

Illuminations

Ryan Meeboer

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Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Clarinet 3 - 4

Bb Bass Clarinet - 1

Bassoon - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

Bb Trumpet 3 - 2

F Horn 1,2 - 4

Trombone 1 - 2

Trombone 2 - 2

Trombone 3 - 2

Baritone - 1

Baritone Treble Clef - 1

Tuba - 4

String Bass - 1

Xylophone, Bells - 1

Timpani - 1

Snare Drum, Bass Drum - 1

Percussion (Crash Cymbals, Tambourine, Triangle,

Wind Chimes, Cabasa, Suspended Cymbal) - 4

PREVIEW ONLY

Illuminations

Ryan Meeboer

This piece was commissioned by the Burlington Concert Band, to be played for the opening of the Burlington Performing Arts Center, in October of 2011. The campaign for the city to build this structure has taken several years and once it became a reality, the campaign was deemed, 'The Possible Dream'. The title, *Illuminations*, reflects both the brilliance of the building's architecture and the artistic talents (music, drama, art, and dance) that will take place there upon its completion.

The opening section, *Ablaze*, has the introduction, much like a fanfare, to represent the celebration of the 'dream come true', which is to be played boldly, with crisp staccatos. At measure 18, it moves into a broad theme with the tenor saxophone and baritone in a duet, accompanied by a bright flute ostinato. The backgrounds are to be kept nice and light to keep the brightness of the piece alive, while the smooth melody is played by the duet. When the call response section begins at measure 36, be sure that the two parts are balanced. The repeat of the introduction, at measure 52, is to be played with the same energy as it was at the beginning.

Glistening, is a lyrical section, featuring solos and solis by various players and sections of the band. At measure 85, the flute introduces the theme over a clarinet drone, before a clarinet counter melody is brought in at measure 89. The brass take over at measure 93, with the trumpet and horns ornamenting the theme a little. The low brass and winds get the opportunity to play the melody, starting at measure 101, with a baritone soloist playing a counter melody along with it. With everything else being played here, be sure the main melody is always clearly heard. After all the instruments are in to build up the momentum of the movement, the lyrical section ends with an alto saxophone solo.

The final section, *The Radiance*, is as energetic as the first, with the opening fanfare being played in a modified form after a percussion break at measure 147. The melody of this movement occurs in a call and response format, so again, be sure the two parts playing the melody are well balanced. When all the instruments drop out at measure 161, the tempo needs to remain consistent with the previous measures. To end the piece, the performers should play with lots of energy and volume, even though the instruments are in and out for the final measures of the piece.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

ryan.meeboer@enpmusic.com

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Concert Band

Commissioned by the Burlington Concert Band Don Allan, Director
for the opening of the Burlington Performing Arts Center

ILLUMINATIONS

Ryan Meeboer

ABLAZE

With Spirit $\text{♩} = 160$ ($\text{♩} = \text{♩}$ always)

2

3

4

5

6

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2,3, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone 1,2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Trumpet, B♭ Trumpet 2,3, F Horn 1,2, Trombone 1, Trombone 2,3, Baritone, Tuba, Xylophone/Bells, Timpani (F, B♭, C, E♭), Snare Drum, Bass Drum, Crash Cymbals, Tambourine, Triangle, Wind Chimes, Cabasa, and Suspended Cymbal. The score includes dynamic markings such as *f* (forte) and *fp* (fortissimo piano). A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page.

7

8

9

10

11

12

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Xylo Bells

Timp

S.D.
B.D.
C.C.
Tamb
Tri
W.C.
Cab
S.C.

PREVIEW ONLY

13

14

15

16

17

18

19

Flute (Fl) staff with musical notation and dynamics.

Oboe (Ob) staff with musical notation and dynamics.

Clarinet 1 (Cl 1) staff with musical notation and dynamics.

Clarinets 2 & 3 (Cl 2,3) staff with musical notation and dynamics.

Bass Clarinet (B Cl) staff with musical notation and dynamics.

Bassoon (Bsn) staff with musical notation and dynamics.

Alto Saxophone 1 & 2 (A Sax 1,2) staff with musical notation and dynamics.

Tenor Saxophone (T Sax) staff with musical notation and dynamics, including 'one player' and 'mf' markings.

Bass Saxophone (B Sax) staff with musical notation and dynamics.

Trumpet 1 (Tpt 1) staff with musical notation and dynamics, including a 'div.' marking.

Trumpets 2 & 3 (Tpt 2,3) staff with musical notation and dynamics.

Horn 1 & 2 (Hn 1,2) staff with musical notation and dynamics.

Trumpet 1 (Trbn 1) staff with musical notation and dynamics.

Trumpets 2 & 3 (Trbn 2,3) staff with musical notation and dynamics.

Bassoon (Bari) staff with musical notation and dynamics, including 'one player' and 'mf' markings.

Tuba staff with musical notation and dynamics.

Xylophone and Bells (Xylo Bells) staff with musical notation and dynamics.

Timpani (Timp) staff with musical notation and dynamics.

Snare Drum (S.D.) and Bass Drum (B.D.) staff with musical notation and dynamics.

Contra-Cymbal (C.C. Tamb), Triangle (Tri), Woodblock (W.C. Cab), and Cabasa staff with musical notation and dynamics, including a 'choke' marking.

Snare Drum (S.C.) staff with musical notation and dynamics, including a 'Cabasa' marking.

PREVIEW ONLY

Fl *p*

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2 *p*

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2 *mp*

Trbn 1 *mp*

Trbn 2,3 *mp*

Bari

Tuba *mp*

Xylo

Bells

Timp

S.D.
B.D.

C.C.
Tamb
Tri

W.C.
Cab
S.C. *p*

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Xylo
Bells

Timp

S.D.
B.D.

C.C.
Tamb
Tri
W.C.
Cab
S.C.

Fl *mf*

Ob

Cl 1

Cl 2,3

B Cl *mf*

Bsn *mf*

A Sax 1,2 *mf*

T Sax

B Sax *mf*

Tpt 1 *mf*

Tpt 2,3 *mf*

Hn 1,2 *mp* *mf*

Trbn 1 *mp* *mf*

Trbn 2,3 *mp* *mf*

Bari

Tuba *mp* *mf*

Xylo

Bells

Timp *p* *mf*

S.D.
B.D.

C.C.
Tamb *mf* Tambourine

Tri

W.C.

Cab

S.C.

PREVIEW ONLY

Fl *mf*

Ob *tutti*
mf

Cl 1 *tutti*
mf

Cl 2,3 *mf*

B Cl

Bsn

A Sax 1,2 *mf*

T Sax *tutti*
mf

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari *tutti*
mf

Tuba

Xylo
Bells *mf*

Timp

S.D.
B.D. *mf*

C.C.
Tamb
Tri
W.C.
Cab
S.C. *mf*

Sus. Cym (mallets) *p*

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Xylo
Bells

Timp

S.D.
B.D.

C.C.
Tamb
Tri
W.C.
Cab
S.C.

Fl *sub. p* *f* *f*

Ob *sub. p* *f* *f*

Cl 1 *sub. p* *f* *f*

Cl 2,3 *sub. p* *f* *f*

B Cl *sub. p* *f* *f*

Bsn *f* *f*

A Sax 1,2 *sub. p* *f* *fp*

T Sax *f* *fp*

B Sax *sub. p* *f* *f*

Tpt 1 *sub. p* *f* *fp*

Tpt 2,3 *sub. p* *f* *fp*

Hn 1,2 *f* *f*

Trbn 1 *sub. p* *f* *f*

Trbn 2,3 *sub. p* *f* *f*

Bari *f* *f*

Tuba *sub. p* *f* *f*

Xylo Bells *f* *f*

Timp *sub. p* *f* *f*

S.D. *sub. p* *f*

B.D. *f*

C.C. Crash Cymbals *choke*

Tri

W.C.

Cab

S.C.

PREVIEW ONLY

56

57

58

59

60

61

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Xylo Bells

Timp

S.D.
B.D.

C.C.
Tamb
Tri
W.C.
Cab
S.C.

PREVIEW ONLY

62

63

64

65

66

67

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Xylo
Bells

Timp

S.D.
B.D.

C.C.
Tamb
Tri

W.C.
Cab
S.C.

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Xylo

Bells

Timp

S.D.

B.D.

C.C.

Tamb

Tri

W.C.

Cab

S.C.

The image displays a page of a musical score for a concert band or orchestra. The score is organized into measures 68 through 74. Each measure is divided into two parts: a 6/8 time signature section and a 2/4 time signature section. The instruments listed on the left include Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 and 3 (Cl 2,3), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone 1 and 2 (A Sax 1,2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 and 3 (Tpt 2,3), Horn 1 and 2 (Hn 1,2), Trombone 1 (Trbn 1), Trombone 2 and 3 (Trbn 2,3), Baritone (Bari), Tuba, Xylophone (Xylo), Bells, and various Percussion instruments (Timp, S.D., B.D., C.C., Tamb, Tri, W.C., Cab, S.C.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page.

Fl *one player*
mp

Ob

Cl 1 *one player*
mp

Cl 2,3

B Cl *p*

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1 *mp*

Tpt 2,3 *mp*

Hn 1,2 *mp*

Trbn 1

Trbn 2,3

Bari

Tuba *B Cl cues*
p

Xylo Bells *Bells*
p

Timp

S.D.
B.D.

C.C.
Tamb
Tri

W.C.
Cab
S.C.

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Xylo

Bells

Timp

S.D.

B.D.

C.C.

Tamb

Tri

W.C.

Cab

S.C.

mf

mf

mp

mp

mp

play

mp

mf

S.C. scrape with beater *mp*

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Fl

Ob

Cl 1 *tutti*

Cl 2,3 *mp*

B Cl *mp*

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari *one player*
mf

Tuba

Xylo
Bells

Timp

S.D.
B.D.

C.C.
Tamb
Tri

W.C.
Cab
S.C. *mf*

PREVIEW ONLY

Sus. Cym (mallets)

p

109

110

111

112

113

114

115

116

rit.

Slower $\downarrow = 56$

Fl *f* $6/8$

Ob *f* $6/8$

Cl 1 *f* *mp* *p* $6/8$

Cl 2,3 *f* *mp* *p* $6/8$

B Cl *f* *mp* *p* $6/8$

Bsn *f* $6/8$

A Sax 1,2 *f* *mf* *one player* $6/8$

T Sax *f* $6/8$

B Sax *f* $6/8$

Tpt 1 *f* $6/8$

Tpt 2,3 *f* $6/8$

Hn 1,2 *f* $6/8$

Trbn 1 *f* $6/8$

Trbn 2,3 *f* $6/8$

Bari *f* *tutti* $6/8$

Tuba *f* $6/8$

Xylo Bells *f* $6/8$

Timp $6/8$

S.D. $6/8$

B.D. *f* $6/8$

C.C. $6/8$

Tamb $6/8$

Tri $6/8$

W.C. *p* $6/8$

Cab $6/8$

S.C. *f* $6/8$

PREVIEW ONLY

125

126

127

128

129

130

131

132

Flute staff with notes and dynamics *mf* and *fp*.

Oboe staff with notes and dynamics.

Cl 1 staff with notes and dynamics *mf* and *fp*.

Cl 2,3 staff with notes and dynamics.

B Cl staff with notes and dynamics *mp*.

Bsn staff with notes and dynamics *mp*.

A Sax 1,2 staff with notes and dynamics *mf*, including a first ending *1. only*.

T Sax staff with notes and dynamics.

B Sax staff with notes and dynamics.

Tpt 1 staff with notes and dynamics.

Tpt 2,3 staff with notes and dynamics.

Hn 1,2 staff with notes and dynamics.

Trbn 1 staff with notes and dynamics *mp*.

Trbn 2,3 staff with notes and dynamics *mp*.

Bari staff with notes and dynamics.

Tuba staff with notes and dynamics *mp*.

Xylo Bells staff with notes and dynamics.

Timp staff with notes and dynamics, including a *dampen* instruction.

S.D. B.D. staff with notes and dynamics.

C.C. Tamb Tri W.C. Cab S.C. staff with notes and dynamics, including a *choke* instruction.

Cabasa staff with notes and dynamics *mp*.

133

134

135

136

137

138

139

140

Fl *mf* *fp* *mf* *fp*

Ob

Cl 1 *mf* *fp* *mf* *fp*

Cl 2,3

B Cl

Bsn

A Sax 1,2 *fp* *mf* *fp* *mf*

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Xylo
Bells

Timp

S.D.
B.D.

C.C.
Tamb

Tri
W.C.
Cab
S.C.

PREVIEW ONLY

Fl *mf*

Ob

Cl 1 *mf*

Cl 2,3 *mf*

B Cl *mf*

Bsn *mf*

A Sax 1,2

T Sax *mf*

B Sax *mf*

Tpt 1 *mf*

Tpt 2,3 *mf*

Hn 1,2 *mf*

Trbn 1 *mf*

Trbn 2,3 *mf*

Bari *mf*

Tuba *mf*

Xylo Bells

Timp *mf*

S.D. B.D. *mf*

C.C. Tamb. *mf*

Tri W.C. Cab S.C. *mf*

PREVIEW ONLY

Fl *mf*

Ob *mf*

Cl 1 *mf*

Cl 2,3

B Cl

Bsn

A Sax 1,2 *mf* ^{a2}

T Sax *fp* *mf* *fp* *mf*

B Sax

Tpt 1 *mf* *mf* *fp*

Tpt 2,3 *mf* *fp* *mf* *fp*

Hn 1,2 *fp* *mf* *fp* *mf*

Trbn 1

Trbn 2,3

Bari *fp* *mf* *fp* *mf*

Tuba

Xylo
Bells

Timp

S.D.
B.D.

C.C.
Tamb
Tri
W.C.
Cab
S.C.

157

158

159

160

161

162

163

164

maintain tempo

p

p

p

p

one player

p

PREVIEW ONLY

AB Cl cues

p

dampen

dampen

S.D.
B.D.

C.C.
Tamb
Tri
W.C.
Cab
S.C.

165

166

167

168

169

170

171

172

Fl *mp*

Ob *mp*

Cl 1 *mp*

Cl 2,3 *mp*

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1 *mp*

Tpt 2,3 *mp*

Hn 1,2 *mp*

Trbn 1 *p*

Trbn 2,3 *p*

Bari *mp*

Tuba *mp* play

Xylo Bells

Timp

S.D.
B.D.

C.C.
Tamb
Tri
W.C.
Cab
S.C.

Sus. Cym (mallets) *p* *mf*

181

182

183

184

185

186

187

188

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Xylo Bells

Timp

S.D.
B.D.

C.C.
Tamb
Tri
W.C.
Cab
S.C.

PREVIEW ONLY

189

190

191

192

193

194

195

196

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Xylo
Bells

Timp

S.D.
B.D.

C.C.
Tamb
Tri
W.C.
Cab
S.C.

PREVIEW ONLY

dampen

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Xylo
Bells

Timp

S.D.
B.D.

C.C.
Tamb

Tri

W.C.

Cab

S.C.

p *f* *ff* *fp*

dampen

choke

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