

Duration: 3:15

GRADE 3

CB28127

\$65.00

Hailstorm

William Rimmer (1861-1936)

Arranged by David Marlatt

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6 85462 01248 0

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Clarinet 3 - 4

Bb Bass Clarinet - 1

Bassoon - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 1

Eb Baritone Saxophone - 1

Solo Bb Cornet - 1

Bb Cornet 1 - 2

Bb Cornet 2 - 2

Bb Cornet 3 - 2

F Horn 1,2 - 2

Trombone 1 - 2

Trombone 2 - 2

Trombone 3 - 2

Baritone Bass Clef - 1

Baritone Treble Clef - 1

Tuba - 4

Snare Drum, Bass Drum - 1

PREVIEW ONLY

Hailstorm

William Rimmer
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This is a standard cornet solo in the brass band world. It has been played thousands of times by amateur and professional players all over the world. It has been arranged for concert band to allow for a new setting of this great technical solo.

After a brief introduction by the band, the soloist enters, playing a lyrical melody which is followed by a short cadenza. Then the triple tonguing starts!

This is a great showpiece for the cornet that is sure to dazzle audiences.

William Rimmer was a composer and conductor of brass band music who was particularly well-known for his marches. In 1909, he won the Crystal Palace Championship with the Fodens Motor Works Band, which he had created just one year earlier. For many brass banders, Rimmer is *The March King*. His marches are inventive pieces, each with its own unique personality.

Besides the present cornet showpiece, some of his more famous works include Cossack, Slaidburn, Salome, Punchinello and Ravenswood.

PREVIEW ONLY

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DIFFICULTY RATING: GRADE 3
Solo Cornet and Concert Band

Allegro Moderato $\text{♩} = 112$ 2 HAILSTORM 4 5

W. Rimmer
(1861-1936)
Arranged by David Marlatt

Flute *ff* *p* *ff*

Oboe *ff* *p* *ff*

B♭ Clarinet 1 *ff* *p* *ff*

B♭ Clarinet 2 *ff* *p* *ff*

B♭ Clarinet 3 *ff* *p* *ff*

B♭ Bass Clarinet *ff* *p* *ff*

Bassoon *ff* *p* *ff*

E♭ Alto Saxophone 1 *ff* *p* *ff*

E♭ Alto Saxophone 2 *ff* *p* *ff*

B♭ Tenor Saxophone *ff* *p* *ff*

E♭ Baritone Saxophone *ff* *p* *ff*

Solo E♭ Cornet

B♭ Cornet 1 *ff* *p* *ff*

B♭ Cornet 2 *ff* *p* *ff*

B♭ Cornet 3 *ff* *p* *ff*

F Horn 1,2 *ff* *p* *ff*

Trombone 1 *ff* *p* *ff*

Trombone 2 *ff* *p* *ff*

Trombone 3 *ff* *p* *ff*

Baritone *ff* *p* *ff*

Tuba *ff* *p* *ff*

Snare Drum *ff*

Bass Drum *ff*

PREVIEW ONLY

7

8

9

10

11

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Solo

Cnt 1

Cnt 2

Cnt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

S.D.

B.D.

p

ff

PREVIEW ONLY

12

13

14

15

Andante Moderato $\text{♩} = 90$

17 18

Musical score for Hailstorm, measures 12-18. The score includes parts for Flute, Oboe, Clarinets (1, 2, 3), Bass Clarinet, Bassoon, Saxophones (Alto 1 & 2, Tenor, Bass), Solo, Cori (1, 2, 3), Horns (1, 2), Trumpets (1, 2, 3), Baritone, Tuba, and Strings (S.D., B.D.).

Measures 12-15 show active music for most instruments. Measures 17-18 feature a *p* (piano) dynamic marking for several instruments, including Clarinet 2, Clarinet 3, Bass Clarinet, Saxophone 1, Saxophone 2, Tenor Saxophone, Solo, and Tuba.

PREVIEW ONLY

19

20

21

22

23

24

1 player *mp* *p* *tutti rall.* *ten. ten.*

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Solo *mf* *ten. ten.*

Cnt 1

Cnt 2

Cnt 3

Hn 1,2 *1 player* *p* *cresc.* *mp* *p* *ten. ten.*

Trbn 1 *mf* *ten. ten.*

Trbn 2 *mf* *ten. ten.*

Trbn 3 *ten. ten.*

Bari *mf* *p* *ten. ten.*

Tuba *mf* *p* *ten. ten.*

S.D.
B.D. *ten. ten.*

PREVIEW ONLY

25
a Tempo

26

27

28

29
accel.

30

Musical score for Hailstorm, page 5, measures 25-30. The score is for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Clarinets 1, 2, and 3 (Cl 1, Cl 2, Cl 3), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophones 1 and 2 (A Sax 1, A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Solo, Chorus (Cnt 1, Cnt 2, Cnt 3), Horns 1 and 2 (Hn 1,2), Trumpets 1, 2, and 3 (Trbn 1, Trbn 2, Trbn 3), Baritone (Bari), Tuba, and Snare/Drum (S.D., B.D.).

Measures 25-28 are marked "a Tempo". Measure 29 is marked "accel.". The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like *p* (piano) and *1 player*. A large "PREVIEW ONLY" watermark is overlaid across the middle of the page.

31

32

33

34

a Tempo

36

rall.

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Solo

Cnt 1

Cnt 2

Cnt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

S.D.

B.D.

f

p

mf

ten. ten.

tutti

mp

PREVIEW ONLY

Cadenza

Musical score for Cadenza section, measures 37-38. The score includes staves for Flute (Fl), Oboe (Ob), Clarinets 1, 2, and 3 (Cl 1, Cl 2, Cl 3), Bass Clarinet (B Cl), Bassoon (Bsn), Saxophones 1, 2, and Tenor (A Sax 1, A Sax 2, T Sax), Bass Saxophone (B Sax), Solo, and Brass instruments (Cantatas 1, 2, 3 (Cnt 1, Cnt 2, Cnt 3), Horns 1, 2 (Hn 1,2), Trumpets 1, 2, 3 (Trbn 1, Trbn 2, Trbn 3), Baritone (Bari), Tuba, and Snare/Double Bass Drums (S.D., B.D.). A large 'PREVIEW ONLY' watermark is overlaid on the Solo staff.

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Solo

Cnt 1

Cnt 2

Cnt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

S.D.

B.D.

p *Slowlly* *accc* *cresc.* *rit.* *tr* *ten.* *ten.*

PREVIEW ONLY

39 a Tempo 40 41 42 *molto rit.* 43 **Tempo di Polka** ♩ = 108 46

Fl 1 player *p* *pp* *p* tutti

Ob *p*

Cl 1 *p*

Cl 2 *p*

Cl 3 *p*

B Cl *p*

Bsn *p*

A Sax 1 1 player *p* *pp* tutti *p*

A Sax 2 *p*

T Sax *p*

B Sax

Solo

Cnt 1

Cnt 2

Cnt 3

Hn 1,2 *p*

Trbn 1 *p* *pp* *p*

Trbn 2 *p* *pp* *p*

Trbn 3 *p*

Bari tutti *p* *pp* *p*

Tuba *p* *pp* *p*

S.D. *pp*

B.D.

47 48 49 50 51 52 53 54

Fl *f* *p*

Ob *f*

Cl 1 *f* *p*

Cl 2 *f* *p*

Cl 3 *f* *p*

B Cl *f* *p*

Bsn *f* *p*

A Sax 1 *f* *p*

A Sax 2 *f* *p*

T Sax *f* *p*

B Sax *f*

Solo *p* *mp*

Cnt 1

Cnt 2

Cnt 3

Hn 1,2 *f*

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *f*

Bari *f* *p*

Tuba *f* *p*

S.D.
B.D. *f*

55

56

57

58

59

60

61

62

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Solo

Cnt 1

Cnt 2

Cnt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

S.D.

B.D.

p

f

m

PREVIEW ONLY

63

64

65

66

67

68

69

70

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Solo

Cnt 1

Cnt 2

Cnt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

S.D.
B.D.

PREVIEW ONLY

71

72

73

74

75

76

77

78

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Solo

Cnt 1

Cnt 2

Cnt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

S.D.
B.D.

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Solo

Cnt 1

Cnt 2

Cnt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

S.D.
B.D.

PREVIEW ONLY

87

88

89

90

91

92

93

94

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Solo

Cnt 1

Cnt 2

Cnt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

S.D.
B.D.

PREVIEW ONLY

95

96

97

98

99
to Coda

TRIO
100

101

102

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Solo

Cnt 1

Cnt 2

Cnt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

S.D.
B.D.

PREVIEW ONLY

The image shows a page of a musical score for a full orchestra. The page is numbered 17 and is titled 'HAILSTORM'. It contains musical notation for measures 103 through 110. The instruments listed on the left side of the score are: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Solo, Cori 1 (Cnt 1), Cori 2 (Cnt 2), Cori 3 (Cnt 3), Horns 1 & 2 (Hn 1,2), Trumpet 1 (Trbn 1), Trumpet 2 (Trbn 2), Trumpet 3 (Trbn 3), Baritone (Bari), Tuba, Snare Drum (S.D.), and Bass Drum (B.D.). The score includes various musical notations such as clefs, notes, rests, and dynamics like *p* (piano). A large, semi-transparent watermark reading 'PREVIEW ONLY' is superimposed over the center of the page, covering the Solo and some saxophone parts.

111

112

113

114

115

116

117

118

119

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

B Cl *f*

Bsn *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax *f*

Solo

Cnt 1 *f*

Cnt 2 *f*

Cnt 3 *f*

Hn 1,2 *f* ^{a2}

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *f*

Bari *f*

Tuba *f*

S.D. *f*

B.D. *f*

PREVIEW ONLY

Fl *pp* *p*

Ob

Cl 1 *pp* *p*

Cl 2 *p*

Cl 3 *p*

B Cl *pp* *p*

Bsn *pp* *p*

A Sax 1 *pp* *p*

A Sax 2 *pp* *p*

T Sax *pp* *p*

B Sax

Solo

Cnt 1

Cnt 2

Cnt 3

Hn 1,2 *pp* *p*

Trbn 1

Trbn 2

Trbn 3

Bari *pp* *p*

Tuba *pp* *p*

S.D.
B.D.

Flute (Fl) *f*

Oboe (Ob) *f*

Clarinet 1 (Cl 1) *f*

Clarinet 2 (Cl 2) *f*

Clarinet 3 (Cl 3) *f*

Bass Clarinet (B Cl) *f*

Bassoon (Bsn) *f*

Alto Saxophone 1 (A Sax 1) *f*

Alto Saxophone 2 (A Sax 2) *f*

Tenor Saxophone (T Sax) *f*

Baritone Saxophone (B Sax) *f*

Solo

Chorus 1 (Cnt 1) *f*

Chorus 2 (Cnt 2) *f*

Chorus 3 (Cnt 3) *f*

Horn 1 & 2 (Hn 1,2) *f*

Trumpet 1 (Trbn 1) *f*

Trumpet 2 (Trbn 2) *f*

Trumpet 3 (Trbn 3) *f*

Baritone (Bari) *tutti* *f*

Tuba *f*

S.D. / B.D. *f*

PREVIEW ONLY

144

145

146

147

148

149

150

151

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Solo

Cnt 1

Cnt 2

Cnt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

S.D.
B.D.

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Solo

Cnt 1

Cnt 2

Cnt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

S.D.

B.D.

p

pp

mp

1 player

PREVIEW ONLY

The score consists of 18 staves. The instruments and their parts are as follows:
 - Flute (Fl): Measures 161-166 have whole rests; measure 167 has two eighth notes (p).
 - Oboe (Ob): All measures have whole rests.
 - Clarinet 1 (Cl 1): Measures 161-166 have eighth-note patterns; measure 167 has two eighth notes (p).
 - Clarinet 2 (Cl 2): All measures have whole rests; measure 167 has two eighth notes (p).
 - Clarinet 3 (Cl 3): All measures have whole rests; measure 167 has two eighth notes (p).
 - Bass Clarinet (B Cl): Measures 161-166 have eighth-note patterns; measure 167 has two eighth notes (p).
 - Bassoon (Bsn): Measures 161-166 have eighth-note patterns; measure 167 has two eighth notes (p).
 - Alto Sax 1 (A Sax 1): Measures 161-166 have eighth-note patterns; measure 167 has two eighth notes (p).
 - Alto Sax 2 (A Sax 2): Measures 161-166 have eighth-note patterns; measure 167 has two eighth notes (p).
 - Tenor Sax (T Sax): Measures 161-166 have eighth-note patterns; measure 167 has two eighth notes (p).
 - Baritone Sax (B Sax): All measures have whole rests.
 - Solo: Measures 161-166 have sixteenth-note triplets; measure 167 has two eighth notes.
 - Cornet 1 (Cnt 1): All measures have whole rests.
 - Cornet 2 (Cnt 2): All measures have whole rests.
 - Cornet 3 (Cnt 3): All measures have whole rests.
 - Horn 1 & 2 (Hn 1,2): Measures 161-166 have eighth-note patterns; measure 167 has two eighth notes (p).
 - Trumpet 1 (Trbn 1): All measures have whole rests.
 - Trumpet 2 (Trbn 2): All measures have whole rests.
 - Trumpet 3 (Trbn 3): All measures have whole rests.
 - Baritone (Bari): Measures 161-166 have whole notes with a slur; measure 167 has two eighth notes (p).
 - Tuba: Measures 161-166 have eighth-note patterns; measure 167 has two eighth notes (p).
 - S.D. (Snare Drum): All measures have whole rests.
 - B.D. (Bass Drum): All measures have whole rests.

♩ CODA

168

169

170

171

172

173

174

Musical score for the CODA section, measures 168-174. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bassoon (Bsn), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Solo, Chorus (Cnt 1, Cnt 2, Cnt 3), Horns 1 & 2 (Hn 1,2), Trumpet 1 (Trbn 1), Trumpet 2 (Trbn 2), Trumpet 3 (Trbn 3), Baritone (Bari), and Tuba. The Solo part features a complex rhythmic pattern with triplets and sixteenth notes. The woodwinds and brass parts are marked with a piano (*p*) dynamic. The score is in 4/4 time and features a key signature of two flats.

PREVIEW ONLY

Musical score for Hailstorm, measures 175-181. The score includes parts for various instruments and voices. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is marked with *ff* (fortissimo) throughout. A large watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

Instrument parts shown include: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Solo, Cori 1 (Cnt 1), Cori 2 (Cnt 2), Cori 3 (Cnt 3), Horns 1 & 2 (Hn 1,2), Trumpet 1 (Trbn 1), Trumpet 2 (Trbn 2), Trumpet 3 (Trbn 3), Baritone (Bari), Tuba, and Percussion (S.D. B.D.).

Musical score for Hailstorm, page 28, measures 189-197. The score is written for a large ensemble including Flute (Fl), Oboe (Ob), Clarinets (Cl 1, Cl 2, Cl 3), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophones (A Sax 1, A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Solo, Contraltos (Cnt 1, Cnt 2, Cnt 3), Horns (Hn 1, 2), Trumpets (Trbn 1, 2, 3), Baritone (Bari), Tuba, and Snare/Double Bass Drums (S.D., B.D.). The score is in 4/4 time and features a prominent *ff* (fortissimo) dynamic marking throughout. The Solo part includes intricate triplets and sixteenth-note patterns. A large 'PREVIEW ONLY' watermark is overlaid on the score.