

Dodge City

Jeff Smallman

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9 781554 722822



6 85462 00410 2

Instrumentation:

Flute 1,2 - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Clarinet 3 - 4

Eb Alto Clarinet - 1

Bb Bass Clarinet - 1

Bassoon - 2

Eb Alto Saxophone 1,2 - 4

Bb Tenor Saxophone - 1

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

Bb Trumpet 3 - 2

F Horn 1 - 2

F Horn 2 - 2

Trombone 1 - 2

Trombone 2 - 2

Trombone 3 - 2

Baritone Bass Clef - 1

Baritone Treble Clef - 1

Tuba - 2

Xylophone - 1

Timpani - 1

Percussion 1 (snare drum, bass drum) - 1

Percussion 2 (whip, temple blocks, suspended cymbal) - 2

PREVIEW ONLY

Eighth Note Publications

Dodge City

Jeff Smallman

Dodge City is an exuberant piece designed to take you back to the time of the old west. As the title implies, this is a work that will bring to mind stagecoaches and sagebrush, cowboys and cactus, sheriffs, showdowns and whatever else reminds you of the frontier days. Quick and lighthearted, the opening and closing sections frame a lyric middle section. Dodge City has captured the atmosphere of a bustling city from the old west and is sure to captivate performers and audiences alike.

PREVIEW ONLY

Jeff Smallman began writing music at a very young age. He attended the University of Western Ontario and graduated with a degree in Theory and Composition. Mr. Smallman has written for a wide variety of groups, ranging from solo instruments to full orchestra and covering a range of styles. This variety of styles has led people to compare his music to such composers as Bach, Mozart, Ravel, Mahler, Poulenc, Ibert and Shostakovich.

In 1991 Mr. Smallman was a finalist in the Search for New Music competition hosted by the Canadian Band Association. The work he submitted was his concert band piece Spirit of Adventure which is also available through Eighth Note Publications.

Mr. Smallman has been commissioned to write many works. The numerous pieces he has written for schools, churches and individuals include works for concert band, solo flute, clarinet choir, saxophone quartet and over 20 pieces for various size choirs. His trumpet sextet Fanfare for Prince Henry was written for and accepted by the Prince and Princess of Wales in 1984.

Performances of Mr. Smallman's compositions have been given throughout Canada, the United States and China and Hungary.

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DIFFICULTY RATING: GRADE 3
Concert Band

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6

7

8

9

10

Fl 1,2
Ob
Cl 1
Cl 2
Cl 3
A Cl
B Cl
Bsn
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
Trbn 1
Trbn 2
Trbn 3
Bari
Tuba
Xylo
Timp
S.D.
B.D.
Whip
T.B.
S.C.

Fl 1,2
Ob
Cl 1
Cl 2
Cl 3
A Cl
B Cl
Bsn
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
Trbn 1
Trbn 2
Trbn 3
Bari
Tuba
Xylo
Timp
S.D.
B.D.
Whip
T.B.
S.C.

Fl 1, 2

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax 1, 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Timp

S.D.
B.D.

Whip
T.B.
S.C.

f

f

PREVIEW ONLY

21

22

23

24

25

Fl 1,2 *ff* *mf*

Ob *ff* *mf*

Cl 1 *ff* *mf*

Cl 2 *mf*

Cl 3 *mf*

A Cl *mf*

B Cl *mf*

Bsn *mf*

A Sax 1,2 *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Hn 1 *mf*

Hn 2 *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Trbn 3 *mf*

Bari *mf*

Tuba *mf*

Xylo *mf*

Timp *mf*

S.D. *mf*

B.D. *mf*

Whip *mf*

T.B. *mf*

S.C. *mf*

temple blocks

PREVIEW ONLY

Fl 1,2
Ob
Cl 1
Cl 2
Cl 3
A Cl
B Cl
Bsn
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
Trbn 1
Trbn 2
Trbn 3
Bari
Tuba
Xylo
Timp
S.D.
B.D.
Whip
T.B.
S.C.

Fl 1, 2
Ob
Cl 1
Cl 2
Cl 3
A Cl
B Cl
Bsn
A Sax 1, 2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
Trbn 1
Trbn 2
Trbn 3
Bari
Tuba
Xylo
Timp
S.D.
B.D.
Whip
T.B.
S.C.

PREVIEW ONLY

Fl 1,2 *mf*

Ob

Cl 1 *mp*

Cl 2 *mp*

Cl 3 *mp*

A Cl *mp*

B Cl *mp*

Bsn *mp*

A Sax 1,2 *mp*

T Sax *mp*

B Sax *mp*

Tpt 1 *mf* st. mute

Tpt 2 *mf* st. mute

Tpt 3 *mf* st. mute

Hn 1 *mf*

Hn 2 *mp*

Trbn 1 *mf*

Trbn 2 *mf*

Trbn 3 *mp*

Bari *mf*

Tuba *mp*

Xylo

Timp

S.D. *mp*

B.D.

Whip *mf*

T.B.

S.C. temple blocks

PREVIEW ONLY

Fl 1,2
Ob
Cl 1
Cl 2
Cl 3
A Cl
B Cl
Bsn
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
Trbn 1
Trbn 2
Trbn 3
Bari
Tuba
Xylo
Timp
S.D.
B.D.
Whip
T.B.
S.C.

PREVIEW ONLY

div.
mp

Fl 1, 2
Ob
Cl 1
Cl 2
Cl 3
A Cl
B Cl
Bsn
A Sax 1, 2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
Trbn 1
Trbn 2
Trbn 3
Bari
Tuba
Xylo
Timp
S.D.
B.D.
Whip
T.B.
S.C.

mp

PREVIEW ONLY

64

65

66

67

68

69

Fl 1,2 *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

A Cl *mf*

B Cl *mf*

Bsn *mf*

A Sax 1,2 *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *open f*

Tpt 2 *open f*

Tpt 3 *open mf*

Hn 1 *mf*

Hn 2 *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Trbn 3 *mf*

Bari *mf*

Tuba *mf*

Xylo *mp*

Timp

S.D. *mf*

B.D.

Whip

T.B.

S.C.

PREVIEW ONLY

70

71

72

73

74

75

Fl 1, 2
Ob
Cl 1
Cl 2
Cl 3
A Cl
B Cl
Bsn
A Sax 1, 2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
Trbn 1
Trbn 2
Trbn 3
Bari
Tuba
Xylo
Timp
S.D.
B.D.
Whip
T.B.
S.C.

PREVIEW ONLY

Fl 1,2
Ob
Cl 1
Cl 2
Cl 3
A Cl
B Cl
Bsn
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
Trbn 1
Trbn 2
Trbn 3
Bari
Tuba
Xylo
Timp
S.D.
B.D.
Whip
T.B.
S.C.

PREVIEW ONLY

117

118

119

120

121

122

Fl 1, 2 *mp* *f*

Ob *mp* *f*

Cl 1 *mp* *mf*

Cl 2 *mp* *mf*

Cl 3 *mp* *mf*

A Cl *mp* *mf*

B Cl *mp* *mf*

Bsn *mp* *mf*

A Sax 1, 2 *mp* *mf*

T Sax *mp* *mf*

B Sax *mp* *mf*

Tpt 1 *mp* *f*

Tpt 2 *mp* *f*

Tpt 3 *mp* *f*

Hn 1 *mp* *mf*

Hn 2 *mp* *mf*

Trbn 1 *mp* *mf*

Trbn 2 *mp* *mf*

Trbn 3 *mp* *mf*

Bari *mp* *mf*

Tuba *mp* *mf*

Xylo *mf*

Timp *mp* *mf* *mf* *mf*

S.D. *mp* *mf*

B.D. *mp* *mf*

Whip *mp*

T.B. *mp*

S.C. *mp*

PREVIEW ONLY

