

Into the Darkness

Ryan Meeboer

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9 781554 732548



6 85462 01255 8

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

E♭ Alto Clarinet - 1

B♭ Bass Clarinet - 1

Bassoon - 2

E♭ Alto Saxophone - 4

B♭ Tenor Saxophone - 1

E♭ Baritone Saxophone - 1

B♭ Trumpet 1 - 2

B♭ Trumpet 2 - 2

F Horn - 2

Trombone - 3

Baritone Bass Clef - 1

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Timpani - 1

Snare Drum, Bass Drum - 1

Percussion (Suspended Cymbal, Tambourine) - 1

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Eighth Note Publications

Into the Darkness

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Into the Darkness is a march-like piece that goes through several moods. Beginning with a heavy introduction, through its dynamics and articulation, the music grabs the listener's attention before dropping off in measure 9. The piece has two main melodies: the first begins in measure 13 (clarinets) and is *staccato* in nature and the other occurs starting in measure 45 (flutes and altos) and is more *legato* in nature. Be sure the band accurately plays the contrasts and does not continue to play *staccato* when reaching measure 45.

One other area of concern begins in measure 89 as the piece introduces a new feel, which is more like a 3/4 style. If conducting in 2, these measures (three quarters) can be treated like a two-beat triplet.

The piece reaches its highest level of intensity in measure 61 with heavy accents and powerful shots. Be sure that the students do not over blow here in order to obtain a strong sound. As the low winds and brass are playing the melody, the percussion is to be used to anchor down the heaviness of the chords.

Finally, be sure that the performers are able to balance out the dynamics in measure 81 with the call/response between the saxes/clarinets and the trumpet/flute combinations. Also have the players work on being able to balance out the *crescendo* throughout section 89 until the *D.S. al Coda* in measure 104.

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Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for students in concert and jazz bands, and has also composed and arranged pieces for small university combos. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, pop groups, acoustic duets, and the Hamilton based swing group, The Main Swing Connection.

Ryan Meeboer began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, Ryan gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Concert Band

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INTO THE DARKNESS

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Allegro $\text{♩} = 112$

2

3

4

5

6

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flute:** Starts with a rest, then plays a melodic line starting in measure 2.
- Oboe:** Starts with a rest, then plays a melodic line starting in measure 2.
- B♭ Clarinet 1 & 2:** Play a sustained, tremulous texture throughout.
- E♭ Alto Clarinet:** Plays a melodic line with some chromatic movement.
- B♭ Bass Clarinet:** Plays a rhythmic, eighth-note accompaniment.
- Bassoon:** Plays a rhythmic, eighth-note accompaniment.
- E♭ Alto Saxophone & B♭ Tenor Saxophone:** Play a melodic line with some chromatic movement.
- E♭ Baritone Saxophone:** Plays a rhythmic, eighth-note accompaniment.
- B♭ Trumpet 1 & 2:** Play a rhythmic, eighth-note accompaniment.
- F Horn:** Plays a melodic line with some chromatic movement.
- Trombone:** Plays a rhythmic, eighth-note accompaniment.
- Baritone:** Plays a rhythmic, eighth-note accompaniment.
- Tuba:** Plays a rhythmic, eighth-note accompaniment.
- Bells:** Play a rhythmic, eighth-note accompaniment.
- Timpani G-C:** Play a rhythmic, eighth-note accompaniment.
- Snare Drum & Bass Drum:** Play a rhythmic, eighth-note accompaniment.
- Suspended Cymbal & Tambourine:** Play a rhythmic, eighth-note accompaniment.

Dynamic markings include *f* (forte) and *tr* (trill). A *choke* marking is present at the end of the score.

This musical score page includes the following instruments and parts:

- Flute (Fl)
- Oboe (Ob)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Alto Clarinet (A Cl)
- Bass Clarinet (B Cl)
- Bassoon (Bsn)
- Alto Saxophone (A Sax)
- Tenor Saxophone (T Sax)
- Bass Saxophone (B Sax)
- Trumpet 1 (Tpt 1)
- Trumpet 2 (Tpt 2)
- Horn (Hn)
- Trombone (Trbn)
- Bariitone (Bari)
- Tuba
- Bells
- Timpani (Timp)
- Snare Drum (S.D.)
- Bass Drum (B.D.)
- Snare/Cymbal (S.C. Tamb)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page.

Fl *mp*

Ob *mp*

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax *mp*

T Sax *mf*

B Sax

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mf*

Trbn *mp*

Bari

Tuba

Bells *mp*

Timp

S.D. *on snare head*

B.D.

S.C. Tamb *mp*

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35

36

37

38

39

40

41

42

43

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

Timp

S.D.
B.D.

S.C.
Tamb

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Fl *mf*

Ob *mf*

Cl 1 *mf*

Cl 2 *mf*

A Cl *mf*

B Cl *mf*

Bsn *mf*

A Sax *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *mf* *Play only* *Play both times*

Tpt 2 *mf*

Hn *mf*

Trbn *mf*

Bari *mf*

Tuba *mf*

Bells

Timp

S.D. *p* *mf* *p*

B.D.

S.C. *p* *mf* *p*

Tamb

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

Timp

S.D.

B.D.

S.C.

Tamb

choke

choke

choke

choke

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71

72

73

74

75

76
to Coda

77

78

79

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

Timp

S.D.

B.D.

S.C.

Tamb

Fl *poco a poco cresc.*

Ob *poco a poco cresc.*

Cl 1 *poco a poco cresc.*

Cl 2 *poco a poco cresc.*

A Cl

B Cl

Bsn

A Sax *poco a poco cresc.*

T Sax *poco a poco cresc.*

B Sax

Tpt 1 *poco a poco cresc.*

Tpt 2 *poco a poco cresc.*

Hn *poco a poco cresc.*

Trbn

Bari

Tuba

Bells

Timp *poco a poco cresc.*

S.D.
B.D.

S.C.
Tamb

mf *p* *mf* *p*

Fl *mf* *tr*

Ob *mf* *tr*

Cl 1 *mf*

Cl 2 *mf*

A Cl *mp* *poco a poco cresc.* *mf*

B Cl *mp* *poco a poco cresc.* *mf*

Bsn *mp* *poco a poco cresc.* *mf*

A Sax *mf*

T Sax *mf*

B Sax *p* *poco a poco cresc.* *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mf*

Trbn *mp* *poco a poco cresc.* *mf*

Bari *mp* *poco a poco cresc.* *mf*

Tuba *mp* *poco a poco cresc.* *mf*

Bells *mp* *poco a poco cresc.* *mf*

Timp *mf*

S.D. *mf* on snare head

B.D. *mf*

S.C. *mf*

Tamb *mf*

PREVIEW ONLY

CODA 105 106 107 108

Musical score for a CODA section, measures 105-108. The score includes parts for Flute, Oboe, Clarinets 1 and 2, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2, Horn, Trombone, Baritone, Tuba, Bells, and Timpani. Percussion parts for S.D./B.D. and S.C./Tamb. are also shown with 'choke' markings.

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