

London Bridge

Traditional
Arranged by Jim Parcel

London Bridge was originally written for brass quintet and later scored for concert band. Below is the composer recalling the quintet version's premiere.

London Bridge was designed to appeal to children, but also to the child remaining in the rest of us. It kind of developed as it went along and ended up where it is today if that makes any sense at all. A few days after the first draft was finished I took it to a clinic for high school band members (including some of my own students) at one of the Anchorage schools. The clinic was put on by the Canadian Brass who were in Anchorage on a concert tour. They sight read it at the clinic. I even asked them to autograph the parts. They did. I did not have the nerve to ask them what they thought about it, and they offered me no opinion. That may have been good.

J.P.

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James Parcel was born and raised in Portland, Oregon. He attended the University of Oregon (Eugene), achieving a bachelors degree in music. He moved to Anchorage, Alaska where he taught band at the High School level for over thirty years. Mr. Parcel received a masters degree in Music Education also from U of O.

Jim has always been an active trombone player playing in the Anchorage Symphony Orchestra, several jazz ensembles and combos as well as in brass quintets. He started experimenting with composing and arranging in his early years of teaching and his interest in composition continues.

ISBN: 9781554725793
CATALOG NUMBER: CB27111

COST: \$65.00
DURATION: 3:00

DIFFICULTY RATING: GRADE 3
Concert Band

LONDON BRIDGE

Jim Parcel

Adagio $\text{♩} = 72$

2

3

4

5

6

The musical score is arranged for a full orchestra and percussion. The instruments listed on the left are: Flute Piccolo, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Bells and Chimes, Snare Drum, Bass Drum, and Tambourine Suspended Cymbal. The score is in 4/4 time with a tempo of Adagio (♩ = 72). The key signature has two flats (B♭ major or D minor). The music is divided into six measures, with dynamics ranging from *mp* (mezzo-piano) to *mf* (mezzo-forte). A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

Allegro

$\text{♩} = 160$

9

10

11

12

13

14

15

Fl Picc *mf*

Ob *mf*

Cl 1 *mf*

Cl 2 *mf*

Cl 3 *mf*

B Cl *mp*

Bsn *mp*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax *mf*

B Sax *mp*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Hn 1 *mp*

Hn 2 *mp*

Trbn 1 *mp*

Trbn 2 *mp*

Trbn 3 *mp*

Bari *mp*

Tuba *mp*

Bells and Chimes *mf*

S.D.

B.D.

Tamb.

Cym.

PREVIEW ONLY

16

17

18

19

20

21

22

Fl Picc
Ob
Cl 1
Cl 2
Cl 3
B Cl
Bsn
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
Trbn 1
Trbn 2
Trbn 3
Bari
Tuba
Bells
Chimes
S.D.
B.D.
Tamb.
Cym.

mp
mf
mf
mf
mp
mf
mp
mf
mf
mp
mf
mf
mp
mf
mf
mp
mf
mp
mf
mp
mf
mp
mf
mp
mf
mp
mf
mp
mf
mp
mf
mp
mf
mp
mf
mp
mf
mp
mf

PREVIEW ONLY

Fl Picc

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bells Chimes

S.D. B.D.

Tamb. Cym.

mf

ff

f

mp

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36

37

38

39

40

41

42

Picc play top note

Fl Picc *mf* *f*

Ob *mf* *f*

Cl 1 *mp*

Cl 2 *mp*

Cl 3 *mp*

B Cl *mp* *f*

Bsn *mp* *f*

A Sax 1 *mp*

A Sax 2 *mp*

T Sax *mp*

B Sax *mp*

Tpt 1 *mp*

Tpt 2 *mp*

Tpt 3 *f*

Hn 1 *mp*

Hn 2 *mp*

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *f*

Bari *f*

Tuba *mp* *f*

Bells Chimes *f*

S.D. B.D. *mp*

Tamb. Cym. *mp*

This musical score is for the piece "LONDON BRIDGE" on page 7. It is arranged for a large ensemble. The score includes parts for the following instruments:

- Flute (Fl) and Piccolo (Pic): *mf*
- Oboe (Ob): *mf*
- Clarinets 1, 2, and 3 (Cl 1, Cl 2, Cl 3): *mf*, *mp*, *mp*
- Bass Clarinet (B Cl): *mp*
- Bassoon (Bsn): *mp*
- Alto Saxophones 1 and 2 (A Sax 1, A Sax 2): *mf*
- Tenor Saxophone (T Sax): *mf*
- Bass Saxophone (B Sax): *mp*
- Trumpets 1, 2, and 3 (Tpt 1, Tpt 2, Tpt 3): *mf*, *mp*, *mp*
- Horns 1 and 2 (Hn 1, Hn 2): *mp*
- Trombones 1, 2, and 3 (Trbn 1, Trbn 2, Trbn 3): *mp*, *mp*, *mp*
- Baritone (Bari): *mp*
- Tuba: *mp*
- Bells and Chimes: *mf*
- S.D. (Snare Drum) and B.D. (Bass Drum): *mf*
- Tambourine (Tamb.) and Cymbals (Cym.): *mf*

The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). It includes articulation marks like slurs and accents. The percussion parts include patterns for snare drum, bass drum, and cymbals. A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

Fl Picc

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bells
Chimes

S.D.
B.D.

Tamb.
Cym.

56 57 58 59 60

Fl Picc

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bells Chimes

S.D.
B.D.

Tamb.
Cym.

Musical score for various instruments including Flute (Fl Picc), Oboe (Ob), Clarinets (Cl 1, Cl 2, Cl 3), Bass Clarinet (B Cl), Bassoon (Bsn), Saxophones (A Sax 1, A Sax 2, T Sax, B Sax), Trumpets (Tpt 1, Tpt 2, Tpt 3), Horns (Hn 1, Hn 2), Trombones (Trbn 1, Trbn 2, Trbn 3), Baritone (Bari), Tuba, Bells and Chimes (Bells), S.D. B.D., and Tamb. Cym. The score includes dynamic markings such as *mf*, *f*, and *mp*, and features triplet markings over several measures.

PREVIEW ONLY

Fl Picc *f*

Ob *f*

Cl 1 *mp*

Cl 2 *f* *mp*

Cl 3 *f* *mp*

B Cl *mp*

Bsn *mp*

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1 *mp*

Tpt 2 *mp*

Tpt 3 *mp*

Hn 1 *mp*

Hn 2

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *f*

Bari *f*

Tuba *mp*

Bells Chimes *f*

S.D. *mp*

B.D.

Tamb. *mp*

Cym.

PREVIEW ONLY

77

78

79

80

81

82

83

84

This is a page of a musical score for the piece "London Bridge". The page is numbered 12 at the bottom. It covers measures 77 through 84. The score is arranged for a large ensemble, including a full orchestra and a percussion section. The orchestration includes Flute/Piccolo, Oboe, Clarinet 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, Baritone, Tuba, Bells/Chimes, Snare Drum/Bass Drum (S.D./B.D.), and Tambourine/Cymbal (Tamb. Cym.). The music is in 3/4 time with a key signature of one flat (B-flat major). A dynamic marking of *mp* (mezzo-piano) is indicated in several places. A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

Musical score for London Bridge, page 13, measures 85-92. The score includes parts for Flute, Piccolo, Oboe, Clarinets 1-3, Bass Clarinet, Bassoon, Saxophones (Alto 1-2, Tenor, Baritone), Trumpets 1-3, Horns 1-2, Trombones 1-3, Baritone, Tuba, Bells, Chimes, S.D./B.D., and Tambourine/Cymbal.

Measures 85-92 are shown. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at the end of measure 91. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large watermark "PREVIEW ONLY" is overlaid on the score.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl Picc, Ob, Cl 1, Cl 2, Cl 3, B Cl, Bsn, A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Bari, Tuba, Bells Chimes, S.D. B.D., and Tamb. Cym. The score is written in 2/4 time and features various dynamics such as *f*, *mp*, and *ff*. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

Fl Picc *f* *mp* *f*

Ob *f* *mp* *f*

Cl 1 *f* *mp* *f*

Cl 2 *f* *mp* *f*

Cl 3 *f* *mp* *f*

B Cl *mp* *f*

Bsn *mp* *f*

A Sax 1 *mp* *f* *mp* *f*

A Sax 2 *mp* *f* *mp* *f*

T Sax *mp* *f* *mp* *f*

B Sax *mp* *f* *mp* *f*

Tpt 1 *f* *mp* *f*

Tpt 2 *f* *mp* *f*

Tpt 3 *f* *f*

Hn 1 *f* *mp* *f*

Hn 2 *f* *mp* *f*

Trbn 1 *mp* *f* *mp* *f*

Trbn 2 *mp* *f* *mp* *f*

Trbn 3 *mp* *f* *mp* *f*

Bari *f* *mp* *f*

Tuba *mp* *f*

Bells and Chimes *mp* *f*

S.D. B.D. *mp* *f*

Tamb. Cym. *mp* *f*

PREVIEW ONLY

107

108

109

110

111

112

Fl Picc

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bells
Chimes

S.D.
B.D.

Tamb.
Cym.

mp

f

ff

Bells and Chimes

Bells

Bells and Chimes

mp

f

ff

f

mf

ff

f

mf

ff