

Duration: 3:30

GRADE 2

CB10174

\$55.00

# Jagged

Ryan Meeboer

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9 781554 735150



6 85462 01516 0

## Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 1

Bassoon - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 1

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone 1 - 2

Trombone 2 - 2

Baritone Bass Clef - 1

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Xylophone - 1

Timpani - 1

Snare Drum, Bass Drum - 1

Percussion (Crash Cymbals, Suspended Cymbal, Tambourine, Claves, Cabasa) - 2

PREVIEW ONLY

# EIGHTH NOTE PUBLICATIONS

## Jagged

Ryan Meeboer

The word jagged can be defined by either 1) having a rough or harsh quality or 2) having a sharply uneven surface or outline. Both of these definitions are reflected by this piece through the constant changing of feel, irregular rhythmical patterns, sudden dynamic changes, often changing of direction in melodies and motifs.

The main background motif creates a short and detached feel to it. Be sure the melody players keep their notes sustained where marked so they do not reflect the feeling created by the motif.

Measures 11 to 12 and 77 to 78 have very important timpani solos. If the band does not possess this instrument, substitute them with two low tom drums, as the solo carries the drive in these small sections.

Finally, there are many sections of this piece that are to be played strongly, but not boisterously. Be sure that students are in control of their sound and tone when playing through these exciting parts.

# PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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COST: \$55.00  
DURATION: 3:30

DIFFICULTY RATING: GRADE 2  
Concert Band

**www.enpmusic.com**

# JAGGED

Ryan Meeboer

Allegro ♩ = 152

2

3

4

Flute *f*

Oboe *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

B♭ Bass Clarinet *f*

Bassoon *f*

E♭ Alto Saxophone 1,2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet 1,2 *f*

F Horn *f*

Trombone 1,2 *f*

Baritone *f*

Tuba *f*

Xylophone *f*

Timpani F-G-D-E♭ *f*

Snare Drum *f* *S.D.*

Bass Drum *f* *B.D.*

Crash Cymbals *f* *C.C.*

Suspended Cymbal *f* *choke*

Tambourine *f*

Claves *f*

Cabasa *f*

**PREVIEW ONLY**

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Xylo

Timp

S.D.

B.D.

C.C.

S.S.

Tamb.

Claves

Cab.

PREVIEW ONLY

solo

choke



13

14

15

16

17

18

19

Fl

Ob

Cl 1 *mp*

Cl 2 *mp*

B Cl

Bsn

A Sax *mp*

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2 *mp*

Bari *mp*

Tuba

Xylo

Timp *mp*

S.D.  
B.D.

C.C.  
S.S.

Tamb.  
Claves

Cab. *mp*

PREVIEW ONLY

20

21

22

23

24

25

26

Fl *mf*

Ob *mf*

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1.2 *a2* *mf*

Hn

Trbn 1.2

Bari

Tuba

Xylo

Timp

S.D.

B.D.

C.C.

S.S.

Tamb.

Claves

Cab.

PREVIEW ONLY

27

28

29

30

31

32

33

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Xylo

Timp

S.D.  
B.D.

C.C.  
S.S.  
Tamb.  
Claves  
Cab.

PREVIEW ONLY

34

35

36

37

always

38

39

40

Flute staff with musical notation and dynamics.

Oboe staff with musical notation and dynamics.

Clarinet 1 staff with musical notation and dynamics.

Clarinet 2 staff with musical notation and dynamics.

Bass Clarinet staff with musical notation and dynamics.

Bassoon staff with musical notation and dynamics.

Alto Saxophone staff with musical notation and dynamics.

Tenor Saxophone staff with musical notation and dynamics.

Bass Saxophone staff with musical notation and dynamics.

Trumpet 1 & 2 staff with musical notation and dynamics.

Horn staff with musical notation and dynamics.

Trumpet 1 & 2 (Bass Clef) staff with musical notation and dynamics.

Bari saxophone staff with musical notation and dynamics.

Tuba staff with musical notation and dynamics.

Xylophone staff with musical notation and dynamics.

Timpani staff with musical notation and dynamics.

Snare Drum (S.D.) and Bass Drum (B.D.) staff with musical notation and dynamics.

Cymbal (C.C.) and Snare (S.S.) staff with musical notation and dynamics.

Claves and Cabasas staff with musical notation and dynamics.

PREVIEW ONLY



41

42

43

44

45

46

47

FL

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Xylo

Timp

S.D.  
B.D.

C.C.  
S.S.

Tamb.  
Claves  
Cab.



55

56

57

58

59

60

Fl *mf*

Ob

Cl 1 *mf*

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2 *a2*

Bari

Tuba

Xylo *mf*

Timp *mp*

S.D.  
B.D.

C.C.  
S.S.

Tamb.  
Claves  
Cab.

PREVIEW ONLY

rit. 61

62

Slower  $\text{♩} = 108$

64

65

66

Flute staff with musical notation, including a *p* dynamic marking.

Oboe staff with musical notation, including a *p* dynamic marking.

Clarinet 1 staff with musical notation, including a *p* dynamic marking.

Clarinet 2 staff with musical notation, including a *p* dynamic marking.

Bass Clarinet staff with musical notation, including a *p* dynamic marking.

Bassoon staff with musical notation, including a *p* dynamic marking.

Alto Saxophone staff with musical notation.

Tenor Saxophone staff with musical notation, including a *play* marking and a *p* dynamic marking.

Bass Saxophone staff with musical notation.

Trumpet 1 & 2 staff with musical notation.

Horn staff with musical notation.

Trumpet 1 & 2 (Bass) staff with musical notation.

Bari saxophone staff with musical notation.

Tuba staff with musical notation, including a *p* dynamic marking.

Xylophone staff with musical notation.

Timpani staff with musical notation.

Snare Drum (S.D.) and Bass Drum (B.D.) staff with musical notation.

Cymbal (C.C.) and Snare (S.S.) staff with musical notation.

Tam-tam (Tamb.) and Claves staff with musical notation.

Cab. staff with musical notation.

PREVIEW ONLY

67

68

69

70

71

72

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Xylo

Timp

S.D.  
B.D.

C.C.  
S.S.

Tamb.  
Claves  
Cab.

PREVIEW ONLY

F Horn cues

Bari cues

S.C.

pp

p

73

74

75  
*molto rit.*

76

77  
Tempo I ♩ = 152

78

D.S. al Coda

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Xylo

Timp

S.D.

B.D.

C.C.

S.S.

Tamb.

Claves

Cab.



84

85

86

87

88

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Xylo

Timp

S.D.  
B.D.

C.C.  
S.S.

Tamb.  
Claves  
Cab.



Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Xylo

Timp

S.D.

B.D.

C.C.

S.S.

Tamb.

Claves

Cab.

PREVIEW ONLY

dampen

dampen

dampen

choke

choke

choke