

Last Voyage of the Queen Anne's Revenge

Ryan Meeboer

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Instrumentation:

Flute - 8
Oboe - 1
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Eb Alto Clarinet - 1
Bb Bass Clarinet - 1
Bassoon - 1
Eb Alto Saxophone - 3
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone - 3
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Timpani - 1
Percussion 1 (Snare Drum, Bass Drum) - 1
Percussion 2 (Triangle, Suspended Cymbal) - 1
Percussion 3 (Tambourine) - 1

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Eighth Note Publications

Last Voyage of the Queen Anne's Revenge

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Queen Anne's Revenge was the final ship sailed by Edward Thatch, also known as the pirate, Blackbeard. Recently, there have been some archaeological expeditions to find the remains of the sunken ship, all of which is somewhat reflected by this piece.

To give the "Pirate-like" feeling to the music, it has been composed in 6/8 time, as have many pieces about pirates. It opens with a scale pattern in all instruments, with the exception of the clarinets, to give the listener the feeling of being on the rough seas sailed by pirates. The introduction is to be intense to draw the listener into the music.

The main body of the piece is made up of AABA form, passing the melody between several instruments and growing more intense in dynamics, articulation, and rhythmical figures throughout. Countermelodies are also introduced later in the form to add to the intensity.

The middle of the piece is comprised of a slow moving, chorale-like section in 4/4 time, which is used to represent the demise of the ship and its crew. Solos are optional for this sections, however, it is to be played as legato as possible by all players to create the somber emotion.

The piece ends by returning to the main section in 6/8 time and the original intensity to reflect the discovery of the ship in its watery grave (or Davey Jones Locker).

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Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for students in concert and jazz bands, and has also composed and arranged pieces for small university combos. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, pop groups, acoustic duets, and the Hamilton based swing group, The Main Swing Connection.

Ryan Meeboer began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, Ryan gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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LAST VOYAGE OF QUEEN ANNE'S REVENGE

Ryan Meeboer

With Intensity! $\text{♩} = 105-120$

3

4

5

6

7

8

Musical score for 'Last Voyage of Queen Anne's Revenge' by Ryan Meeboer. The score is in 6/8 time and features a variety of instruments including woodwinds, brass, and percussion. The tempo is marked 'With Intensity!' at 105-120 beats per minute. The score is divided into measures 3 through 8. Dynamics range from *f* (forte) to *mp* (mezzo-piano). A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Baritone

Tuba

Bells

Timpani
G - C

Snare Drum
Bass Drum

Triangle
Suspended Cymbal
Susp Cym

Tambourine

55

56

57

58

59

60

61

62

63

Fl. *mf* *very legato*

Ob. *mf* *very legato*

Cl 1 *mp*

Cl 2 *mp*

A Cl *p*

B Cl *p*

Bsn

A Sax *p*

T Sax *p*

B Sax

Tpt 1 *mf* *very legato - tutti*

Tpt 2 *mf*

Hn

Trbn

Bari

Tuba

Bells *mp*

Timp

S.D. *mp*

B.D.

Tri

S.C.

Tamb

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64

65

66

67

68

69

70

This page contains a musical score for measures 64 through 70. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Clarinet (A Cl), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone (Bari), Tuba, Bells, Timpani (Timp), Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri), and Snare Cymbal (S.C.). The score includes various musical notations such as notes, rests, and articulation marks. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

Tempo I ♩ = 112

72

73

74 D.S. al Coda

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute): *f* *mp*
- Ob. (Oboe): *f*
- Cl 1 (Clarinet 1): *f*
- Cl 2 (Clarinet 2): *f*
- A Cl (Alto Clarinet): *f*
- B Cl (Bass Clarinet): *f* *mp*
- Bsn (Bassoon): *f* *mp*
- A Sax (Alto Saxophone): *f* *mp*
- T Sax (Tenor Saxophone): *f*
- B Sax (Baritone Saxophone): *f* *mp*
- Tpt 1 (Trumpet 1): *f*
- Tpt 2 (Trumpet 2): *f*
- Hn (Horn): *f*
- Trbn (Trombone): *f* *mp*
- Bari (Baritone): *f* *mp*
- Tuba: *f* *mp*
- Bells: *f*
- Timp (Timpani): *f* *mp*
- S.D. (Snare Drum): *f* *mp*
- B.D. (Bass Drum): *f* *mp*
- Tri S.C. (Triangle / Snare Cymbal): *f* *choke*
- Tamb (Tambourine): *f*

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