

# La Forza Scura

## The Dark Force

Kevin Kaisershot

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9 781554 732562



6 85462 01257 2

### Instrumentation:

Flute - 8  
Oboe - 2  
Bb Clarinet 1 - 4  
Bb Clarinet 2 - 4  
Bb Bass Clarinet - 1  
Bassoon - 2  
Eb Alto Saxophone - 4  
Bb Tenor Saxophone - 1  
Eb Baritone Saxophone - 1  
Bb Trumpet 1 - 2  
Bb Trumpet 2 - 2  
F Horn - 2  
Trombone - 3  
Baritone Bass Clef - 1  
Baritone Treble Clef - 1  
Tuba - 2  
String Bass - 1  
Timpani - 1  
Snare Drum, Low Tom-tom, Bass Drum - 1  
Percussion (Triangle, Tambourine, Crash Cymbals) - 2

PREVIEW ONLY

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# *Eighth Note Publications*

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## La Forza Scura The Dark Force

Kevin Kaisershot

*La Forza Scura* is a follow-up to an overture I wrote a number of years ago entitled *Black Tower Overture*. Those familiar with that work will at once notice the similarities. *La Forza Scura* however, was designed to be accessible to less experienced bands while still retaining the sinister undertone of its big brother. Once again the sounds portraying rugged landscapes and fierce battles are found in the *Allegro* portions of the piece while the sounds of despair and yet glimmers of hope are found in the *Andante*. In any event, it is a "FORCE" to be reckoned with.

The opening *Rubato* should remain steady for the first 5 measures, but the two chords in measure 6 should have a feeling of pushing forward (*piu mosso*). The timpani roll should be stretched slightly to allow for a good *crescendo* and launch into the *Allegro Furioso*.

A slight feeling of *ritardando* can take place in measure 35 as it winds down to the *Andante*. In measure 52, the third beat pick-up should dominate the crescendo that has already begun and that will arrive in measure 53. Another possible thought would be to begin a *decrescendo* in measure 61 so as to arrive at a piano dynamic in measure 63. This would provide a contrast to the fury that is to follow.

The final *Allegro Furioso* (as with any ternary form) should be similar to the opening *Allegro Furioso*. In the brief coda (measure 98-101) allow the syncopated figures to play against the straight beat in an even battle for attention followed by punctuated wind strokes in measure 100 with the final exclamation in 101.

# PREVIEW ONLY

Kevin Kaisershot was born in Dickinson, North Dakota and raised in Lincoln, Nebraska and Bloomington-Normal, Illinois. His formal training was received at the University of Nebraska-Lincoln (BME) and Illinois State University (MM). He has done additional post-graduate work at both Northern Illinois University and Vandercook College of Music. He has studied trumpet with Dennis Schneider and Richard Lehman. He has also studied conducting with Jack R. Snider, Robert B. Allan, Alan McMurray, Mallory Thompson and Richard Floyd. He lives in Aurora, Illinois where he is a freelance composer/arranger and trumpet soloist as well as a music teacher in one of the local area school districts.

Kevin Kaisershot has taught at all levels of instrumental music, both at the public school level (24 years) and the college level (five years). He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and ASCAP. Among some of his most recent honors, Mr. Kaisershot has been honored with inclusion in several yearly editions of Who's Who Among America's Teachers. He also received in 1997 the Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" Program.

As a conductor, clinician, and composer, Mr. Kaisershot has become well traveled throughout the Mid-West, and has achieved somewhat of a following worldwide, where his music has received critical acclaim. His band and orchestra compositions are presently on several state contest lists. He has won several awards for his band compositions including the distinction that his march entitled Spectre of Fortune was adopted by the State of Massachusetts Lion's Club Organizations as their official march. He is also a ten-time recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

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Concert Band

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7 Allegro Furioso  $\text{♩} = 132$

8

9

10

11

Fl *f*

Ob *f*

Cl 1 *f* *mf*

Cl 2 *f* *mf*

B Cl *f* *mf*

Bsn *f* *mf*

A Sax *f*

T Sax *f*

B Sax *f* *mf*

Tpt 1 *f* *f*

Tpt 2 *f* *f*

Hn *f*

Trbn *f* *mf*

Bari *f* *mf*

Tuba *f* *mf*

Timp *f* *mf*

S.D.  
T.T.  
B.D. *f* *mf*

Tri.  
Tamb.  
C.C. *f*

PREVIEW ONLY



Fl *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

B Cl *f*

Bsn *f*

A Sax *f*

T Sax

B Sax

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Trbn *f*

Bari *f*

Tuba *f*

Timp *f*

S.D.  
T.T.  
B.D. *f*

Tri.  
Tamb.  
C.C.

**PREVIEW ONLY**



27

28

29

30

31

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Timp

S.D.  
T.T.  
B.D.

Tri.  
Tamb.  
C.C.

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Timp

S.D.

T.T.

B.D.

Tri.

Tamb.

C.C.

PREVIEW ONLY

37  
Andante  $\text{♩} = 92$

38

39

40

41

42

43

44

Fl *mf*

Ob

Cl 1 *mp*

Cl 2 *mp*

B Cl *mp*

Bsn *mp*

A Sax *mp*

T Sax

B Sax

Tpt 1

Tpt 2

Hn *mp*

Trbn

Bari *mp*

Tuba

Timp

S.D.  
T.T.  
B.D.

Tri.  
Tamb.  
C.C.

PREVIEW ONLY





61  
*rit.*

62

63

64  
Allegro Furioso  $\text{♩} = 132$

65

66

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Timp

S.D.  
T.T.  
B.D.

Tri.  
Tamb.  
C.C.

*p*

*ff*

S.D. and low Tom-tom

*ff*

c.c. *ff*

**PREVIEW ONLY**



Fl

Ob

Cl 1 *mf*

Cl 2 *mf*

B Cl *mf*

Bsn *mf*

A Sax

T Sax

B Sax *mf*

Tpt 1 *f*

Tpt 2 *f*

Hn

Trbn *mf*

Bari *mf*

Tuba *mf*

Timp *mf*

S.D.  
T.T.  
B.D. *mf*

Tri.  
Tamb.  
C.C.



Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Timp

S.D.  
T.T.  
B.D.

Tri.  
Tamb.  
C.C.

PREVIEW ONLY



Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Timp

S.D.  
T.T.  
B.D.

Tri.  
Tamb.  
C.C.

PREVIEW ONLY

97

98

99

100

101

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Timp

S.D.

T.T.

B.D.

Tri.

Tamb.

C.C.

*mp*

*ff*

*tr*

*PREVIEW ONLY*