

# Honoured Tradition

Douglas Court

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## Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Eb Alto Clarinet - 1

Bb Bass Clarinet - 1

Bassoon - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 1

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone 1 - 2

Trombone 2 - 2

Baritone Bass Clef - 1

Baritone Treble Clef - 1

Tuba - 2

Bells - 1

Timpani - 1

Snare Drum, Bass Drum - 1

Percussion (Triangle, Tambourine, Claves, Wood Block,  
Crash Cymbals, Suspended Cymbal) - 3

PREVIEW ONLY

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# *Eighth Note Publications*

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## Honoured Tradition

Douglas Court

*Commissioned for the Albert College Wind Ensemble, directed by Scott Mills  
Composition sponsored by the Parent Guild for the school's 150th Anniversary in 2007*

*The outline for the piece:*

Introduction - Majesty of the past. The consistency of providing education for many years.

m. 18 - Young life. The energy and vitality of the students as they prepare for their role in the world through education.

m. 84 - Reflections of the past. The many lives that the school has affected over many years.

m. 119 - A look to the future and the enduring influence the school will have on those who pass through the halls.

The composer took the first measure of a Bach chorale and weaved it through the piece in slightly different forms. The opening is meant to be majestic and reflect the tradition and consistency of the school over the years. The chorale tune is referenced in the second measure. The opening excitement begins to subside at measure 14 with a solitary statement from the 1st Trumpet, again with a reference to the chorale tune. Measure 18 brings about the first tempo change. These tempo changes have been designed where the conductor can set the tempo over held notes so the students can lock into the new pace.

Measure 18 should be as fast as the musicians can handle, ideally going one in a bar. However it can work at a slower tempo if things are kept light and playful. This section uses one brass against woodwind colour. Measure 72 begins to build this section to a close and should drive all the way through to 83.

The slow section at 84 again references the chorale tune obvious at first and then more loosely based at m. 91. Measure 91 sets the tune and as it repeats it at 95 it is echoed by trumpet at a 2 beat interval. The composer was thinking about the students that have gone through the school as one class followed the next and thought this might be a way to represent it musically. Measure 99 allows for some solo work if you decide.

Measure 119 marks the final tempo change. Again you can set the tempo before percussion enters. The rhythms here may look more complicated than they are. The lower instruments have a two bar pattern that just keeps repeating. (If they can subdivide it into 4 groups of 3 and 2 groups of 2 ie: 123-123-123-123-12-12) This section gives a more modern feel. Again the theme is a reference to the chorale tune.

Douglas Court is a native of Toronto, Canada and received his early musical training in The Salvation Army. His formal training was received at the University of Toronto where he studied trumpet and graduated with a Bachelor of Music Education degree. Doug has also studied composition at the University of South Florida.

From 1986 through 1995 Doug held the position of Divisional Music Director for The Salvation Army in the state of Florida. This position allowed for extensive work with young musicians, running summer music conservatories, teaching private lessons as well as conducting both adult and youth ensembles. Doug also has many instrumental and vocal pieces published by The Salvation Army.

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DIFFICULTY RATING: GRADE 2.5  
Concert Band

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# HONOURED TRADITION

Douglas Court  
(ASCAP)

Maestoso  $\text{♩} = 92$

2

3

4

5

6

Musical score for Honoured Tradition, featuring various instruments and dynamics. The score is divided into six measures, with dynamics ranging from *ff* (fortissimo) to *mf* (mezzo-forte). The instruments listed include Flute, Oboe, B♭ Clarinet 1 & 2, Eb Alto Clarinet, B♭ Bass Clarinet, Bassoon, Eb Alto Saxophone 1,2, B♭ Tenor Saxophone, Eb Baritone Saxophone, B♭ Trumpet 1 & 2, F Horn, Trombone 1 & 2, Baritone, Tuba, Bells, Timpani, Snare Drum, Bass Drum, Triangle, Tambourine, Claves, Woodblock, Crash Cymbals, and Suspended Cymbal. The score includes various musical notations such as trills, accents, and dynamic markings.

7

8

9

10

11

12

13

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells

Timp

S.D.  
B.D.

Tri  
Tamb  
Claves  
W.B.  
C.C.  
S.C.

*f*

*ff*

*tr*

*a2*

*div.*

*cresc.*

Susp. Cym. - Mallets

C.C.

*mp*

*ff*

change F to G,  
C to A

PREVIEW ONLY

14

15

*rall.* 16

17

18 **Allegro Giocoso** 19 20  $\bullet = 186$  (or  $\bullet = 62$ )

Flute (Fl) staff with dynamics *mf* and *mp*.

Oboe (Ob) staff with dynamics *mf* and *mp*.

Clarinet 1 (Cl 1) staff with dynamics *mf* and *mp*.

Clarinet 2 (Cl 2) staff with dynamics *mf* and *mp*.

Alto Clarinet (A Cl) staff with dynamics *mf*.

Bass Clarinet (B Cl) staff with dynamics *mf*.

Bassoon (Bsn) staff with dynamics *mp*.

Alto Saxophone 1 & 2 (A Sax 1,2) staff with dynamics *f*, *mf*, and *mp*. Includes markings *div.* and *a2*.

Tenor Saxophone (T Sax) staff with dynamics *f* and *mp*.

Bass Saxophone (B Sax) staff with dynamics *f* and *mp*.

Trumpet 1 (Tpt 1) staff with dynamics *f* and *mp*.

Trumpet 2 (Tpt 2) staff with dynamics *f* and *mp*.

Horn (Hn) staff with dynamics *f*, *mf*, and *mp*.

Trumpet 3 (Trbn 1) staff with dynamics *f* and *mp*.

Trumpet 4 (Trbn 2) staff with dynamics *f* and *mp*.

Baritone (Bari) staff with dynamics *f* and *mp*.

Tuba staff with dynamics *f* and *mp*.

Bells staff.

Timpani (Timp) staff.

Snare Drum (S.D.) and Bass Drum (B.D.) staff with dynamics *f*.

Triangle (Tri), Tambourine (Tamb), Claves (Claves), Woodblock (Woodblock), Conga (C.C.), and Snare Conga (S.C.) staff with dynamics *mp*.

PREVIEW ONLY

Fl  
Ob  
Cl 1  
Cl 2  
A Cl  
B Cl  
Bsn  
A Sax 1,2  
T Sax  
B Sax  
Tpt 1  
Tpt 2  
Hn  
Trbn 1  
Trbn 2  
Bari  
Tuba  
Bells  
Timp  
S.D.  
B.D.  
Tri  
Tamb  
Claves  
W.B.  
C.C.  
S.C.

The musical score is for a band. The notation is as follows:

- Flute (Fl):** Treble clef, starts with a rest, then plays a sixteenth-note pattern starting at measure 26.
- Oboe (Ob):** Treble clef, identical to the flute part.
- Clarinet 1 (Cl 1):** Treble clef, plays a quarter-note melody starting at measure 26.
- Clarinet 2 (Cl 2):** Treble clef, identical to Cl 1.
- Alto Clarinet (A Cl):** Treble clef, plays a half-note accompaniment starting at measure 26.
- Bass Clarinet (B Cl):** Treble clef, plays a half-note accompaniment starting at measure 26.
- Bassoon (Bsn):** Bass clef, plays a half-note accompaniment starting at measure 26.
- Alto Saxophone 1 & 2 (A Sax 1,2):** Treble clef, starts with a rest, then plays a half-note accompaniment starting at measure 26.
- Tenor Saxophone (T Sax):** Treble clef, plays a half-note accompaniment starting at measure 26.
- Bass Saxophone (B Sax):** Treble clef, plays a half-note accompaniment starting at measure 26.
- Trumpet 1 (Tpt 1):** Treble clef, plays a quarter-note melody starting at measure 26.
- Trumpet 2 (Tpt 2):** Treble clef, identical to Tpt 1.
- Horn (Hn):** Treble clef, plays a quarter-note melody starting at measure 26.
- Trumpet/Bass Drum 1 (Trbn 1):** Bass clef, plays a half-note accompaniment starting at measure 26.
- Trumpet/Bass Drum 2 (Trbn 2):** Bass clef, plays a half-note accompaniment starting at measure 26.
- Baritone (Bari):** Bass clef, plays a half-note accompaniment starting at measure 26.
- Tuba:** Bass clef, plays a half-note accompaniment starting at measure 26.
- Bells:** Treble clef, plays a sixteenth-note pattern starting at measure 26.
- Timpani (Timp):** Bass clef, plays a half-note accompaniment starting at measure 26.
- Soprano Drum (S.D.):** Percussion notation, plays a quarter-note accompaniment starting at measure 26.
- Bass Drum (B.D.):** Percussion notation, plays a quarter-note accompaniment starting at measure 26.
- Triangle (Tri):** Percussion notation, plays a half-note accompaniment starting at measure 26.
- Tambourine (Tamb.):** Percussion notation, plays a quarter-note accompaniment starting at measure 26.
- Claves (Claves):** Percussion notation, plays a quarter-note accompaniment starting at measure 26.
- Woodblock (W.B.):** Percussion notation, plays a quarter-note accompaniment starting at measure 26.
- Castanets (C.C.):** Percussion notation, plays a quarter-note accompaniment starting at measure 26.
- S.C. (Shaver/Clapper):** Percussion notation, plays a quarter-note accompaniment starting at measure 26.

*mp* (mezzo-piano) is indicated in measures 26 and 27 for the woodwind sections.

*div.* (divisi) and *a2* (second ending) are marked for the Saxophone 1 & 2 part in measure 26.

*mp* is indicated for the Bells in measure 26.

*mp* is indicated for the S.D. and B.D. parts in measure 26.

*Tamb.* is indicated for the Tambourine part in measure 26.

*Tri.* is indicated for the Triangle part in measure 26.

*cresc.* (crescendo) is indicated for the S.C. part in measure 26.

Fl *mf* *f*

Ob *mf* *f*

Cl 1 *mf* *f*

Cl 2 *mf* *f*

A Cl *mf* *f*

B Cl *mf* *f*

Bsn *mf* *f*

A Sax 1,2 *mf* *f* a2 div.

T Sax *mf* *f*

B Sax *mf* *f*

Tpt 1 *f*

Tpt 2 *mf*

Hn *mf* *f*

Trbn 1 *mf*

Trbn 2 *mf*

Bari *mf* *f*

Tuba *mf*

Bells *mf*

Timp *mf*

S.D. *mf* *f*

B.D. *mf* *f*

Tri (Tamb.) *mf* *f*

Claves *mf* *f*

W.B. *mf* *f*

C.C. *mf* *f*

S.C. *mf* *f*

39

40

41

42

43

44

45

46

47

Flute staff with musical notation

Oboe staff with musical notation

Clarinet 1 staff with musical notation

Clarinet 2 staff with musical notation

Alto Clarinet staff with musical notation

Bass Clarinet staff with musical notation

Bassoon staff with musical notation

Alto Saxophone 1 & 2 staff with musical notation, including 'a2' and 'div.' markings

Tenor Saxophone staff with musical notation

Bass Saxophone staff with musical notation

Trumpet 1 and 2 staves with musical notation, overlaid with 'PREVIEW ONLY' watermark

Horn staff with musical notation

Trumpet 1 staff with musical notation, including 'f' dynamic marking

Trumpet 2 staff with musical notation, including 'f' dynamic marking

Bassoon staff with musical notation

Tuba staff with musical notation

Bells staff with musical notation

Timpani staff with musical notation

Snare Drum and Bass Drum staves with musical notation

Triangle, Tambourine, Claves, Wood Block, Conga, and Snare Conga staves with musical notation, including 'Tri.' marking

Tri.  
Tamb.  
Claves  
W.B.  
C.C.  
S.C.



48

49

50

51

52

53

54

55

56

Flute staff with musical notation and *mf* dynamic marking.

Oboe staff with musical notation and *mf* dynamic marking.

Clarinet 1 staff with musical notation and *mf* dynamic marking.

Clarinet 2 staff with musical notation and *mf* dynamic marking.

Alto Clarinet staff with musical notation and *mf* dynamic marking.

Bass Clarinet staff with musical notation and *mf* dynamic marking.

Bassoon staff with musical notation.

Alto Saxophone 1 & 2 staff with musical notation, *a2* marking, and *mf* dynamic marking.

Tenor Saxophone staff with musical notation and *mf* dynamic marking.

Bass Saxophone staff with musical notation.

Trumpet 1 staff with musical notation and *mf* dynamic marking.

Trumpet 2 staff with musical notation and *mf* dynamic marking.

Horn staff with musical notation and *mf* dynamic marking.

Trumpet 3 staff with musical notation and *mf* dynamic marking.

Trumpet 4 staff with musical notation and *mf* dynamic marking.

Baritone staff with musical notation and *mf* dynamic marking.

Tuba staff with musical notation and *mf* dynamic marking.

Bells staff with musical notation and *mf* dynamic marking.

Timpani staff with musical notation.

Snare Drum (S.D.) and Bass Drum (B.D.) staff with musical notation.

Triangle (Tri), Tambourine (Tamb), Claves, Wood Block (W.B.), Conga (C.C.), and Snare Conga (S.C.) staff with musical notation.

PREVIEW ONLY

57

58

59

60

61

62

63

64

65

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells

Timp

S.D.

B.D.

Tri  
(Tamb.)

Claves

W.B.

C.C.

S.C.

*f*

*mf*

*mp*

*a2*

*Tri.*

*Tamb.*

PREVIEW ONLY

66

67

68

69

70

71

72

73

74

Flute staff with musical notation and dynamic marking *f*.

Oboe staff with musical notation and dynamic marking *f*.

Clarinet 1 staff with musical notation and dynamic marking *f*.

Clarinet 2 staff with musical notation and dynamic marking *f*.

Alto Clarinet staff with musical notation and dynamic marking *f*.

Bass Clarinet staff with musical notation and dynamic marking *f*.

Bassoon staff with musical notation and dynamic marking *f*.

Alto Saxophone 1 & 2 staff with musical notation, dynamic marking *f*, and performance instructions *a2* and *div.*.

Tenor Saxophone staff with musical notation and dynamic marking *f*.

Bass Saxophone staff with musical notation and dynamic marking *f*.

Trumpet 1 staff with musical notation and dynamic marking *f*.

Trumpet 2 staff with musical notation and dynamic marking *f*.

Horn staff with musical notation and dynamic marking *f*.

Trumpet 1 (Bass) staff with musical notation and dynamic marking *f*.

Trumpet 2 (Bass) staff with musical notation and dynamic marking *f*.

Bari saxophone staff with musical notation and dynamic marking *f*.

Tuba staff with musical notation and dynamic marking *f*.

Bells staff with musical notation and dynamic marking *f*.

Timpani staff with musical notation and dynamic marking *f*.

Snare Drum / Bass Drum staff with musical notation and dynamic marking *f*.

Triangle / Tambourine / Claves / Woodblock / Conga / Snare Conga / Snare Drum staff with musical notation and dynamic marking *f*.

PREVIEW ONLY

Fl *ff*

Ob *ff*

Cl 1 *ff*

Cl 2 *ff*

A Cl *ff*

B Cl *ff*

Bsn *ff*

A Sax 1,2 <sup>a2</sup> *ff*

T Sax *ff*

B Sax *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Hn *ff*

Trbn 1 *ff*

Trbn 2 *ff*

Bari *ff*

Tuba *ff*

Bells

Timp *ff* change G to F, A to C

S.D. *ff*

B.D. *ff*

Tri *ff*

Tamb *ff*

Claves *ff*

W.B. *ff*

C.C. *ff*

S.C. *ff*

84 85 86 87 88 89 90  
*Andante e cantabile* ♩ = 84

Fl  
 Ob  
 Cl 1  
 Cl 2  
 A Cl  
 B Cl  
 Bsn  
 A Sax 1,2  
 T Sax  
 B Sax  
 Tpt 1  
 Tpt 2  
 Hn  
 Trbn 1  
 Trbn 2  
 Bari  
 Tuba  
 Bells  
 Timp  
 S.D.  
 B.D.  
 Tri  
 Tamb  
 Claves  
 W.B.  
 C.C.  
 S.C.

1 player per line tutti  
*mp* *mf* *mp*  
*mf* *mp*  
*mf* *mp*  
 1 player tutti *mp*  
 1 player tutti *mp*  
 1 player tutti *mp*  
*mp* *mf* *mp*  
*mf* *mp*  
*mp* *mf* *mp*  
*mp* *cresc.* *mf*

**PREVIEW ONLY**

91

92

93

94

95

96

97

optional solo

tutti

Fl *mf*

Ob *mf*

Cl 1 1 player *mp* *mf* tutti

Cl 2 1 player *mp* *mf* tutti

A Cl 1 player *mp* *mf* tutti

B Cl 1 player *mp* *mf* tutti

Bsn

A Sax 1,2 1 player *mp* *mf* tutti - div.

T Sax *mf*

B Sax *mf*

Tpt 1 *mf*

Tpt 2

Hn

Trbn 1 *mf*

Trbn 2 *mf*

Bari *mf*

Tuba *mf*

Bells *mf*

Timp

S.D.  
B.D.

Tri  
Tamb  
Claves  
W.B.  
C.C.  
S.C.

*mp* *mf*

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Fl *optional solo* *mp* *tutti* *mf < f*

Ob *mp* *mf < f*

Cl 1 *optional solo* *mp* *tutti* *mf < f*

Cl 2 *mp* *f*

A Cl *mp* *mf < f*

B Cl *mp* *mf < f*

Bsn *mf < f*

A Sax 1,2 *mp* *optional solo* *mf* *f* *tutti - div.*

T Sax *mp* *optional solo* *mf* *f* *tutti*

B Sax *mp* *mf < f*

Tpt 1 *mp* *optional solo* *f* *tutti*

Tpt 2 *mp* *optional solo* *mf* *f* *tutti*

Hn *optional solo* *mf*

Trbn 1 *mp* *optional solo* *mf* *f* *tutti*

Trbn 2 *mp* *f*

Bari *mp*

Tuba *mp* *mf < f*

Bells

Timp

S.D.  
B.D.

Tri *mp* *Susp. Cym.* *f*

Tamb  
Claves  
W.B.  
C.C.  
S.C.

PREVIEW ONLY





FL  
Ob  
Cl 1  
Cl 2  
A Cl  
B Cl  
Bsn  
A Sax 1,2  
T Sax  
B Sax  
Tpt 1  
Tpt 2  
Hn  
Trbn 1  
Trbn 2  
Bari  
Tuba  
Bells  
Timp  
S.D.  
B.D.  
Tri  
Tamb  
Claves  
W.B.  
C.C.  
S.C.

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change F to C,  
C to E $\flat$ ,  
D to high F

S.C.

119 Allegro ♩ = 132

120

121

122

123

124

125

Fl *mf*

Ob *mf*

Cl 1 *mp* *mf*

Cl 2 *mp* *mf*

A Cl *mp* *mf*

B Cl *mp* *mf*

Bsn *mp* *mf*

A Sax 1,2 *mp* *mf*

T Sax *mp* *mf*

B Sax *mp* *mf*

Tpt 1

Tpt 2

Hn *mp* *mf*

Trbn 1

Trbn 2

Bari *mp* *mf*

Tuba

Bells

Timp *mp* *mf*

S.D. *mp* *mf*

B.D. *mp* *mf*

Tri  
Tamb  
Claves *mp* *mf*

W.B.  
C.C.  
S.C.

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells

Timp

S.D.

B.D.

Tri

Tamb

Claves

W.B.

C.C.

S.C.

*mf*

*mf*

*mf*

*mf*

133

134

135

136

137

138

139

Musical score for various instruments including Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Clarinet (A Cl), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone 1 & 2 (A Sax 1,2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Baritone (Bari), Tuba, Bells, and Timpani (Timp). The score includes dynamic markings such as *mf* and rests.

PREVIEW ONLY

Tri  
Tamb  
Claves  
W.B.  
C.C.  
S.C.

Fl *mp* *f*

Ob *mp* *f*

Cl 1 *mp* *f*

Cl 2 *mp* *f*

A Cl *f*

B Cl *f*

Bsn *f*

A Sax 1,2 *mp* *f* a2 2.

T Sax *mp* *f*

B Sax *mf* *f*

Tpt 1 *mp* *f*

Tpt 2 *mp* *f*

Hn *f*

Trbn 1 *mp* *f*

Trbn 2 *mp* *f*

Bari *f*

Tuba *mf* *f*

Bells *f*

Timp *f*

S.D. *mp* *f*

B.D. *f*

Tri *f*

Tamb *f*

Claves *f*

W.B. *f*

C.C. *f*

S.C. *f*

PREVIEW ONLY

147

148

149

150

151

152

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells

Timp

S.D.

B.D.

Tri

Tamb

Claves

W.B.

C.C.

S.C.

**PREVIEW ONLY**

153

154

155

156

157

158

Fl *tr* *ff*

Ob *ff*

Cl 1 *ff*

Cl 2 *ff*

A Cl *ff*

B Cl *ff*

Bsn *ff*

A Sax 1,2 *ff*

T Sax *ff*

B Sax *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Hn *ff*

Trbn 1 *ff*

Trbn 2 *ff*

Bari *ff*

Tuba *ff*

Bells *ff* dampen

Timp *ff* dampen

S.D. *ff* dampen

B.D. *ff* dampen

Tri *ff* Crash Cym. dampen

Tamb *ff* dampen

Claves *ff*

W.B. *ff*

C.C. *ff*

S.C. *ff*

PREVIEW ONLY