percussion (Timp, S.C./Tri, C.C.).

Key markings include dynamics such as *p*, *f*, *mf*, *mp*, *sub. p*, and *f*. Performance techniques like *tr.* (trills) and *rit.* (ritardando) are indicated. Specific notes are marked *A. Cl. only* and *B. Cl. only*. An *a2* marking appears above the Oboe staff. The score concludes with *f* Crash Cym. and *Susp. Cym. (soft mallets)*.

PREVIEW ONLY

Full and Sustained $\text{♩} = 76$

165

166

167

168

169

170

171

Fl 1 *ff*

Fl 2 *ff*

Ob 1,2 *ff*

Cl 1 *ff*

Cl 2 *ff*

Cl 3 *ff*

A Cl *ff*

B Cl *ff*

Bsn 1,2 *ff*

A Sax 1 *ff*

A Sax 2 *ff*

T Sax *ff*

B Sax *ff*

Tpt 1 *ff* Tpt 2 *ff* Tpt 3 *ff*

Hn 1,2 *ff*

Hn 3,4 *ff*

Trbn 1 *ff*

Trbn 2 *ff*

Trbn 3 *ff*

Bari *ff*

Tuba *ff*

Chimes Vibes

Timp *ff*

S.C. *ff*

Tri *ff*

C.C. *ff*

Susp. Cym. (soft mallets) *ff*

Crash Cym. *ff*

172

173

poco rit.

175

a Tempo

177

178

rit.

Fl 1

Fl 2

Ob 1,2

Cl 1

Cl 2

Cl 3

ACl

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Chimes

Vibes

Timp

S.C.

Tri

C.C.

ff

mp

Susp. Cym. (soft mallets)

Crash Cym.

ff

mp

Crash Cym.

♩ = 66 180

181

182

183

molto rit.

Fl 1 *mp* *p* *pp* *div.*

Fl 2 *mp* *p* *pp*

Ob 1,2 *mp*

Cl 1 *mp* *p* *pp*

Cl 2 *p* *pp*

Cl 3 *p* *pp*

A. Cl. only *p* *pp*

B. Cl. only *p* *pp*

Bsn 1,2 *p* *pp*

A Sax 1 *p* *pp*

A Sax 2 *mp* *pp*

T Sax *pp*

B Sax *p* *pp*

Tpt 1 *mp* *p* *st. mute* *pp*

Tpt 2 *mp* *pp*

Tpt 3 *pp*

Hn 1,2 *mp* *p* *pp*

Hn 3,4 *mp* *pp*

Trbn 1 *p* *pp*

Trbn 2 *p* *pp*

Trbn 3 *p* *pp*

Bari *p* *pp*

Tuba *p* *pp*

Chimes *pp*

Vibes *pp*

Timp *p* *pp*

S.C. *p*

Tri *p*

C.C. *p*

Susp. Cym. (soft mallets) *p*