

# Land of the Silver Birch

Donald Coakley

ISBN 978-1-55472-523-6



9 781554 725236



6 85462 00442 3

## Instrumentation:

Flute - 8

Oboe - 1

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Eb Alto Clarinet - 1

Bb Bass Clarinet - 1

Bassoon - 1

Eb Alto Saxophone - 3

Bb Tenor Saxophone - 1

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone - 3

Baritone Bass Clef - 1

Baritone Treble Clef - 1

Tuba - 2

Bass - 1

Bells - 1

Percussion 1 (Snare Drum, Bass Drum) - 1

Percussion 2 (Crash Cymbals, Suspended Cymbal) - 1

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# EIGHTH NOTE PUBLICATIONS

## Land of the Silver Birch

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The origin of this folk song is not known. It was very popular in the northern lake country of Ontario, Canada. It was a well known song in the summer camps of the region, because of its evocation of the native peoples of North America.

Work to bring out the haunting, mysterious quality of the melody. The opening should be played in a strong, secure manner. Throughout, the snare drum should not dominate, but lend support to the other parts. Also, it is important that the snare drum maintain a steady tempo, throughout this setting. All stylistic indications should be carefully observed. The ending should be very subdued.

This work was previously published by COMPRINT. There may be some slight differences in the score and parts in this new edition.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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ISBN: 9781554725236  
CATALOG NUMBER: CB2471

COST: \$35.00  
DURATION: 2:25

DIFFICULTY RATING: GRADE 1.5  
Concert Band

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# LAND OF THE SILVER BIRCH

Canadian Folk Song  
Arranged by Donald Coakley

Steady and Haunting  $\text{♩} = 84$

3

4

Flute *mp*

Oboe

B $\flat$  Clarinet 1 *mp*

B $\flat$  Clarinet 2 *mp*

E $\flat$  Alto Clarinet

B $\flat$  Bass Clarinet

Bassoon

E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2

F Horn

Trombone

Baritone

Tuba

Bells *mp*

Snare Drum

Bass Drum

Crash Cymbals

Suspended Cymbal

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8

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19

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, two Clarinets (Cl 1 and Cl 2), Alto Clarinet, Bass Clarinet, and Bassoon. The saxophone section includes Alto, Tenor, and Bass saxophones. The brass section includes two Trumpets (Tpt 1 and Tpt 2), Horn, Trombone, Baritone, and Tuba. Percussion includes Bells, Snare Drum, Bass Drum, and Congas. Dynamics are marked throughout the score, with *mf* (mezzo-forte) and *f* (forte) being prominent. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page, overlapping the saxophone and brass staves.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Clarinet (A Cl), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), and Bass Saxophone (B Sax). The brass section includes Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone (Bari), and Tuba. The percussion section includes Bells, Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals/Small Cymbals (C.C./S.C.).

Dynamic markings are present throughout the score, including *mf* (mezzo-forte) and *mp* (mezzo-piano). A large watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

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31

Fl *mf* *f*

Ob *mf* *f*

Cl 1 *mf* *f*

Cl 2 *mf* *f*

A Cl *mf* *f*

B Cl *mf* *f*

Bsn *mf* *f*

A Sax *mf* *f*

T Sax *mf* *f*

B Sax *mf* *f*

Tpt 1 *mf* *f*

Tpt 2 *mf* *f*

Hn *mf* *f*

Trbn *mf* *f*

Bari *mf* *f*

Tuba *mf* *f*

Bells *mf*

S.D. *mf*

B.D.

C.C.

S.C.

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38

39

40

41

42

43

Fl  
 Ob  
 Cl 1  
 Cl 2  
 A Cl  
 B Cl  
 Bsn  
 A Sax  
 T Sax  
 B Sax  
 Tpt 1  
 Tpt 2  
 Hn  
 Trbn  
 Bari  
 Tuba  
 Bells  
 S.D.  
 B.D.  
 C.C.  
 S.C.

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*f*  
*mp*

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44

45

46

47

*rit.* 48

49

Fl  
Ob

Cl 1  
Cl 2  
A Cl  
B Cl  
Bsn

A Sax  
T Sax  
B Sax

PREVIEW ONLY

Tpt 1  
Tpt 2  
Hn  
Trbn  
Bari  
Tuba

Bells  
S.D.  
B.D.  
C.C.  
S.C.

Susp. Cym.  
*mp*