

Duration: 2:55

GRADE 1.5

CB28132

\$45.00

Early One Morning

Traditional English Folk Song

Arranged by David Marlatt

ISBN 978-1-55473-252-4



9 781554 732524



6 85462 01253 4

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 1

Bassoon - 2

Eb Alto Saxophone - 4

Bb Tenor Saxophone - 1

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone - 3

Baritone Bass Clef - 1

Baritone Treble Clef - 1

Tuba - 2

Bells - 1

Timpani - 1

Percussion (Triangle, Suspended Cymbal) - 1

PREVIEW ONLY

Eighth Note Publications

Early One Morning

Traditional English Folk Song
Arranged by David Marlatt

This folk song is particularly notable for its use in a number of well known folk-song arrangements, for example its usage in the opening bars of the BBC Radio 4 UK Theme by Fritz Spiegl, which until April 2006 was played every morning at 5:30 a.m. Another notable arrangement of the song is by the English composer Benjamin Britten.

Perhaps the most gentle yet long lived use of this tune rests with the Canadian Broadcasting Corporation (CBC) children's programme *The Friendly Giant* which aired between 1958 to 1985 and used *Early One Morning* as its introductory theme. The music was played on recorder by Bob Homme, who passed away in May 2000.

en.wikipedia.org/wiki/Early_One_Morning

Early one morning
Just as the sun was rising,
I heard a maid sing,
In the valley below.

PREVIEW ONLY

ISBN: 9781554732524
CATALOG NUMBER: CB28132

COST: \$45.00
DURATION: 2:55

DIFFICULTY RATING: GRADE 1.5
Concert Band

www.enpmusic.com

EARLY ONE MORNING

Gently, but not too slowly $\text{♩} = 66$ 3 4 5 6

Traditional English Folk Song
Arranged by David Marlatt

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, Baritone, Tuba, Bells, Timpani (F-B♭-E♭), and Triangle/Suspended Cymbal. The score is in 2/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Gently, but not too slowly' with a metronome marking of 66. The dynamics are marked with 'p' (piano) in several parts. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

Fl Flute
Ob Oboe
Cl 1 Clarinet 1
Cl 2 Clarinet 2
B Cl Bass Clarinet
Bsn Bassoon
A Sax Alto Saxophone
T Sax Tenor Saxophone
B Sax Baritone Saxophone
Tpt 1 Trumpet 1
Tpt 2 Trumpet 2
Hn Horn
Trbn Trombone
Bari Baritone
Tuba Tuba
Bells Bells
Timp Timpani
Tri S.C. Triangle / Snare Cymbal

mp *p* *pp*

PREVIEW ONLY

Fl *mp* *mp* div.

Ob

Cl 1 *mp* 1 player only

Cl 2 *mp* 1 player only

B Cl

Bsn

A Sax *mp* 1 player only

T Sax

B Sax

Tpt 1

Tpt 2

Hn *p*

Trbn *p*

Bari

Tuba

Bells

Timp

Tri
S.C. *p*

PREVIEW ONLY

Flute (Fl) *p* *mp*

Oboe (Ob)

Clarinet 1 (Cl 1) *p* *mp* *tutti*

Clarinet 2 (Cl 2) *p* *mp* *tutti*

Bass Clarinet (B Cl) *mp*

Bassoon (Bsn) *mp*

Alto Saxophone (A Sax) *tutti* *mp*

Tenor Saxophone (T Sax) *mp*

Baritone Saxophone (B Sax) *p*

Trumpet 1 (Tpt 1)

Trumpet 2 (Tpt 2)

Horn (Hn)

Trombone (Trbn) *mp*

Baritone (Bari) *mp*

Tuba *mp*

Bells

Timpani (Timp)

Triangle/Snare Cymbal (Tri S.C.) *Susp. Cym.* *p*

slight rit.

89

Slower $\text{♩} = 60$

91

92

93

94

95

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

Timp

Tri
S.C.

PREVIEW ONLY