

# Loki The Evil Trickster of Asgard

Kevin Kaisershot

PREVIEW ONLY

Instrumentation:

Flute - 8  
Oboe - 2  
Bb Clarinet 1 - 4  
Bb Clarinet 2 - 4  
Bb Bass Clarinet - 1  
Eb Alto Saxophone - 4  
Bb Tenor Saxophone - 2  
Eb Baritone Saxophone - 1  
Bb Trumpet 1 - 2  
Bb Trumpet 2 - 2  
F Horn - 2  
Trombone, Baritone, Bassoon - 4  
Baritone Treble Clef - 1  
Tuba - 2  
String Bass - 1  
Timpani - 1  
Chimes, Tambourine - 2  
Snare Drum, Bass Drum - 1  
Crash Cymbals, Gong - 2

# EIGHTH NOTE PUBLICATIONS

## Loki The Evil Trickster of Asgard Kevin Kaisershot

Loki is said to be the step-brother of Thor and a constant source of irritation to all with whom he comes in contact. The music therefore depicts his playful yet devious nature.

This piece incorporates elements from several composers whose work I admire. The opening paraphrases Claude T. Smith, the mid-section is reminiscent of Prokofiev and the coda is all about Richard Strauss (wink, wink).

K.K.

# PREVIEW ONLY

Kevin Kaisershot earned a bachelor's degree in music education from the University of Nebraska-Lincoln where he graduated with honors. He received his Masters Degree in Trumpet Performance from Illinois State University where in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and the American Society of Composers, Authors and Publishers. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program.

Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the Midwest. Internationally recognized as a composer/arranger, especially of music for trumpet and brass in general, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany. His band, orchestra and solo/ensemble compositions are presently on several state contest lists including Ohio, Wisconsin and Texas. He has won several awards for his band compositions, including the distinction that his march entitled *Spectre of Fortune* was adopted by the State of Massachusetts Lion's Club Organizations as their official march. Most recently he won the ASCAP/MENC composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

ISBN: 9781554739936

CATALOG NUMBER: CB13236

COST: \$48.00

DURATION: 4:00

DIFFICULTY RATING: GRADE 1.5

Concert Band

**LOKI**  
**The Evil Trickster of Asgard** Kevin Kaisershot (ASCAP)

Largo Maestoso  $\bullet = 80$

2      3      4      5

PREVIEW ONLY

6 *rit.* 7 8 Allegro con Spirito  $\text{♩} = 138$  9 10 11

Fl  
 Ob  
 Cl 1  
 Cl 2  
 B Cl  
 A Sax  
 T Sax  
 B Sax

Tpt 1  
 Tpt 2  
 Hn  
 Trbn  
 Bari  
 Bsn  
 Tuba  
 Timp  
 Chimes  
 Tamb  
 S.D.  
 B.D.  
 C.C.  
 Gong

**PREVIEW ONLY**

§ 12      13      14      15      16      17      18      19

Fl

Ob

Cl 1 *mf*

Cl 2 *mf*

B Cl *mf*

A Sax *mf*

T Sax

B Sax *mf*

Tpt 1 *f* st. mute

# PREVIEW ONLY

Tpt 2

Hn *mf*

Trbn  
Bari  
Bsn *mf*

Tuba *mf*

Timp *mf*

Chimes  
Tamb

S.D.  
B.D. *mf*

C.C.  
Gong

20 21 22 23 24 25 26 27

Musical score for measures 20 through 27. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), and Bass Saxophone (B Sax). The music consists primarily of eighth-note patterns. Measure 20: Flute and Oboe rest. Measures 21-24: Clarinet 1 and Clarinet 2 play eighth-note patterns. Bassoon plays eighth-note patterns in measures 21-24. Alto, Tenor, and Bass Saxophones play eighth-note patterns in measures 21-24. Measures 25-27: Bassoon and Bass Saxophone play eighth-note patterns. Dynamics include *mf* at the end of measure 27.

Musical score for measures 20 through 27. The score includes parts for Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Bass Trombone (Trbn), Bassoon (Bari Bsn), Tuba, Timpani (Timp), Chimes/Tambourine (Chimes Tamb), Snare Drum/Bass Drum (S.D. B.D.), and Chinese Cymbals/Gong (C.C. Gong). The music consists of eighth-note patterns. Measures 20-24: Trombones, Bass Trombone, Bassoon, Tuba, and Timpani play eighth-note patterns. Measures 25-27: Chimes/Tambourine, Snare Drum/Bass Drum, and Chinese Cymbals/Gong play eighth-note patterns. Dynamics include *mf* at the end of measure 27.

28      29      30      31      32      33      34      35

Fl      f

Ob      f

Cl 1      f

Cl 2      f

B Cl      f

A Sax      f

T Sax      f

B Sax      f

Tpt 1      st. mut.

Tpt 2      f

Hn      f

Trbn  
Bari  
Bsn      f

Tuba      f

Timp      f

Chimes  
Tamb

S.D.  
B.D.      f

C.C.  
Gong      C.C. f

# PREVIEW ONLY

36      37      38      39      40      41      42      43

Fl  
Ob  
Cl 1  
Cl 2  
B Cl  
A Sax  
T Sax  
B Sax  
Tpt 1  
Tpt 2  
Hn  
Trbn  
Bari  
Bsn  
Tuba  
Tim  
Chimes  
Tamb  
S.D.  
B.D.  
C.C.  
Gong

PREVIEW ONLY

44 45 46 47 48 49 50 51

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bari  
Bsn

Tuba

Timp

Chimes  
Tamb

S.D.  
B.D.

C.C.  
Gong

**PREVIEW ONLY**

52      53      54      55      56      57      58      59

**PREVIEW ONLY**

60 61 62 63 64 65 66 67

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

B Cl *f*

A Sax *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Trbn  
Bari  
Bsn *f*

Tuba *f*

Tim *f*

Chimes  
Tamb

S.D.  
B.D. *f*

C.C.  
Gong *f*

# PREVIEW ONLY

68      69      70      71      72      73      74      75

Fl  
Ob  
Cl 1  
Cl 2  
B Cl  
A Sax  
T Sax  
B Sax

Tpt 1  
Tpt 2  
Hn  
Trbn  
Bari  
Bsn  
Tuba  
Timp  
Chimes  
Tamb  
S.D.  
B.D.  
C.C.  
Gong

**PREVIEW ONLY**

76      77      78      79      80 *rit.*      81      82

Fl  
 Ob  
 Cl 1  
 Cl 2  
 B Cl  
 A Sax  
 T Sax  
 B Sax

Tpt 1 **PREVIEW ONLY** *rit.*  
 Tpt 2  
 Hn  
 Trbn  
 Bari  
 Bsn  
 Tuba  
 Timp  
 Chimes  
 Tamb  
 S.D.  
 B.D.  
 C.C.  
 Gong

83      84      85      86      87      88      89  
 Diabolically  $\text{d} = 63$

Fl      Ob      Cl 1      Cl 2      B Cl      A Sax      T Sax      B Sax  
 Tpt 1      Tpt 2      Hn      Trbn      Bari      Bsn      Tuba      Timp      Chimes  
 Tamb      S.D.      B.D.      C.C.      Gong

ff      ff      f      ff      ff      f      ff      no trombone      f      f

**PREVIEW ONLY**

90      91      92      93      94      95      96

Fl      -      -      -      -      -      -

Ob      -      -      -      -      -      -

Cl 1      -      -      -      -      -      -

Cl 2      -      -      -      -      -      -

B Cl      -      -      -      -      -      -

A Sax      -      -      -      -      -      -

T Sax      -      -      -      -      -      -

B Sax      -      -      -      -      -      -

Tpt 1      -      -      -      -      -      -

**PREVIEW ONLY**

Tpt 2      -      -      -      -      -      -

Hn      -      -      -      -      -      -

Trbn      -      -      -      -      -      -

Bari      -      -      -      -      -      -

Bsn      -      -      -      -      -      -

Tuba      -      -      -      -      -      -

Timp      -      -      -      -      -      -

Chimes      -      -      -      -      -      -

Tamb      -      -      -      -      -      -

S.D.      -      -      -      -      -      -

B.D.      -      -      -      -      -      -

C.C.      -      -      -      -      -      -

Gong      -      -      -      -      -      -

97

98

99

100

101

102

103

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bari  
Bsn

Tuba

Timp

Chimes  
Tamb

S.D.  
B.D.

C.C.  
Gong

**PREVIEW ONLY**

104 105 106 107 108 109 110

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

This section of the musical score shows the parts for Flute, Oboe, Clarinets 1 & 2, Bassoon, Alto Saxophone, Tenor Saxophone, and Bass Saxophone across seven measures (104-110). The instrumentation includes woodwind instruments like Flute, Oboe, Clarinets, Bassoon, and Saxophones.

Tpt 1

Tpt 2

Hn

Trbn

Bari

Bsn

Tuba

Timp

Chimes

Tamb

S.D.

B.D.

C.C.

Gong

# PREVIEW ONLY

This section of the musical score features large, bold text "PREVIEW ONLY" overlaid on the staff. The instrumentation includes Trombones (Tpt 1, Tpt 2), Horn (Hn), Bassoon (Bsn), Tuba, Timpani (Timp), Chimes, Tambourine (Tamb), Snare Drum (S.D.), Bass Drum (B.D.), and a Gong. The instrumentation shifts from woodwinds in the top half to brass and percussion in the bottom half.

111 112 113 114 115 116 117

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bari  
Bsn

Tuba

Timp

Chimes  
Tamb

S.D.  
B.D.

C.C.  
Gong

# PREVIEW ONLY

118 119 120 121 122 123 *rit.* 124

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Bsn

Tuba

B. Sax

Timp

Chimes

Tamb

S.D.

B.D.

C.C.

Gong

**PREVIEW ONLY**

Tpt 1

Tpt 2

Hn

Trbn

Bari

Bsn

Tuba

B. Sax

Timp

Chimes

Tamb

S.D.

B.D.

C.C.

Gong

125

126 Allegro con Spirito  $\text{♩} = 138$ 

127

128

129

130

131

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Bsn

Tuba

Timp

Chimes

Tamb

S.D.

B.D.

C.C.

Gong

132      133      134      135      136      137      D.S. al Coda

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bari  
Bsn

Tuba

Timpani

Chimes  
Tamb

S.D.  
B.D.

C.C.  
Gong

# PREVIEW ONLY

CODA      138      139      140      141      142      143

$\emptyset$

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

PREVIEW ONLY

Tpt 2

Hn

Trbn  
Bari  
Bsn

Tuba

Timp

Chimes  
Tamb

S.D.  
B.D.

C.C.  
Gong

144      145      146      147      148      149      150

Fl  
Ob  
Cl 1  
Cl 2  
B Cl  
A Sax  
T Sax  
B Sax

# PREVIEW ONLY

Tpt 1  
Tpt 2  
Hn  
Trbn  
Bari  
Bsn  
Tuba  
Tim  
Chimes  
Tamb  
S.D.  
B.D.  
C.C.  
Gong