

The Knave of Hearts

Kevin Kaisershot

ISBN 978-1-55473-853-3



9 781554 738533



6 85462 01854 3

Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 1
Eb Alto Saxophone - 4
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone, Bassoon, Baritone - 4
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Timpani - 1
Snare Drum, Bass Drum - 1
Triangle, Crash Cymbals - 2

PREVIEW ONLY

EIGHTH NOTE PUBLICATIONS

The Knave of Hearts

Kevin Kaisershot

The Knave of Hearts (Le Valet de Coeurs) is a charming little piece of mischief in the style of an easy overture for young band. Technical demands are few and the pitch range is narrow. Clarinet parts do not go over the break.

PREVIEW ONLY

Kevin Kaisershot earned a bachelor's degree in music education from the University of Nebraska-Lincoln where he graduated with honors. He received his Masters Degree in Trumpet Performance from Illinois State University where in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and the American Society of Composers, Authors and Publishers. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program.

Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the Midwest. Internationally recognized as a composer/arranger, especially of music for trumpet and brass in general, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany. His band, orchestra and solo/ensemble compositions are presently on several state contest lists including Ohio, Wisconsin and Texas. He has won several awards for his band compositions, including the distinction that his march entitled *Spectre of Fortune* was adopted by the State of Massachusetts Lion's Club Organizations as their official march. Most recently he won the ASCAP/MENC composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

ISBN: 9781554738533
CATALOG NUMBER: CB12214

COST: \$45.00
DURATION: 3:30

DIFFICULTY RATING: GRADE 1.5
Concert Band

www.enpmusic.com

THE KNAVE OF HEARTS

Kevin Kaisershot (ASCAP)

Andante $\text{♩} = 96$

2

3

4

5

The musical score is arranged in a standard concert band format. It includes parts for Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B Trumpet, B♭ Trumpet 2, F Horn, Trombone, Bassoon, Baritone, Tuba, Bells, Timpani (B♭ - E♭), Snare Drum, Bass Drum, Triangle, and Crash Cymbals. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Andante' with a quarter note equal to 96 beats per minute. The music begins with a dynamic of *f* (forte). A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

8

9

10

11

12

13

14

15

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn
Bari

Tuba

Bells

Timp

S.D.
B.D.

Tri.
C.C.

PREVIEW ONLY

rit. Allegro ♩ = 126 19 20 21 22 23

Musical score for various instruments including Flute (Fl), Oboe (Ob), Clarinets 1 & 2 (Cl 1, Cl 2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpets 1 & 2 (Tpt 1, Tpt 2), Horns (Hn), Trumpet/Bass Trombone/Bass Clarinet (Trbn Bsn Bari), Tuba, Bells, Snare Drum (S.D.), Bass Drum (B.D.), and Triangle/Cast Cymbal (Tri. C.C.).

The score is in 2/4 time. The first two measures (measures 18 and 19) are marked *rit.*. At measure 19, the tempo changes to *Allegro* with a metronome marking of ♩ = 126. A dynamic marking of *f* (forte) appears at the start of measure 19 for several instruments.

A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the score.

Crash Cym

24

25

26

27

28

29

30

31

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn
Bari

Tuba

Bells

Timp

S.D.
B.D.

Tri.
C.C.

The image shows a page of a musical score for measures 24 through 31. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinets, Bass Clarinet), saxophones (Alto, Tenor, Baritone), brass (Trumpets, Horns, Trombones, Tuba), and percussion (Bells, Timpani, Snare Drum, Bass Drum, Triangle, Cymbals). The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page, covering the middle staves.

32

33

34

35

36

37

38

39

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn
Bari

Tuba

Bells

Timp

S.D.
B.D.

Tri.
C.C.

PREVIEW ONLY

40

41

42

43

44

45

46

47

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn
Bari

Tuba

Bells

Timp

S.D.
B.D.

Tri.
C.C.

48

49

50

51

52

53

54

55

Fl *mf*

Ob

Cl 1 *mf*

Cl 2 *mf*

B Cl *mf*

A Sax *mf*

T Sax

B Sax

Tpt 1

Tpt 2

Hn *mf*

Trbn
Bsn
Bari

Tuba *mf*
Bass Clarinet

Bells

Timp

S.D.
B.D.

Tri.
C.C. *mf*

PREVIEW ONLY

56

57

58

59

60

61

62

63

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn
Bari

Tuba

Bells

Timp

S.D.
B.D.

Tri.
C.C.

64

65

66

67

68

69

70

71

Musical score for measures 64-71. The score is in 3/4 time and features a variety of instruments including Flute, Oboe, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1 and 2, Horn, Trombone (Bass and Baritone), Tuba, Bells, Timpani, Snare Drum (S.D.), Bass Drum (B.D.), and Triangle/Cymbal (Tri. C.C.).

Measures 64-65 are marked with a dynamic of *f*. Measures 66-71 are marked with a dynamic of *f*. A large watermark "PREVIEW ONLY" is overlaid across the center of the score.

Instrument Parts:

- Fl (Flute):** Starts with a melodic line in measure 64, continues through measure 71.
- Ob (Oboe):** Rests in measures 64-65, enters in measure 66.
- Cl 1 (Clarinet 1):** Continues a melodic line from the previous page.
- Cl 2 (Clarinet 2):** Continues a melodic line from the previous page.
- B Cl (Bass Clarinet):** Continues a melodic line from the previous page.
- A Sax (Alto Saxophone):** Continues a melodic line from the previous page.
- T Sax (Tenor Saxophone):** Rests in measures 64-65, enters in measure 66.
- B Sax (Bass Saxophone):** Rests in measures 64-65, enters in measure 66.
- Tpt 1 (Trumpet 1):** Rests in measures 64-65, enters in measure 66.
- Tpt 2 (Trumpet 2):** Rests in measures 64-65, enters in measure 66.
- Hn (Horn):** Continues a melodic line from the previous page.
- Trbn Bsn (Trombone Bass):** Rests in measures 64-65, enters in measure 66.
- Trbn Bari (Trombone Baritone):** Rests in measures 64-65, enters in measure 66.
- Tuba:** Rests in measures 64-65, enters in measure 66 with the instruction "play".
- Bells:** Rests in measures 64-65, enters in measure 66.
- Timp (Timpani):** Rests in measures 64-65, enters in measure 66.
- S.D. (Snare Drum):** Rests in measures 64-65, enters in measure 66.
- B.D. (Bass Drum):** Rests in measures 64-65, enters in measure 66.
- Tri. C.C. (Triangle/Cymbal):** Continues a rhythmic pattern from the previous page.

72

73

74

75

76

77

78

79

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn
Bari

Tuba

Bells

Timp

S.D.
B.D.

Tri.
C.C.

80

81

to Coda

83

84

rit.

86

87

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn
Bari

Tuba

Bells

Timp

S.D.
B.D.

Tri.
C.C.

Andante $\bullet = ss$

89

90

91

92

93

94

95

Fl *mf*

Ob

Cl 1 *mp*

Cl 2 *mp*

B Cl *mp*

A Sax *mp*

T Sax

B Sax

Tpt 1

Tpt 2

Hn *mp*

Trbn
Bsn
Bari

Tuba *mp*
Bass Clarinet

Bells

Timp

S.D.
B.D. *mp*

Tri.
C.C.

PREVIEW ONLY

96

97

98

99

100

101

rit.

103

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

B Cl *f*

A Sax *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Trbn Bsn Bari *f*

Tuba *f* play

Bells *f*

Timp

S.D. B.D. *mf*

Tri. C.C. *mf*

PREVIEW ONLY

Allegro $\text{♩} = 126$

105

106

107

D.S. al Coda

Musical score for various instruments including Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Bass Trombone (Bsn), Baritone (Bari), Tuba, Bells, Timpani (Timp), Snare Drum (S.D.), Bass Drum (B.D.), and Triangle/Cymbal (Tri. C.C.). The score is in 2/4 time with a key signature of two flats. Dynamics include *ff* and *f*. The score spans measures 105 to 107, with a *D.S. al Coda* instruction at the end.

PREVIEW ONLY

CODA

108 109 110 111 112 113 114

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn Bsn Bari

Tuba

Bells

Timp

S.D. B.D.

Tri. C.C.

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

f *ff*

f *ff*

fp *ff*

fp *ff*

fp *ff*

f *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

PREVIEW ONLY