

Let's Have a Ball

Irene Harrington

Arranged by Kenneth Bray

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9 781554 725687



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Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Clarinet 3 - 4

Eb Alto Clarinet - 1

Bb Bass Clarinet - 1

Bassoon - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 1

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

Bb Trumpet 3 - 2

F Horn 1 - 2

F Horn 2 - 2

Trombone 1 - 2

Trombone 2 - 2

Baritone Bass Clef - 1

Baritone Treble Clef - 1

Tuba - 2

Bells - 1

Timpani - 1

Percussion 1 (snare drum, bass drum) - 1

Percussion 2 (triangle, suspended cymbal, crash cymbals) - 2

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EIGHTH NOTE PUBLICATIONS

Let's Have a Ball

Irene Harrington
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This work was originally written as a contest entrance piece for the theme song for the 1967 Expo in Montreal. The band arrangement, done by Kenneth Bray, has truly captured the spirit of this concert march. The melody is played by all including the low brass and tubas. Written in typical march style with some interesting musical twists, this will have your audience marching in their seats.

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DIFFICULTY RATING: GRADE 3
Concert Band

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LET'S HAVE A BALL
A Concert March

Irene Harrington Young
Arranged by Kenneth Bray

Allegro $\text{♩} = 70$

2 3 4 5 6 7

Flute *f* *ff*

Oboe *f* *ff*

Bb Clarinet 1 *f* *ff*

Bb Clarinet 2 *f* *ff*

Bb Clarinet 3 *f* *ff*

Eb Alto Clarinet *f* *ff*

Bb Bass Clarinet *f* *ff*

Bassoon *f* *ff*

Eb Alto Saxophone 1 *f* *ff*

Eb Alto Saxophone 2 *f* *ff*

Bb Tenor Saxophone *f* *ff*

Eb Baritone Saxophone *f* *ff*

Bb Trumpet 1 *f* *ff*

Bb Trumpet 2 *f* *ff*

F Horn 1 *f* *ff*

F Horn 2 *f* *ff*

Trombone 1 *f* *ff*

Trombone 2 *f* *ff*

Baritone *f* *ff*

Tuba *f* *ff*

Bells *f* *ff*

Timpani *mf* *f*

Snare drum *mf* *f*

Bass drum *mf* *f*

Triangle, susp. cym. *mf* *f*

crash cym.

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12

13

14

15

Fl

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Bells

Timp

S.D.
B.D.

Tri, S.C.
C.C.

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30 31 32 33 34

Fl

Ob

Cl 1

Cl 2

Cl 3

A Cl *mf*

B Cl *mf*

Bsn *mf*

A Sax 1

A Sax 2

T Sax

B Sax *mf*

Tpt 1

Tpt 2

Hn 1 *mf*

Hn 2 *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Bari *mf*

Tuba *mf*

Bells *mf*

Timp *tr*

S.D. *mf*

B.D.

Tri, S.C. *mf*

C.C.

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46 47 48 49 50 51 52 53 54

Fl *cantabile*

Ob *cantabile*

Cl 1 *cantabile*

Cl 2 *cantabile*

Cl 3 *cantabile*

A Cl *mp*

B Cl *mp*

Bsn *mp*

A Sax 1 *cantabile*

A Sax 2 *mp*

T Sax *mp*

B Sax *mp*

Tpt 1 *cantabile*

Tpt 2 *cantabile*

Hn 1 *mp*

Hn 2 *mp*

Trbn 1 *mp*

Trbn 2 *mp*

Bari *mp*

Tuba *mp*

Bells

Timp

S.D. *f*

B.D. *f*

Tri. S.C. *pp*

C.C. *f*

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61 62 63 64

Fl
Ob
Cl 1
Cl 2
Cl 3
A Cl
B Cl
Bsn
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2
Hn 1
Hn 2
Trbn 1
Trbn 2
Bari
Tuba
Bells
Timp
S.D.
B.D.
Tri, S.C.
C.C.

mf
tr
mf

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65 66 67 68 69 70

Fl *p legato* *poco a poco cresc.*

Ob *poco a poco cresc.*

Cl 1 *p* *poco a poco cresc.*

Cl 2 *p* *poco a poco cresc.*

Cl 3 *p* *poco a poco cresc.*

A Cl *p* *poco a poco cresc.*

B Cl *p* *poco a poco cresc.*

Bsn *p* *poco a poco cresc.*

A Sax 1 *p* *poco a poco cresc.*

A Sax 2 *p* *poco a poco cresc.*

T Sax *p* *poco a poco cresc.*

B Sax *poco a poco cresc.*

Tpt 1 *poco a poco cresc.*

Tpt 2 *poco a poco cresc.*

Hn 1 *poco a poco cresc.*

Hn 2 *poco a poco cresc.*

Trbn 1 *poco a poco cresc.*

Trbn 2 *poco a poco cresc.*

Bari *p* *poco a poco cresc.*

Tuba *p* *poco a poco cresc.*

Bells *poco a poco cresc.*

Timp *poco a poco cresc.*

S.D. B.D. *poco a poco cresc.*

Tri. S.C. C.C. *tri. p* *poco a poco cresc.*

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71 72 73 74 75

Fl
Ob
Cl 1
Cl 2
Cl 3
A Cl
B Cl
Bsn
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2
Hn 1
Hn 2
Trbn 1
Trbn 2
Bari
Tuba
Bells
Timp
S.D.
B.D.
Tri, S.C.
C.C.

marcato
marcato
marcato
marcato
f marcato
f marcato
f marcato

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76 77 78 79 80

Fl *f marcato*

Ob *f marcato*

Cl 1 *f marcato*

Cl 2 *f marcato*

Cl 3 *f marcato*

A Cl

B Cl

Bsn *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax

B Sax

Tpt 1 *mf*

Tpt 2 *mf*

Hn 1 *mf*

Hn 2 *mf*

Trbn 1

Trbn 2

Bari

Tuba *mf*

Bells *mf*

Timp *tr*

S.D. *mf*

B.D.

Tri, S.C. C.C.

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81 82 83 84 85 86 87

Fl *f* *sub. p* *fp* *f*

Ob *f* *sub. p* *fp* *f*

Cl1 *f* *sub. p* *fp* *f*

Cl2 *f* *sub. p* *fp* *f*

Cl3 *f* *sub. p* *fp* *f*

A Cl *f* *fp* *f*

B Cl *f* *fp* *ff*

Bsn *f* *f* *fp* *ff*

A Sax 1 *f* *fp* *f* *ff*

A Sax 2 *f* *fp* *f* *ff*

T Sax *f* *fp* *f* *ff*

B Sax *f* *fp* *f* *ff*

Tpt 1 *f* *fp* *f* *ff*

Tpt 2 *f* *fp* *f* *ff*

Hn 1 *f* *fp* *f* *ff*

Hn 2 *f* *fp* *f* *ff*

Trbn 1 *f* *fp* *f* *ff*

Trbn 2 *f* *fp* *f* *ff*

Bari *f* *fp* *f* *ff*

Tuba *f* *fp* *f* *ff*

Bells *f* *pp* *f* *ff*

Timp *f* *mf* *f* *ff*

S.D. *f* *ff*

B.D. *f* *ff*

Tri, S.C. *f* *ff*

C.C. *f* *ff*

crash cym. *ff*

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