

Fantastic Overture

Ryan Meeboer

ISBN 978-1-55472-360-7



9 781554 723607



6 85462 00440 9

Instrumentation:

Flute - 8

Oboe - 1

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

E♭ Alto Clarinet - 1

B♭ Bass Clarinet - 1

Bassoon - 1

E♭ Alto Saxophone - 3

B♭ Tenor Saxophone - 1

E♭ Baritone Saxophone - 1

B♭ Trumpet 1 - 2

B♭ Trumpet 2 - 2

F Horn - 2

Trombone/Baritone Bass Clef - 3

Trombone/Baritone Treble Clef - 3

Tuba - 2

Bells - 1

Percussion I (Snare Drum, Bass Drum) - 1

Percussion II (Bongos) - 1

Percussion III (Suspended Cymbal) - 1

PREVIEW ONLY

Eighth Note Publications

Fantastic Overture

Ryan Meeboer

Fantastic Overture is a musical depiction of a knight's battle, against an evil force, for the love of a woman. In listening to the piece, many elements contribute to its programmatic nature. Firstly, the time signature gives the piece a medieval mood or feel. Although it requires a slower tempo, the music uses the traditional dance meter from middle aged music (as heard in many films and theatre works).

Further elements that add to the story can also be heard throughout the piece. The opening measures create the initial mood of conflict by having a drone in the lower brass and woodwinds, crossed with the innocent theme in the clarinets and glockenspiel, representing the female.

At letter A, we are introduced to the knight's first theme, found in the flute and French horn. Having both the knight's theme and his lover's theme creates the relationship between the mood. The minor mode also creates some tension in the piece, showing that danger lurks around the two main characters.

Letter B alters the piece's motion, as the major mode is now used, also modifying the knight's theme. This change in mode creates a braver character in the knight, rather than a troubled one. This bravery feeling is advanced further at letter C, by having the low brass and woodwinds playing a counter melody to the knight's theme.

At letter D, the eighth notes in the clarinets give the piece a faster motion, while creating some tension. Meanwhile, the low brass and winds create a new melody, representing the evil force endangering the lovers.

At letter E, innocence and sadness of the female character is represented by the melody and counter melody played between the flutes and the trumpets. This also slows down the quick motion of the piece in the previous sections, as well as preparing the climaxing moments of the piece.

Once letter F is reached, all three themes are played simultaneously: the knight's second (braver) theme, the female's (innocent) theme, and the evil force's theme. This is used to represent the beginning of the final conflict between the three characters. Letter G continues with this conflict by returning the knight's original theme in the alto saxophone and the French horn. The striking notes played by the flute, clarinets, and tenor saxophone show the clash between the knight and the evil force as they battle.

Finally, all instruments begin to play the clashes at letter H. The higher notes are also used to create more tension during this final battle. Like most cliché finales, the fight ends with the evil character perishing, but not before reviving for one final attempt to defeat the knight, as heard in the four closing measures.

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for students in concert and jazz band, and has also composed and arranged pieces for small university combos. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, pop groups, acoustic duets, and the Hamilton based swing group, The Main Swing Connection.

Ryan Meeboer began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, Ryan gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

ryan.meeboer@enpmusic.com

ISBN: 9781554723607
CATALOG NUMBER: CB2469

COST: \$35.00
DURATION: 3:50

DIFFICULTY RATING: GRADE 1.5
Concert Band

www.enpmusic.com

FANTASTIC OVERTURE

Ryan Meeboer

Moderato $\text{♩} = 112$ 2 3 4 5 6 7 8

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet
mp

B♭ Bass Clarinet
mp

Bassoon
mp

E♭ Alto Saxophone
p

B♭ Tenor Saxophone
p

E♭ Baritone Saxophone
mp

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone/Baritone
mp

Tuba
mp

Bells

Snare Drum
Bass Drum
mp *mp* *p* *mp* *p* *p*

Bongos

Suspended Cymbal
mp

PREVIEW ONLY

Musical score for the piece "Mysterious". The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl)
- Oboe (Ob)
- Clarinets 1 and 2 (Cl 1, Cl 2)
- Alto Clarinet (A Cl)
- Bass Clarinet (B Cl)
- Bassoon (Bsn)
- Alto Saxophone (A Sax)
- Tenor Saxophone (T Sax)
- Bass Saxophone (B Sax)
- Trumpet 1 (Tpt 1)
- Trumpet 2 (Tpt 2)
- Horn (Hn)
- Trombone/Bass Trombone (Trbn/Bari)
- Tuba
- Bells
- Snare Drum (S.D.)
- Bass Drum (B.D.)
- Bongos
- Steel Cymbal (S.C.)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The tempo is marked "Mysterious". The dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A large "PREVIEW ONLY" watermark is overlaid across the middle of the score.

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn/
Bari

Tuba

Bells

S.D.
B.D.

Bong

S.C.

mf

mf

p

mp

p

mp

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn/
Bari

Tuba

Bells

S.D.

B.D.

Bong

S.C.

f

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

mf

mf

f

mf

f

p

mp

p

mp

mf

snare on

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn/
Bari

Tuba

Bells

S.D.
B.D.

Bong

S.C.

p *f*

p *mf*

PREVIEW ONLY

54

55

56

57

58

59

60

61

62

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn/
Bari

Tuba

Bells

S.D.
B.D.

Bong

S.C.

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn/
Bari

Tuba

Bells

S.D.
B.D.

Bong

S.C.

mf

tr

mp

p

PREVIEW ONLY

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

A Cl *p*

B Cl *p*

Bsn *p*

A Sax *p*

T Sax *p*

B Sax *p*

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mf*

Trbn/
Bari *mf*

Tuba *mf*

Bells *f*

S.D.
B.D. *p* *mf*

Bong *mf*

S.C. *mf*

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn/
Bari

Tuba

Bells

S.D.
B.D.

Bong

S.C.

f *p* *f* *p* *f* *p* *f*

PREVIEW ONLY

108

109

110

111

112

113

114

115

116

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn/
Bari

Tuba

Bells

S.D.
B.D.

Bong

S.C.

p *f* *p* *f* *p*

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn/
Bari

Tuba

Bells

S.D.
B.D.

Bong

S.C.

f *p* *f* *p* *f*

126 127 128 Striking 130 131 132 133

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn/
Bari

Tuba

Bells

S.D.
B.D.

Bong

S.C.

p *f*

134

135

136

137

138

139

140

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn/
Bari

Tuba

Bells

S.D.
B.D.

Bong

S.C.

PREVIEW ONLY