

Duration: 5:20

GRADE 3

CB29160

\$72.00

Kingsmere Overture

Ryan Meeboer

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9 781554 734078



6 85462 01408 8

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Clarinet 3 - 4

Eb Alto Clarinet - 1

Bb Bass Clarinet - 1

Bassoon - 2

Eb Alto Saxophone 1,2 - 4

Bb Tenor Saxophone - 1

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

Bb Trumpet 3 - 2

F Horn 1,2 - 2

Trombone 1 - 2

Trombone 1 - 2

Trombone 3 - 2

Baritone Bass Clef - 1

Baritone Treble Clef - 1

Tuba - 4

String Bass - 1

Xylophone, Bells - 1

Timpani - 1

Snare Drum, Tom-toms (2), Bass Drum - 1

Suspended Cymbal, Crash Cymbals, Tambourine, Triangle - 2

PREVIEW ONLY

Eighth Note Publications

Kingsmere Overture

Ryan Meeboer

The title, *Kingsmere Overture*, is derived from the names of two teaching colleagues of mine (Marsha King and Laurie Moore) whom encouraged me to begin writing more complex pieces. The three sections of the piece represent the development of their careers since I first met them in 2001.

The Establishment shows their success as elementary school teachers and the strong music programs they established for the school in which they taught. The opening is bright, using a mixed meter feel of 6/8 and 3/4. Clarinets 2 and 3, along with the xylophone, should keep the opening feel consistent at measure 17 once all the instruments have dropped out. The main melody of this section occurs in call/response form: first in the higher winds (measure 21) and later repeated by the brass (measure 49). Watch that both parts of this melody are well balanced. When the counter melody is introduced in measure 57, allow it to shine as new material should, but do not allow it to completely dominate at this point. The closing of the movement should be played with the same amount of energy as the opening of the piece, but be careful that it is not overblown.

The second section, named *The Departure*, is a slower, lyrical section representing the choice made by my colleagues to leave their elementary placements to seek out new opportunities as secondary music educators. This movement holds many solo opportunities for your exceptional players. Also, as noted in the score, this section is to be played very *legato*, although not every note is marked with a *tenuto*. Be sure the trumpet melody and the baritone counter melody from measures 110 through 119 are well balanced. *The Departure* ends with many instruments playing the melody and the trumpets responding to it, so again, balance is important for the call and response texture.

The final section, *The Triumph*, is a reflection the continued success of these two teachers as secondary music teachers. This section is to be played with a light heaviness to create the boldness as marked in the score. Although the trumpet melody is relatively simple, the accompaniment may be difficult to master as the bass, tenor sax, baritone, and bassoon rhythms focus on playing the off-beats, while the alto sax rhythm, which later moves to the clarinets, revolves around the on-beats. These rhythms and the tempo must remain consistently tight as they are essential in creating the feel in this movement. The counter melody introduced by the horns and trombones in measure 138 is an augmented variation of the opening, linking *The Triumph* back to the beginning of the piece. As the instruments drop out suddenly at measure 146, again, an augmented version of the original melody from *The Establishment* is played in the winds, followed later by the brass. Be sure the tempo is steady in this section and does not slow down. The piece begins to build back up starting at measure 160, with a crescendo that should be kept smooth as the instruments are brought back in.

As the piece draws to a close, the sixteenth note runs from the first movement are re-introduced. Also, a piece of the trumpet melody is performed by the low brass and winds in the closing measures. The energy should stay high right from measure 164 through the entire coda.

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for students in concert and jazz bands, and has also composed and arranged pieces for small university combos. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, pop groups, acoustic duets, and the Hamilton based swing group, The Main Swing Connection.

Ryan Meeboer began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, Ryan gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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Concert Band

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KINGSMERE OVERTURE

THE ESTABLISHMENT

Ryan Meeboer

Brightly $\text{♩} = 120$ (♩ always)

3

4

5

6

7

8

Flute *mf*

Oboe *mf*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

B♭ Clarinet 3 *mf*

E♭ Alto Clarinet *f* *sf*

B♭ Bass Clarinet *f* *sf*

Bassoon *f* *sf*

E♭ Alto Saxophone 1,2 *f* *sf*

B♭ Tenor Saxophone *f* *sf*

E♭ Baritone Saxophone *f* *sf*

B♭ Trumpet 1 *f* *sf*

B♭ Trumpet 2 *f* *sf*

B♭ Trumpet 3 *f* *sf*

F Horn 1,2 *f* *sf*

Trombone 1 *f* *sf*

Trombone 2 *f* *sf*

Trombone 3 *f* *sf*

Baritone *f* *sf*

Tuba *f* *sf*

Xylophone
Bells

Timpani
G-C-D-F *f* *sf*

Snare Drum (S.D.) *f* *sf*

2 Tom-toms (B.D.) *f* *sf*

Bass Drum

Suspended Cymbal
Crash Cymbals
Tambourine
Triangle *c.c.* *f* *sf*

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

A Cl *f*

B Cl *f*

Bsn *f*

A Sax 1,2 *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Hn 1,2 *f*

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *f*

Bari *f*

Tuba *f*

Xylo
Bells

Timp *f*

S.D. *f*

T.T. *f*

B.D. *f*

S.C. *f*

C.C. *f*

Tamb *f*

Tri *f*

PREVIEW ONLY

17

18

19

20

21

22

23

24

Fl

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax 1.2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1.2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylophone

Xylo
Bells

Timp

S.D.
T.T.
B.D.

S.C.
C.C.

Tamb
Tri

mf *fp* *mf* *fp*

mf

mf

sfz

sfz

mf *fp* *mf*

sfz

sfz

mf

sfz

sfz

mf

choke

PREVIEW ONLY

25

26

27

28

29

30

31

32

Fl *mf fp mf fp mf fp mf fp mf fp*

Ob *mf fp mf fp*

Cl 1 *mf fp mf fp mf fp mf fp*

Cl 2 *mf fp*

Cl 3 *mf fp*

A Cl *mf fp*

B Cl *mf*

Bsn *mf*

A Sax 1.2 *fp mf fp mf fp mf fp mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Hn 1.2 *mf* ^{a2}

Trbn 1 *mf*

Trbn 2 *mf*

Trbn 3 *mf*

Bari *mf*

Tuba *mf*

Xylo Bells *mf*

Timp *mf*

S.D. *mf*

T.T. *mf*

B.D. *mf*

S.C. *mf*

C.C. *mf*

Tamb. *mf*

Tri *mf*

PREVIEW ONLY

33

34

35

36

37

38

39

FL *mf fp mf fp f*

Ob *mf fp mf fp f*

Cl 1 *mf fp f*

Cl 2 *f*

Cl 3 *f*

A Cl *mp f*

B Cl *f*

Bsn *f*

A Sax 1.2 *fp mf fp mf f*

T Sax *mp f*

B Sax *f*

Tpt 1 *mp f*

Tpt 2 *mp f*

Tpt 3 *mp f*

Hn 1.2 *f*

Trbn 1 *mp f*

Trbn 2 *mp f*

Trbn 3 *mp f*

Bari *f*

Tuba *f*

Xylo Bells *f*

Timp *f*

S.D. *f*

T.T. *f*

B.D. *f*

S.C. *f*

C.C. *f*

Tamb Tri *f*

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Bells

Timp

S.D.

T.T.

B.D.

S.C.

C.C.

Tamb

Tri

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax 1, 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1, 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo Bells

Timp

S.D.

T.T.

B.D.

S.C.

C.C.

Tamb

Tri

PREVIEW ONLY

This page contains the musical score for measures 53 through 60 of the Kingsmere Overture. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of dynamics, including *mf* (mezzo-forte), *fp* (fortissimo piano), and *sf* (sforzando). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The instruments included are Flute (Fl), Oboe (Ob), Clarinets in B-flat (Cl1, Cl2, Cl3), Clarinet in A (A Cl), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone 1 & 2 (A Sax 1,2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpets 1, 2, and 3 (Tpt 1, 2, 3), Horns 1 & 2 (Hn 1,2), Trombones 1, 2, and 3 (Trbn 1, 2, 3), Baritone (Bari), Tuba (Tuba), Xylophone and Bells (Xylo Bells), and various Percussion instruments (Timp, S.D., T.T., B.D., S.C., C.C., Tamb, Tri).

69

70

71

72

73

74

75

Flute (Fl) staff with musical notation.

Oboe (Ob) staff with musical notation.

Clarinet 1 (Cl 1) staff with musical notation.

Clarinet 2 (Cl 2) staff with musical notation.

Clarinet 3 (Cl 3) staff with musical notation.

Alto Clarinet (A Cl) staff with musical notation.

Bass Clarinet (B Cl) staff with musical notation.

Bassoon (Bsn) staff with musical notation.

Alto Saxophone 1 & 2 (A Sax 1,2) staff with musical notation.

Tenor Saxophone (T Sax) staff with musical notation.

Bass Saxophone (B Sax) staff with musical notation.

Trumpet 1 (Tpt 1) staff with musical notation.

Trumpet 2 (Tpt 2) staff with musical notation.

Trumpet 3 (Tpt 3) staff with musical notation.

Horn 1 & 2 (Hn 1,2) staff with musical notation.

Trumpet 1 (Trbn 1) staff with musical notation.

Trumpet 2 (Trbn 2) staff with musical notation.

Trumpet 3 (Trbn 3) staff with musical notation.

Bassoon (Bari) staff with musical notation.

Tuba staff with musical notation.

Xylophone and Bells (Xylo Bells) staff with musical notation.

Timpani (Timp) staff with musical notation.

76

77

78

79

80

81

82

83

Flute (Fl) staff with musical notation and dynamics.

Oboe (Ob) staff with musical notation and dynamics.

Clarinet 1 (Cl 1) staff with musical notation and dynamics.

Clarinet 2 (Cl 2) staff with musical notation and dynamics.

Clarinet 3 (Cl 3) staff with musical notation and dynamics.

Alto Clarinet (A Cl) staff with musical notation and dynamics.

Bass Clarinet (B Cl) staff with musical notation and dynamics.

Bassoon (Bsn) staff with musical notation and dynamics.

Alto Saxophone 1 & 2 (A Sax 1,2) staff with musical notation and dynamics.

Tenor Saxophone (T Sax) staff with musical notation and dynamics.

Bass Saxophone (B Sax) staff with musical notation and dynamics.

Trumpet 1 (Tpt 1) staff with musical notation and dynamics.

Trumpet 2 (Tpt 2) staff with musical notation and dynamics.

Trumpet 3 (Tpt 3) staff with musical notation and dynamics.

Horn 1 & 2 (Hn 1,2) staff with musical notation and dynamics.

Trumpet 1 (Trbn 1) staff with musical notation and dynamics.

Trumpet 2 (Trbn 2) staff with musical notation and dynamics.

Trumpet 3 (Trbn 3) staff with musical notation and dynamics.

Bassoon (Bari) staff with musical notation and dynamics.

Tuba staff with musical notation and dynamics, including cues for B Cl.

Xylophone (Xylo) and Bells (Bells) staff with musical notation and dynamics.

Timpani (Timp) staff with musical notation and dynamics.

Snare Drum (S.D.), Tom Tom (T.T.), and Bass Drum (B.D.) staff with musical notation and dynamics.

Snare Cymbal (S.C.) and Conga Cymbal (C.C.) staff with musical notation and dynamics.

Tam-tam (Tamb) and Triangle (Tri) staff with musical notation and dynamics.

PREVIEW ONLY

THE DEPARTURE

Slowly, legato $\text{♩} = 72$

86

87

88

89

90

91

92

Fl

Ob

Cl 1 *mp*

Cl 2 *mp*

Cl 3 *mp*

A Cl

B Cl

Bsn

A Sax 1, 2

T Sax *Hn. cues*
mp

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1, 2 *1 player only*
mp

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo
Bells

Timp *mp*

S.D.
T.T.
B.D.

S.C.
C.C.
Tamb *s.c.*
Tri *p*

PREVIEW ONLY

Fl *mp*

Ob *mp*

Cl 1

Cl 2

Cl 3

A Cl *mp*

B Cl

Bsn

A Sax 1.2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1.2 *tutti mp*

Trbn 1

Trbn 2

Trbn 3

Bari *1 player only mp*

Tuba

Xylo

Bells

Timp

S.D.

T.T.

B.D.

S.C.

C.C.

Tamb

Tri *p mf*

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax 1.2

T Sax

B Sax

Tpt 1 1 player only

Tpt 2

Tpt 3

Hn 1.2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba play

Xylo

Bells

Timp

S.D.

T.T.

B.D.

S.C.

C.C.

Tamb

Tri

mf

mf

mf

mf

mf

p ————— *mf*

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax 1.2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1.2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

1 player only
play out
mf

Xylo

Bells

Timp

S.D.

T.T.

B.D.

S.C.

C.C.

Tamb

Tri

p ————— *mf*

118

119

120

121

122

123

rit. 124

125

Musical score for Kingsmere Overture, page 16, measures 118-125. The score includes parts for Flute, Oboe, Clarinets (C1, C2, C3), Bass Clarinet, Bassoon, Saxophones (A, T, B), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Baritone, Tuba, Xylophone/Bells, Snare Drum, Tom-Tom, Bass Drum, and Triangle. Dynamics include *mf*, *f*, and *tutti*. Performance instructions include "Scape S.C. with metal beater".

PREVIEW ONLY

THE TRIUMPH
Boldly $\bullet = 144-156$

127

128

129

130

131

Fl

Ob

Cl 1

Cl 2

Cl 3

A Cl *mf*

B Cl *mf*

Bsn *mf*

A Sax 1.2 *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *mf* sustained

Tpt 2 *mf* sustained

Tpt 3 *mf* sustained

Hn 1.2

Trbn 1

Trbn 2

Trbn 3

Bari *mf*

Tuba *mf*

Xylo Bells *mf*

Timp *mf*

S.D. *mf*

T.T.

B.D.

S.C. *mf*

C.C.

Tri *mf* C.C.

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax 1.2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1.2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo
Bells

Timp

S.D.
T.T.
B.D.

S.C.
C.C.
Tamb
Tri

mf

PREVIEW ONLY

138

139

140

141

142

143

Flute staff with musical notation and dynamics.

Oboe staff with musical notation and dynamics.

Clarinet 1 staff with musical notation and dynamics.

Clarinet 2 staff with musical notation and dynamics.

Clarinet 3 staff with musical notation and dynamics.

Alto Clarinet staff with musical notation.

Bass Clarinet staff with musical notation.

Bassoon staff with musical notation.

Alto Saxophone 1 & 2 staff with musical notation.

Tenor Saxophone staff with musical notation.

Bass Saxophone staff with musical notation.

Trumpet 1 staff with musical notation.

Trumpet 2 staff with musical notation.

Trumpet 3 staff with musical notation.

Horn 1 & 2 staff with musical notation and dynamics.

Trumpet 1 staff with musical notation and dynamics.

Trumpet 2 staff with musical notation and dynamics.

Trumpet 3 staff with musical notation and dynamics.

Bassoon staff with musical notation.

Tuba staff with musical notation.

Xylophone and Bells staff with musical notation.

Timpani staff with musical notation.

Snare Drum, Tom Tom, and Bass Drum staff with musical notation.

Small Cymbal, Conga, and Triangle staff with musical notation.

PREVIEW ONLY

144

145

146

147

148

149

150

Fl *mp*

Ob *mp*

Cl 1 *mp*

Cl 2 *mp*

Cl 3 *mp*

A Cl *mp*

B Cl *mp*

Bsn

A Sax 1.2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1.2

Trbn 1

Trbn 2

Trbn 3

Bari *mp* B Cl. cues

Tuba

Xylo Bells *mp* Bells

Timp dampen

S.D.
T.T.
B.D.

S.C.
C.C.
Tamb *p*
Tri s.c.

PREVIEW ONLY

151

152

153

154

155

156

157

Fl
Ob
Cl 1
Cl 2
Cl 3
A Cl
B Cl

Bsn

A Sax 1.2
T Sax
B Sax

PREVIEW ONLY

Tpt 1
Tpt 2
Tpt 3

Hn 1.2

Trbn 1
Trbn 2
Trbn 3

Bari

Tuba

Xylo
Bells

Timp

S.D.
T.T.
B.D.

S.C.
C.C.
Tamb
Tri

FL

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Bells

Timp

S.D.

T.T.

B.D.

S.C.

C.C.

Tamb

Tri

mp

mf

p

pp

1.

2.

PREVIEW ONLY

164

165

166

167

168

169

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

A Cl *f*

B Cl *f*

Bsn *f*

A Sax 1.2 *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Hn 1.2 *f*

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *f*

Bari *f*

Tuba *f*

Xylo Bells *f*

Timp *f*

S.D. *f*

T.T. *f*

B.D. *f*

S.C. *f*

C.C. *f*

Tamb *f*

Tri *f*

PREVIEW ONLY

170

171

172

173

174

175

Fl

Ob

C1

C2

C3

A Cl

B Cl

Bsn

A Sax 1.2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1.2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo Bells

Timp

S.D.

T.T.

B.D.

S.C.

C.C.

Tamb

Tri

PREVIEW ONLY

