

**Fiat Lux  
March**

Howard Cable

*“Let there be light”* (motto of the University of Lethbridge, Alberta)

In 1951, during the war in Korea, Canada’s National Defense Department produced a radio series on the CBC titled “Voice of the Army”. The Howard Cable Concert Band was the main stay of this patriotic/public relations program. Half the musical content was military, the balance 50’s pop. Thirty nine programmes required two marches per show. I composed eight and at the war’s end the music went to storage. Some years later I re-constructed several of these forgotten scores; one of which is *Fiat Lux* - Dedicated to the University of Lethbridge.

PREVIEW ONLY

Conductor, composer and arranger Howard Cable has been a leading figure in the musical life of Canada for over 60 years. In February 2000, he was inducted as a Member of the Order of Canada. He studied at the Royal Conservatory of Music in Toronto, with Sir Ernest MacMillan, Ettore Mazzoleni and Healey Willan. His early years were spent in radio when he succeeded Percy Faith on CBC in 1941. He composed and conducted over 1000 radio dramas and variety programs. On television, he was music director and arranger for many celebrated telecasts, including the highly popular “Showtime”. Mr. Cable’s familiarity with a broad range of repertoire has kept him in demand as an arranger/composer for the Elmer Iseler Singers, the Toronto Mendelssohn Choir, Sharon, Lois and Bram, The Toronto Children’s Chorus, The True North Brass and the Hannaford Street Silver Band. This has resulted in the recording of his compositions and arrangements on many record labels and performances worldwide.

His work in musical theater has led to notable collaborations. On Broadway, he arranged for Richard Rodgers, Meredith Willson and Frank Loesser, and conducted “Man of La Mancha”. In the entertainment world he has conducted for Ella Fitzgerald, Tony Bennet, Peggy Lee, Bob Hope, Victor Borge, Danny Kaye and Jim Carrey.

His twenty-year association with the Canadian Brass has resulted in his writing over eighty compositions and arrangements. He arranged for the Canadian Brass in collaboration with the Mormon Tabernacle Choir as well as for their Lincoln Center concerts with the New York Philharmonic Brass.

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DIFFICULTY RATING: GRADE 4  
Concert Band

# FIAT LUX

## March

Howard Cable

$\text{♩} = 120$

2

5

6

Piccolo  
Flute 1  
Flute 2  
Oboe  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
B♭ Bass Clarinet  
Bassoon  
E♭ Alto Saxophone 1, 2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
B♭ Trumpet 1, 2  
B♭ Trumpet 3  
F Horn 1, 2  
Trombone 1  
Trombone 2  
Bass Trombone  
Baritone  
Tuba  
Cymbals  
Snare Drum  
Bass Drum

8

9

10

11

12

13

14

The image shows a page of a musical score for a marching band, titled "FIAT LUX - March pg. 2". The score is organized into measures 8 through 14. The instruments included are Piccolo (Picc), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone 1 & 2 (A Sax 1,2), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpet 1 & 2 (Tpt 1,2), Trumpet 3 (Tpt 3), Horn 1 & 2 (Hn 1,2), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Bass Trombone (B Trbn), Baritone (Bari), Tuba, Cymbals (Cym), and Snare/Drum (S.D. B.D.). The score includes various musical notations such as clefs, note values, rests, dynamics (notably "ff"), and articulation marks. A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

15

16

17

18

Picc

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1.2

T Sax

B Sax

Tpt 1.2

Tpt 3

Hn 1.2

Trbn 1

Trbn 2

B Trbn

Bari

Tuba

Cym

S.D.  
B.D.

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

This musical score is for the piece "FIAT LUX - March pg. 4". It is a full orchestral score for a marching band or concert band. The score is divided into three measures, numbered 26, 27, and 28. The instruments included are Piccolo, Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Trumpet 3, Horn 1 & 2, Trombone 1, Trombone 2, Baritone, Tuba, Cymbals, and Snare/Drum (S.D./B.D.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo). There are also performance instructions like *TRV* (trumpet/vault) and *TRV* (trombone/vault). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

Picc

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

B Trbn

Bari

Tuba

Cym

S.D.  
B.D.

*f*

*p*

*sim.*

*a2*

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36

37

38

39

40

41

42

Picc

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

B Trbn

Bari

Tuba

Cym

S.D.  
B.D.

*mf*

*ff*

dampen

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43

44

45

Fine

48

49

This musical score is for the piece 'FIAT LUX - March pg. 7'. It is a page from a larger score, containing measures 43 through 49. The instrumentation includes Piccolo, Flute 1 and 2, Oboe, Clarinet 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1 & 2, Trumpet 3, Horn 1 & 2, Trombone 1, 2, and Bass Trombone, Baritone, Tuba, Cymbals, and Snare/Drum (S.D./B.D.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. It features various musical notations such as dynamics (p, sim.), articulation (accents, slurs), and performance instructions like 'lightly' for the cymbals. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.



The image displays a page of a musical score for a march titled "FIAT LUX". The score is arranged in a standard orchestral layout with multiple staves. At the top, the page is divided into measures 50 through 56. The instruments listed on the left side of the score include Piccolo, Flute 1 and 2, Oboe, Clarinet 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1 and 2, Trumpet 3, Horn 1 and 2, Trombone 1 and 2, Baritone, Tuba, Cymbals, and Snare/Drum (S.D./B.D.). The score contains various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

Picc  
 Fl 1  
 Fl 2  
 Ob  
 Cl 1  
 Cl 2  
 Cl 3  
 B Cl  
 Bsn  
 A Sax 1,2  
 T Sax  
 B Sax  
 Tpt 1,2  
 Tpt 3  
 Hn 1,2  
 Trbn 1  
 Trbn 2  
 B Trbn  
 Bari  
 Tuba  
 Cym  
 S.D.  
 B.D.

*f* *f* *f* *f* *f* *f* *f*

Musical score for 'FIAT LUX - March pg. 10'. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc
- Fl 1
- Fl 2
- Ob
- Cl 1
- Cl 2
- Cl 3
- B Cl
- Bsn
- A Sax 1,2
- T Sax
- B Sax
- Tpt 1,2
- Tpt 3
- Hn 1,2
- Trbn 1
- Trbn 2
- B Trbn
- Bari
- Tuba
- Cym
- S.D. / B.D.

The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

Picc

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

B Trbn

Bari

Tuba

Cym

S.D.  
B.D.

A musical score for a marching band, page 11 of 'FIAT LUX - March'. The score is written for 15 instruments: Piccolo, Flute 1 and 2, Oboe, Clarinet 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1 and 2, Trumpet 3, Horn 1 and 2, Trombone 1, 2, and Bass Trombone, Baritone, Tuba, Cymbals, and Snare/Drum. The music is in 4/4 time and features various dynamics such as piano (p) and mezzo-forte (mf). A large 'PREVIEW ONLY' watermark is overlaid across the center of the page. The page number '71' is at the top left, and the page title 'FIAT LUX - March pg. 11' is at the bottom left.

78

79

80

81

82

83

84

Picc

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

B Trbn

Bari

Tuba

Cym

S.D.  
B.D.

**PREVIEW ONLY**

85

86

87

88

89

90

91

Picc

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

B Trbn

Bari

Tuba

Cym

S.D.  
B.D.

**PREVIEW ONLY**

92

93

94

95

96

97

98

Picc  
 Fl 1  
 Fl 2  
 Ob  
 Cl 1  
 Cl 2  
 Cl 3  
 B Cl  
 Bsn  
 A Sax 1,2  
 T Sax  
 B Sax  
 Tpt 1,2  
 Tpt 3  
 Hn 1,2  
 Trbn 1  
 Trbn 2  
 B Trbn  
 Bari  
 Tuba  
 Cym  
 S.D.  
 B.D.

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*  
*p* *p* *p* *p* *p* *p* *p* *p*

99

100

101

102

103

104

105

Picc *ff* *mp*  
 Fl 1 *ff* *mp*  
 Fl 2 *ff* *mp*  
 Ob *ff* *mp*  
 Cl 1 *ff* *mp*  
 Cl 2 *ff* *mp*  
 Cl 3 *ff* *mp*  
 B Cl *ff* *mp*  
 Bsn *ff* *mp*  
 A Sax 1,2 *f* *mp*  
 T Sax *f* *mp*  
 B Sax *f* *mp*  
 Tpt 1,2 *ff* *mp*  
 Tpt 3 *ff* *mp*  
 Hn 1,2 *ff* *mp*  
 Trbn 1 *f* *ff* *mf* *mp*  
 Trbn 2 *f* *ff* *mf* *mp*  
 B Trbn *f* *ff* *mf* *mp*  
 Bari *ff* *mp*  
 Tuba *ff* *mp*  
 Cym *f* *mp*  
 S.D. *f* *mp*  
 B.D. *f* *mp*



106

107

108

109

110

111

D.C. al Fine  
no repeats

Musical score for 'FIAT LUX - March pg. 16'. The score is written for a full band and includes the following parts: Piccolo (Picc), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone 1 & 2 (A Sax 1,2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 & 2 (Tpt 1,2), Trumpet 3 (Tpt 3), Horn 1 & 2 (Hn 1,2), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Bass Trombone (B Trbn), Baritone (Bari), Tuba, Cymbal (Cym), and Snare Drum/Bass Drum (S.D./B.D.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The dynamic marking *ff* (fortissimo) is used throughout. The score concludes with a double bar line and the instruction 'D.C. al Fine no repeats'.