

Maiden Voyage

Ryan Meeboer

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6 85462 01670 9

Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 1
Eb Alto Saxophone - 4
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone, Bassoon - 3
Baritone - 1
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Snare Drum, Tom-toms (2), Bass Drum - 1
Percussion (Tambourine, Cabasa, Crash Cymbals) - 2

PREVIEW ONLY

Maiden Voyage

Ryan Meeboer

Maiden Voyage is a song about celebration. Although the term ‘maiden voyage’ refers to a boat’s first adventure, it can represent any first successful event.

It starts with a conversation of strong chords played by the brass and winds and a powerful rhythm played by the percussion section, which is the beginning of the adventure. At measure 10, it moves into a more gentle, flowing section, with the flutes and alto saxophone playing a bright, rhythmical accompaniment for the soft clarinets. This is to represent the ship setting out into the open waters. Be sure this section is well balanced, as both parts play an important role.

At measure 35, after the introduction is replayed, a counter melody is introduced. Be sure this new material is heard, as it adds a new element to the piece.

The contrasting section is reached at measure 46, with the adventurer running into trouble. The piece flips moves to the minor mode and has the melody played in a call and response between the low brass and woodwinds and the alto saxophones. The clarinets and flutes need to keep on top of the beat here, as they play the role of the percussion section.

The piece ends with the same bright opening, as the adventure comes to a successful end. Be sure that the final measure is played with lots of energy and enthusiasm, but is not overdone.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, “The Main Swing Connection”.

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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DURATION: 2:40

DIFFICULTY RATING: GRADE 1.5
Concert Band

MAIDEN VOYAGE

Ryan Meeboer

Brightly $\text{♩} = 144$

2

3

4

Musical score for Maiden Voyage, featuring various instruments and percussion. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 'Brightly' with a quarter note equal to 144 beats per minute. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated above the staff. The instruments listed are: Flute, Oboe, Bb Clarinet 1, Bb Clarinet 2, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet, Bb Trumpet 2, F Horn, Trombone, Bassoon, Baritone, Tuba, Bells, Snare Drum, Tom toms (2), Bass Drum, Tambourine, Cabasa, and Crash Cymbals. The score includes dynamic markings such as *f* (forte) and *f* (forte) for the brass and woodwind sections. The percussion section includes a Snare Drum part starting in measure 2, a Bass Drum part starting in measure 2, and a Tambourine part starting in measure 1. The score is marked with a large 'PREVIEW ONLY' watermark across the center.

PREVIEW ONLY

6 7 8 9 10 11

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
Toms
B.D.

Tamb.
Cab.
C.C.

Cabasa

mp

mf

mf

mf

f

f

mp

12

13

14

15

16

17

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
Toms
B.D.

Tamb.
Cab.
C.C.

mp

18

19

20

21

22

23

Fl *mf*

Ob *mf*

Cl 1 *mf*

Cl 2 *mf*

B Cl *mf*

A Sax *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mf*

Trbn Bsn *mf*

Bari *mf*

Tuba *mf*

Bells *mf*

S.D. T.T. mid T.T. low

Toms B.D. *mf*

Tamb. Cab. C.C. *mf*

PREVIEW ONLY

24

25

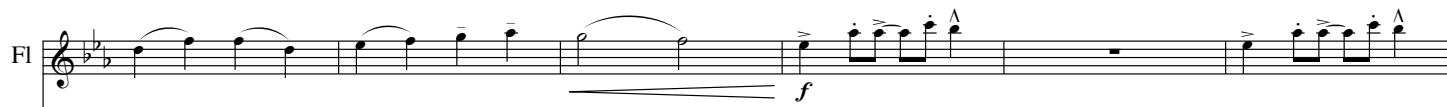
26

27

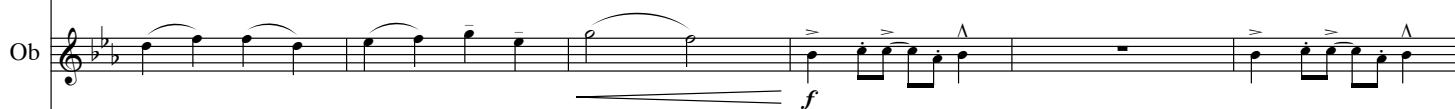
28

29

Fl



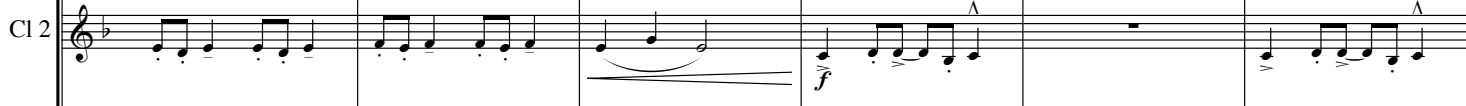
Ob



Cl 1



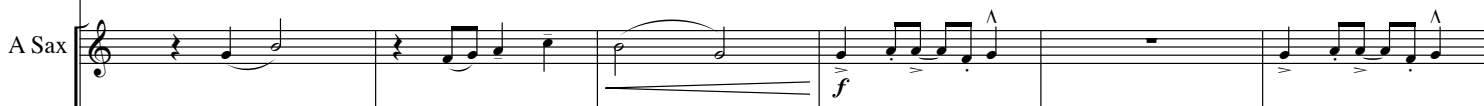
Cl 2



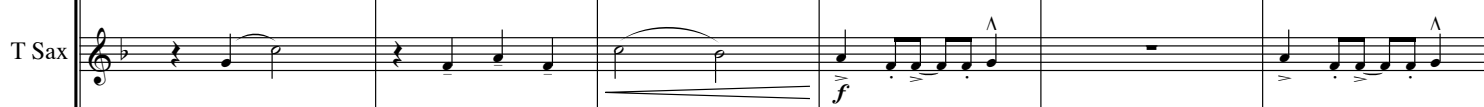
B Cl



A Sax



T Sax



B Sax



Tpt 1



Tpt 2



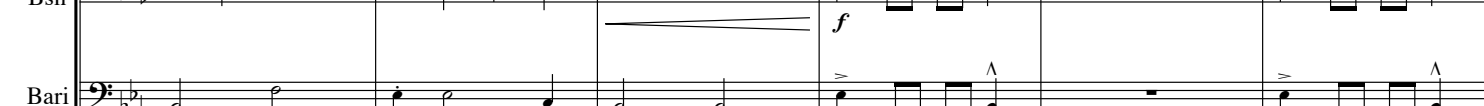
Hn



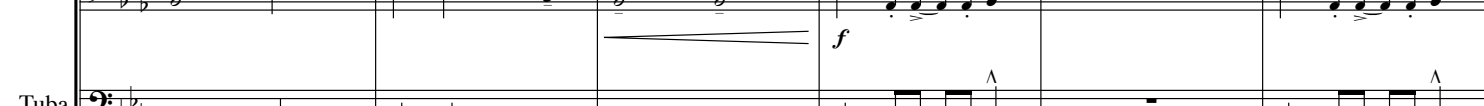
Trbn
Bsn



Bari



Tuba



Bells



S.D.
Toms
B.D.



Tamb.
Cab.
C.C.



PREVIEW ONLY

30

31

32

33

34

35

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
Toms

B.D.

Tamb.
Cab.
C.C.

Cabasa

f

36

37

38

39

40

41

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
Toms
B.D.

Tamb.
Cab.
C.C.

PREVIEW ONLY

42

43

44

45

46

47

Fl *mp*

Ob

Cl 1 *mp*

Cl 2 *mp*

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
Toms
B.D.

Tamb.
Cab.
C.C.

PREVIEW ONLY

Crash Cym.

choke

48

49

50

51

52

53

Musical score for MAIDEN VOYAGE, page 9, measures 48-53. The score is in 4/4 time with a key signature of two flats (B-flat major/D minor). The instruments listed are Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Bass Trombone (Bsn), Baritone (Bari), Tuba, Bells, Snare Drum (S.D.), Tom-toms (Toms), Bass Drum (B.D.), and Tambourine (Tamb. Cab. C.C.).

Measures 48-50 contain woodwind and flute parts. Measure 51 is mostly rests. Measure 52 features saxophone and brass entries with dynamics *mp* and *mf*. Measure 53 continues the saxophone and brass parts with dynamics *mf*.

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54

55

56

57

58

59

Musical score for MAIDEN VOYAGE, page 10, measures 54-59. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Bass Trombone (Bsn), Baritone (Bari), Tuba, Bells, Snare Drum (S.D.), Tom Tom (Toms), Bass Drum (B.D.), and Tambourine (Tamb.). The score features dynamics such as *mp* and *f*, and includes performance instructions like 'T.T. mid', 'T.T. low', and 'Tamb.'. A large 'PREVIEW ONLY' watermark is overlaid on the score.

66

67

68

69

70

71

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

B Cl *f*

A Sax

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Hn

Trbn Bsn *f*

Bari

Tuba *f*

Bells *f*

S.D. Toms B.D.

Tamb. Cab. C.C. *f*

PREVIEW ONLY

72

73

74

75

76

77

Musical score for various instruments: Fl, Ob, Cl 1, Cl 2, B Cl, A Sax, T Sax, B Sax, Tpt 1, Tpt 2, Hn, Trbn Bsn, Bari, Tuba, Bells, S.D. Toms, B.D., Tamb. Cab. C.C., and Crash Cym. Includes dynamics like *ff* and rehearsal marks.

PREVIEW ONLY

78

79

80

81

82

83

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
Toms

B.D.

Tamb.
Cab.
C.C.

PREVIEW ONLY

84

85

86

87

88

89

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
Toms

B.D.

Tamb.
Cab.
C.C.

Crash Cym.

choke