

Introduction and Scherzo

Morley Calvert (1928 - 1991)

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9 781554 733910



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Instrumentation:

Piccolo - 1
Flute 1 - 4
Flute 2 - 4
Oboe 1 - 1
Oboe 2 - 1
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Eb Alto Clarinet - 1
Bb Bass Clarinet - 1
Bassoon 1,2 - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
F Horn 1 - 1
F Horn 2 - 1
F Horn 3 - 1
F Horn 4 - 1
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 4
String Bass - 1
Timpani - 1
Snare Drum, Bass Drum, Triangle, Crash Cymbals - 2

PREVIEW ONLY

Eighth Note Publications

Introduction and Scherzo

Morley Calvert

THE COMPOSER:

Morley Calvert (1928-1991) was born in Brantford, Ontario, Canada and received his musical education in the Salvation Army and at McGill University. He graduated from McGill with a Bachelor of Music in 1956.

Calvert had a multi-faceted career. From 1950-72 he taught high school in Montreal, where he developed a highly respected band program at Westmount High School. In 1972 he moved to Barrie Central Collegiate and remained there until his retirement in 1985. Concurrent with his high school teaching, he founded the Monteregian Music Camp in 1958, the McGill Concert Band in 1960, the Lakeshore Concert Band in 1967, served as the conductor of the Imperial Singers of Montreal (1954-56) and the Montreal Citadel Band of the Salvation Army (1960-70). While a resident of Barrie, he conducted the King Edward Choir. After his retirement, Calvert moved to Hamilton, Ontario, and continued his involvement with community groups, as well as teaching at Mohawk College. He was artistic director of the Hamilton Civic Concert Choir in 1987, and assumed a similar role with the Weston Silver Band in 1988.

Calvert was constantly active as a composer. Many of his works were written for the brass bands of the Salvation Army; however, a number of them have assumed important places in the worldwide brass band literature. His brass quintet, *Suite from the Monteregian Hills*, was commissioned by the Montreal Brass Quintet in 1951 and has become essential repertoire for brass quintets. It has been recorded many times. *Introduction, Elegy and Caprice* was commissioned in 1978 as the test piece for the first European Brass Band Championships, held at the Royal Albert Hall in London, England, and remains among the most challenging works in that medium. *A Song for Our Time*, for band and choir, was performed at the Canada Day celebrations in Ottawa in 1984.

His abrupt death in 1991 silenced a vital voice in the Canadian music scene.

by Keith Kinder, McMaster University

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DIFFICULTY RATING: GRADE 3
Concert Band

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7

8

9

10

11

12

13

Picc. Fl 1,2 *a2* *p* 1. 2.

Ob 1,2

Cl 1 *div.* *a2*

Cl 2,3

A Cl

B Cl

Bsn 1,2

A Sax 1,2 1.

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

S.D.
B.D.
Tri.
C.C.

PREVIEW ONLY

14
rall.

15

16
Allegro $\text{♩} = 84$

17

18

19

20

21

Picc. Fl 1,2

Ob 1,2

Cl 1

Cl 2,3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

S.D.
B.D.
Tri.
C.C.

PREVIEW ONLY

38

39

40

41

42

43

44

45

Picc. Fl 1.2
 Ob 1.2
 Cl 1
 Cl 2.3
 A Cl
 B Cl
 Bsn 1.2
 A Sax 1.2
 T Sax
 B Sax
 Tpt 1
 Tpt 2
 Tpt 3
 Hn 1.2
 Hn 3.4
 Trbn 1
 Trbn 2
 Trbn 3
 Bari
 Tuba
 Timp
 S.D.
 B.D.
 Tri.
 C.C.

PREVIEW ONLY

46

47

48

49

50

51

52

53

Picc. Fl 1.2
Ob 1.2
Cl 1
Cl 2.3
A Cl
B Cl
Bsn 1.2
A Sax 1.2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1.2
Hn 3.4
Trbn 1
Trbn 2
Trbn 3
Bari
Tuba
Timp
S.D.
B.D.
Tri.
C.C.

PREVIEW ONLY

62

63

64

65

66

67

68

69

Picc. Fl 1,2 *p* *mf* + Picc. a2

Ob 1,2 *p*

Cl 1 *mf*

Cl 2,3 *p* Horn cues

A Cl

B Cl

Bsn 1,2

A Sax 1,2 *p* *mf* 1.

T Sax *p*

B Sax

Tpt 1 *p* open

Tpt 2 *p* open

Tpt 3 *p* open

Hn 1,2 *p*

Hn 3,4 *p*

Trbn 1

Trbn 2

Trbn 3

Bari *p*

Tuba *p*

Timp

S.D.

B.D.

Tri.

C.C.

PREVIEW ONLY

70

71

72

73

74

75

76

77

Picc. Fl 1,2

Ob 1,2

Cl 1

Cl 2,3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

S.D.
B.D.
Tri.
C.C.

PREVIEW ONLY

Picc. Fl 1,2

Ob 1,2

Cl 1

Cl 2,3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timpani

S.D.

B.D.

Tri.

C.C.

mf cantabile

a2

Horn cues

p

Tri.

p

PREVIEW ONLY

102

103

104

105

106

107

108

109

to CODA

Picc. Fl 1,2

Ob 1,2

Cl 1

Cl 2,3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

S.D.

B.D.

Tri.

C.C.

mf

f

no Picc. 1.

mp

f

mp

f

mp

f

mp

f

C to B \flat

PREVIEW ONLY

Picc. Fl 1,2
Ob 1,2
Cl 1
Cl 2,3
A Cl
B Cl
Bsn 1,2
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1,2
Hn 3,4
Trbn 1
Trbn 2
Trbn 3
Bari
Tuba
Timp
S.D.
B.D.
Tri.
C.C.

128

129

130

131

132

133

134

135

Picc. Fl 1.2

Ob 1.2

Cl 1

Cl 2.3

A Cl

B Cl

Bsn 1.2

A Sax 1.2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1.2

Hn 3.4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

S.D.

B.D.

Tri.

C.C.

PREVIEW ONLY

144

145

146

147

148

149

150

151

Picc. Fl 1.2

Ob 1.2

Cl 1

Cl 2.3

A Cl

B Cl

Bsn 1.2

A Sax 1.2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1.2

Hn 3.4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

S.D.

B.D.

Tri.

C.C.

div.

a2

Horn cues

play

B.D.

PREVIEW ONLY

152

153

154

155

156

157

158

159

D.S. al Coda

Picc. Fl 1,2

Ob 1,2

Cl 1

Cl 2,3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

S.D.
B.D.
Tri.
C.C.

PREVIEW ONLY

f

ff

ff

B.D. and C.C.

CODA

160

161

162

163

164

165

166

167



Picc.
Fl 1,2

2 silent bars

Ob 1,2

2 silent bars

Cl 1

2 silent bars

Cl 2,3

2 silent bars

A Cl

2 silent bars

B Cl

2 silent bars

Bsn 1,2

2 silent bars

A Sax 1,2

2 silent bars

T Sax

2 silent bars

B Sax

2 silent bars

Tpt 1

2 silent bars

Tpt 2

2 silent bars

Tpt 3

2 silent bars

Hn 1,2

2 silent bars

Hn 3,4

2 silent bars

Trbn 1

2 silent bars

Trbn 2

2 silent bars

Trbn 3

2 silent bars

Bari

2 silent bars

Tuba

2 silent bars

Timp

2 silent bars

S.D.

B.D.

Tri.

C.C.

pp

PREVIEW ONLY

168

169

170

171

172

173

174

175

Picc.
Fl 1,2

Ob 1,2

Cl 1

Cl 2,3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

S.D.
B.D.
Tri.
C.C.

PREVIEW ONLY

Picc. Fl 1,2

Ob 1,2

Cl 1

Cl 2,3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

S.D.
B.D.
Tri.
C.C.

PREVIEW ONLY

