

Egmont Overture

Ludwig van Beethoven (1770 - 1827)

Arranged by David Marlatt

ISBN 978-1-55472-309-6



9 781554 723096



6 85462 00439 3

Instrumentation:

Piccolo - 1
Flute 1 - 4
Flute 2 - 4
Oboe 1 - 1
Oboe 2 - 1
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Eb Alto Clarinet - 1
Bb Bass Clarinet - 1
Bassoon 1 - 1
Bassoon 2 - 1
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Cornet 1 - 2
Bb Cornet 2 - 2
Bb Cornet 3 - 2
Bb Trumpet 1,2 - 2
F Horn 1,2 - 2
F Horn 3,4 - 2
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 4
Timpani - 1

PREVIEW ONLY

Egmont Overture

Ludwig van Beethoven

Arranged by David Marlatt

Egmont is a stirring dramatization of a quintessentially romantic subject: a heroic individual's fatal struggle against injustice. Beethoven composed incidental music to the play (something like a modern film score) in 1809. The overture, rather than merely introducing themes from the later music, recapitulates the plot of the drama. Egmont, a sixteenth-century Flemish nobleman and devout Catholic, protested the cruel persecution of the Protestants of his country by their Spanish rulers. The Spanish Duke of Alba accused him of treason, denied him a fair trial, and had him publicly beheaded. The Flemish people's response to this outrage led to open rebellion and their eventual freedom from the Spanish yoke.

After an opening unison F, the overture introduces a menacing F-minor sarabande rhythm (a slow dance originating in sixteenth-century Spain) that represents the Spanish oppressors. The answering theme in the winds is associated with the spirit of the Flemish people, as well as with Egmont's true love. These two themes battle throughout the piece--until Egmont's life comes to its abrupt end when he is beheaded by the violins. The end of Egmont's life is not the end of the story, though, and the overture concludes with a stirring hymn to the eventual triumph of liberty.

PREVIEW ONLY

ISBN: 9781554723096
CATALOG NUMBER: CB2268

COST: \$78.00
DURATION: 7:20

DIFFICULTY RATING: GRADE 5
Concert Band

EGMONT OVERTURE

L. van Beethoven

(1770-1827)

Largo $\text{♩} = 52$

Op. 84

7 Arranged by David Marlatt

2

3

5

6

Piccolo (Flute 1)
Flute 1
Flute 2
Oboe 1
Oboe 2
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clarinet
B♭ Bass Clarinet
Bassoon 1
Bassoon 2
E♭ Alto Saxophone 1
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Cornet 1
B♭ Cornet 2
B♭ Cornet 3
B♭ Trumpet 1,2
F Horn 1,2
F Horn 3,4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Timpani

PREVIEW ONLY

© 2002 Eighth Note Publications
www.enpmusic.com

9

10

11

12

13

14

15

16

Picc (Fl 1) *ff*

Fl 1 *ff*

Fl 2 *ff*

Ob 1 *ff*

Ob 2 *ff*

Cl 1 *ff*

Cl 2 *ff*

Cl 3 *ff*

A Cl *ff*

B Cl *ff*

Bsn 1 *ff*

Bsn 2 *ff*

A Sax 1 *ff*

A Sax 2 *ff*

T Sax *ff*

B Sax *ff*

Cnt 1 *ff*

Cnt 2 *ff*

Cnt 3 *ff*

Tpt 1,2 *ff*

Hn 1,2 *ff*

Hn 3,4 *ff*

Trbn 1 *ff*

Trbn 2 *ff*

Trbn 3 *ff*

Euph *ff*

Tuba *ff*

Timp *ff*

PREVIEW ONLY

17

18

19

20

21

22

23

24

Pic (Fl 1)
 Fl 1
 Fl 2
 Ob 1
 Ob 2
 Cl 1
 Cl 2
 Cl 3
 A Cl
 B Cl
 Bsn 1
 Bsn 2
 A Sax 1
 A Sax 2
 T Sax
 B Sax
 Cnt 1
 Cnt 2
 Cnt 3
 Tpt 1, 2
 Hn 1, 2
 Hn 3, 4
 Trbn 1
 Trbn 2
 Trbn 3
 Euph
 Tuba
 Timp

Allegro $\text{♩} = 58$

26

27

28

29

30

31

32

Picc (Fl 1)

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Musical score for EGMONT OVERTURE pg. 5, measures 33-40. The score includes parts for Picc (Fl 1), Fl 1, Fl 2, Ob 1, Ob 2, Cl 1, Cl 2, Cl 3, A Cl, B Cl, Bsn 1, Bsn 2, A Sax 1, A Sax 2, T Sax, B Sax, Cnt 1, Cnt 2, Cnt 3, Tpt 1,2, Hn 1,2, Hn 3,4, Trbn 1,2,3, Euph, Tuba, and Timp. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

Picc (Fl 1)

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

mp cresc.

div.

mf cresc.

PREVIEW ONLY

65

66

67

68

69

70

71

72

Picc (Fl 1)

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1, 2

Hn 1, 2

Hn 3, 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

PREVIEW ONLY

73

74

75

76

77

78

79

80

Picc (Fl 1)

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1, 2

Hn 1, 2

Hn 3, 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

PREVIEW ONLY

89

90

91

92

93

94

95

96

Picc (Fl 1)

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

p dolce

p cresc.

tutti

ff

p

PREVIEW ONLY

145

146

147

148

149

150

151

152

Picc (Fl 1)

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

p

tutti

a2

PREVIEW ONLY

185

186

187

188

189

190

191

192

Picc (Fl 1)

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1, 2

Hn 1, 2

Hn 3, 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

PREVIEW ONLY

193

194

195

196

197

198

199

200

Picc (Fl 1)

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1, 2

Hn 1, 2

Hn 3, 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

PREVIEW ONLY

201

202

203

204

205

206

207

208

Picc (Fl 1)

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1, 2

Hn 1, 2

Hn 3, 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

f *ff* *sf*

PREVIEW ONLY

209

210

211

212

213

214

215

216

Picc (Fl 1)

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1, 2

Hn 1, 2

Hn 3, 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

PREVIEW ONLY

217

218

219

220

221

222

223

224

Picc (Fl 1)

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1, 2

Hn 1, 2

Hn 3, 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Picc (Fl 1)

Fl 1 *2 players only* *dir.* *p dolce*

Fl 2 *solo* *p dolce*

Ob 1 *p dolce*

Ob 2

Cl 1 *solo* *p dolce*

Cl 2 *solo* *p dolce*

Cl 3

A Cl

B Cl

Bsn 1 *p dolce*

Bsn 2 *p dolce*

A Sax 1 *Bassoon* *p dolce*

A Sax 2 *Bassoon* *p dolce*

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2 *ff*

Hn 3,4 *ff*

Trbn 1 *ff*

Trbn 2 *ff*

Trbn 3 *ff*

Euph *ff*

Tuba *ff*

Timp

PREVIEW ONLY

233

234

235

236

237

238

239

240

Picc (Fl 1) *p cresc.* *mf*

Fl 1 *tutti p cresc.* *mf*

Fl 2 *tutti p cresc.* *mf*

Ob 1 *p cresc.* *mf*

Ob 2 *p cresc.* *mf*

Cl 1 *tutti p cresc.* *mf*

Cl 2 *tutti p cresc.* *mf*

Cl 3 *p cresc.* *mf*

A Cl *p cresc.* *mf*

B Cl *p cresc.* *mf*

Bsn 1 *p cresc.* *mf*

Bsn 2 *p cresc.* *mf*

A Sax 1

A Sax 2

T Sax *p cresc.* *mf*

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2 *ff* *mf*

Hn 3,4 *ff* *mf*

Trbn 1 *ff*

Trbn 2 *ff*

Trbn 3 *ff*

Euph *ff p cresc.* *mf*

Tuba *ff p cresc.* *mf*

Timp

PREVIEW ONLY

241

242

243

244

245

246

247

248

Picc (Fl 1)

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1, 2

Hn 1, 2

Hn 3, 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

f *ff* *mf*

249

250

251

252

253

254

255

256

Picc (Fl 1) *mf*

Fl 1 *mf*

Fl 2 *mf*

Ob 1 *mf*

Ob 2 *mf*

Cl 1 *mf*

Cl 2 *mf*

Cl 3 *mf*

A Cl *mf*

B Cl *mf*

Bsn 1 *mf*

Bsn 2 *mf*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax *mf*

B Sax *mf*

Cnt 1 *mf*

Cnt 2 *mf*

Cnt 3 *mf*

Tpt 1,2 *mf*

Hn 1,2 *mf*

Hn 3,4 *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Trbn 3 *mf*

Euph *mf*

Tuba *mf*

Timp *mf*

PREVIEW ONLY

295

296

297

298

299

300

301

Picc (Fl 1)
Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Cl 3
A Cl
B Cl
Bsn 1
Bsn 2
A Sax 1
A Sax 2
T Sax
B Sax
Cnt 1
Cnt 2
Cnt 3
Tpt 1, 2
Hn 1, 2
Hn 3, 4
Trbn 1
Trbn 2
Trbn 3
Euph
Tuba
Timp

302

303

304

305

306

307

308

Picc (Fl 1)

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1, 2

Hn 1, 2

Hn 3, 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

PREVIEW ONLY

309

310

311

312

313

314

315

Picc (Fl 1)

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

PREVIEW ONLY

316

317

318

319

320

321

322

323

Picc (Fl 1)

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1, 2

Hn 1, 2

Hn 3, 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

PREVIEW ONLY

324

325

326

327

328

329

330

Picc (Fl 1)
 Fl 1
 Fl 2
 Ob 1
 Ob 2
 Cl 1
 Cl 2
 Cl 3
 A Cl
 B Cl
 Bsn 1
 Bsn 2
 A Sax 1
 A Sax 2
 T Sax
 B Sax
 Cnt 1
 Cnt 2
 Cnt 3
 Tpt 1,2
 Hn 1,2
 Hn 3,4
 Trbn 1
 Trbn 2
 Trbn 3
 Euph
 Tuba
 Timp

PREVIEW ONLY

331

332

333

334

335

336

337

338

339

Picc (Fl 1)
 Fl 1
 Fl 2
 Ob 1
 Ob 2
 Cl 1
 Cl 2
 Cl 3
 A Cl
 B Cl
 Bsn 1
 Bsn 2
 A Sax 1
 A Sax 2
 T Sax
 B Sax
 Cnt 1
 Cnt 2
 Cnt 3
 Tpt 1, 2
 Hn 1, 2
 Hn 3, 4
 Trbn 1
 Trbn 2
 Trbn 3
 Euph
 Tuba
 Timp

PREVIEW ONLY

