

Duration: 2:40

GRADE 3

CB9824

\$55.00

Infant King

Jeff Smallman

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6 85462 00496 6

Instrumentation:

Flute - 8

Oboe - 1

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Clarinet 3 - 4

Eb Alto Clarinet - 1

Bb Bass Clarinet - 1

Bassoon - 1

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 1

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 3

Bb Trumpet 2 - 3

F Horn 1 - 2

F Horn 2 - 2

Trombone 1 - 2

Trombone 2 - 2

Baritone Bass Clef - 1

Baritone Treble Clef - 1

Tuba - 2

Bells - 1

Timpani - 1

Percussion 1 (Snare Drum, Bass Drum) - 1

Percussion 2 (Cymbals, Triangle) - 2

PREVIEW ONLY

Eighth Note Publications

Infant King

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This jubilant piece was originally written by Mr. Smallman as a choral piece with organ accompaniment. This work, while suitable for concerts at any time of the year, was composed to reflect the joy resulting from Christ's birth. The choral parts have been given to the brass section of the band, while the lilting accompaniment of the organ has been written for the woodwinds. During the first verse, the "voices" are played in unison. The second verse provides a fuller sound with broad harmonies being employed. And at the return of the verse to end the piece, the high and low brass play the melody as a canon. This work is a pleasure to listen to, and is a nice change from the typical seasonal offerings.

PREVIEW ONLY

Jeff Smallman began writing music at a very young age. He attended the University of Western Ontario and graduated with a degree in Theory and Composition. Mr. Smallman has written for a wide variety of groups, ranging from solo instruments to full orchestra and covering a range of styles. This variety of styles has led people to compare his music to such composers as Bach, Mozart, Ravel, Mahler, Poulenc, Ibert and Shostakovich.

In 1991 Mr. Smallman was a finalist in the Search for New Music competition hosted by the Canadian Band Association. The work he submitted was his concert band piece Spirit of Adventure which is also available through Eighth Note Publications.

Mr. Smallman has been commissioned to write many works. The numerous pieces he has written for schools, churches and individuals include works for concert band, solo flute, clarinet choir, saxophone quartet and over 20 pieces for various size choirs. His trumpet sextet Fanfare for Prince Henry was written for and accepted by the Prince and Princess of Wales in 1984. Performances of Mr. Smallman's compositions have been given throughout Canada, the United States and China and Hungary. Currently, Mr. Smallman is an organist and choir director at St. Martin-in-the-Fields Anglican Church in Southwestern Ontario where he has held that position for 12 years.

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DIFFICULTY RATING: GRADE 3
Concert Band

www.enpmusic.com

INFANT KING

Jeff Smallman

Flute *f*

Oboe *f*

Bb Clarinet 1 *f*

Bb Clarinet 2 *f*

Bb Clarinet 3 *f*

Eb Alto Clarinet *f*

Bb Bass Clarinet *f*

Bassoon *f*

Eb Alto Saxophone 1 *f*

Eb Alto Saxophone 2 *f*

Bb Tenor Saxophone *f*

Eb Baritone Saxophone *f*

Bb Trumpet 1 *f*

Bb Trumpet 2 *f*

F Horn 1 *f*

F Horn 2 *f*

Trombone 1 *f*

Trombone 2 *f*

Baritone *f*

Tuba *f*

Bells (in Ab, Bb, Eb) *f*

Timpani *f*

Snare drum (snare off) *f*

Bass drum *f*

Cymbals *f*

Triangle *f*

PREVIEW ONLY

2 3 4 5 6 7

♩ = 90

This musical score is for the third page of 'INFANT KING'. It features a variety of instruments including Flute (Fl), Oboe (Ob), Clarinets 1, 2, and 3 (Cl 1, Cl 2, Cl 3), Alto Clarinet (A Cl), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophones 1 and 2 (A Sax 1, A Sax 2), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpets 1 and 2 (Tpt 1, Tpt 2), Horns 1 and 2 (Hn 1, Hn 2), Trombones 1 and 2 (Trbn 1, Trbn 2), Baritone (Bari), Tuba, Bells, and Percussion (Timp, S.D./B.D., Cym/Tri). The score is written in a key signature of two flats and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

23

24

25

26

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28

29

Musical score for various instruments including Flute, Oboe, Clarinets (Cl 1, Cl 2, Cl 3, A Cl, B Cl), Bassoon (Bsn), Saxophones (A Sax 1, A Sax 2, T Sax, B Sax), Trumpets (Tpt 1, Tpt 2), Horns (Hn 1, Hn 2), Trombones (Trbn 1, Trbn 2), Baritone (Bari), Tuba, Bells, and Percussion (Timp, S.D., B.D., Cym, Tri). The score includes dynamic markings such as *mf* and *f*, and a large watermark reading "PREVIEW ONLY" across the center.

30

31

32

33

34

35

36

37

Fl

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Bells

Timp

S.D.

B.D.

Cym

Tri

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54

55

56

57

58

59

60

61

Fl

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

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Tpt 1

Tpt 2

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Bells

Timp

S.D.

B.D.

Cym

Tri

62

63

64

65

66

67

68

Fl

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Bells

Timp

S.D.

B.D.

Cym

Tri

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Bells

Timp

S.D.
B.D.

Cym
Tri

PREVIEW ONLY

f *ff* *mf*

110

111

112

113

114

115

116

rit. 117

Fl

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Bells

Timp

S.D.
B.D.

Cym
Tri

f

ff

rit.

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