

Duration: 2:40

GRADE 1.5

CB10168

\$45.00

Legacy

Ryan Meeboer

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9 781554 735099



6 85462 01510 8

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 1

E♭ Alto Saxophone - 4

Bb Tenor Saxophone - 1

E♭ Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone - 3

Baritone, Bassoon - 2

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Xylophone - 1

Snare Drum, Bass Drum - 1

Percussion (Triangle, Suspended Cymbal, Tambourine, Crash Cymbals) - 2

PREVIEW ONLY

EIGHTH NOTE PUBLICATIONS

Legacy

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Legacy is a song of heroic nature and is a great way to introduce polyrhythmic texture to a young band. This piece opens with a high energy feel that can represent a hero, and uses a melody that focuses on a motif that is simple and memorable. The clarinets set up the pulse of the piece in measures 6 through 9. It is important that these four measures are solidly played and the accenting is properly in place to create the foundation for the main melody of the piece. Measures 26 through 39 are still to have a driving feel, but needs to be played as smoothly as possible.

The piece moves into a lyrical section that can be portrayed as the hero's downfall. A new melody is introduced by the alto saxophone solo, which is later countered by the flute and trumpets. Be sure these two melodies are well balanced as they are played in a call and response style.

In the final measures of the piece, many accents are used along with a fortissimo dynamic. Be careful that it is not overblown, causing the tone of the instruments to be distorted.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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DIFFICULTY RATING: GRADE 1.5
Concert Band

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LEGACY

Ryan Meeboer

Vigorously $\text{♩} = 144$ $\text{♩} = \text{♩}$ always 3 4 5 6

Flute

Oboe

B \flat Clarinet 1,2

B \flat Bass Clarinet

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 2

F Horn

Trombone

Baritone Bassoon

Tuba

Xylophone

Snare Drum
Bass Drum

Triangle
Suspended Cymbal
Tambourine
Crash Cymbals

mf *f*

mf *f*

mp *f*

p *f*

mf *f*

mp *f*

p *f*

mf *f*

mp *f*

p *f*

mf *f*

p *f*

mf *f*

ff

C.C. *f* choke

7

8

9

10

11

12

13

Fl *mf*

Ob *mf*

Cl 1,2

B Cl

A Sax *mf*

T Sax

B Sax

Tpt 1,2

Hn

Trbn

Bari Bsn

Tuba

Xylo

S.D.
B.D.

Tri
S.C.
Tamb. *mf*
C.C.

28

29

30

31

32

33

34

35

36

Fl *mp*

Ob *mp*

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2 *mp* *mf*

Hn

Trbn

Bari Bsn

Tuba

Xylo

S.D.
B.D.

Tri
S.C.
Tamb.
C.C. *p* *mf*

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S.C. with soft mallets

51

52

53

54

55

56

57

molto rit.

Fl

Ob

Cl 1.2

B Cl

A Sax

T Sax

B Sax

Tpt 1.2

Hn

Trbn

Bari Bsn

Tuba

Xylo

S.D.

B.D.

Tri

S.C.

Tamb. C.C.

PREVIEW ONLY

58 59 60 61 62 63 64 65 66
Slowly, with feeling ♩ = 88

Fl *p*

Ob *p*

Cl 1,2 *p*

B Cl *p*

A Sax *p* solo 1 player *mp*

T Sax *p*

B Sax *p*

Tpt 1,2

Hn

Trbn *p*

Bari Bsn *p* B. Cl. cues

Tuba *p*

Xylo

S.D.
B.D.

Tri. *p* scrape S.C. with triangle beater *mp*

Tamb.
C.C.

83

84

85

86

87

88

89

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn

Bari Bsn

Tuba

Xylo

S.D.
B.D.

Tri
S.C.
Tamb.
C.C.

The image shows a page of a musical score for measures 83 through 89. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet 1 and 2 (Cl 1,2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 and 2 (Tpt 1,2), Horn (Hn), Trombone (Trbn), Baritone Saxophone (Bari Bsn), Tuba, Xylophone (Xylo), Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri), Snare Cymbal (S.C.), Tambourine (Tamb.), and Conga (C.C.). The music is written in a key signature of two flats and a 3/4 time signature. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page.

90

91

92

93

94

95

96

Fl

Ob

Cl 1,2 ^{a2}

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn

Bari Bsn

Tuba

Xylo

S.D.
B.D.

Tri
S.C.
Tamb.
C.C.

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn

Bari Bsn

Tuba

Xylo

S.D.
B.D.

Tri
S.C.
Tamb.
C.C.

mf *f* *ff*

mf *f* *ff*

mp *f* *ff*

p *f* *ff*

mf *f* *ff*

mp *f* *ff*

p *f* *ff*

mf *f* *ff*

mp *f* *ff*

p *f* *ff*

p *f* *ff*

mf *f* *ff*

p *f* *ff*

f *choke* *ff*

104

105

106

107

108

109

110

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn

Bari Bsn

Tuba

Xylo

S.D.
B.D.

Tri
S.C.
Tamb.
C.C.

choke