

Minisuite *from Carmen*

Georges Bizet (1838-1875)

Arranged by David Marlatt

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 1

E♭ Alto Saxophone 1 - 2

E♭ Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

E♭ Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone 1 - 2

Trombone 2 - 2

Baritone/Bassoon - 2

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Xylophone, Bells - 2

Timpani - 1

Snare Drum, Bass Drum - 1

Triangle, Tambourine, Crash Cymbals - 3

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Minisuite
from Carmen

Georges Bizet
Arranged by David Marlatt

Carmen by Georges Bizet (1838-1875) was (and is!) a very popular and successful opéra-comique in 4 acts. Although he is best remembered for *Carmen*, he was a brilliant pianist and wrote many works for keyboard as well as songs and church music.

The instrumental music from the opera was organized into two *Orchestral Suites* and both are frequently performed to this day. The pieces selected for this *Minisuite* are *Argonaise* (interlude before Act IV), *Séguedille* (Carmen's aria) and the famous *Les Toréadors* (theme from Prelude to Act I).

PREVIEW ONLY

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DURATION: 4:30

DIFFICULTY RATING: GRADE 2.5
Concert Band

MINI SUITE FROM CARMEN

G. Bizet
(1838-1875)

Allegro Vivo $\text{♩} = 120$

Arranged by David Marlatt

The musical score is arranged for a full orchestra and includes the following parts:

- Flute: *ff*
- Oboe: *ff*
- B♭ Clarinet 1: *ff*
- B♭ Clarinet 2: *ff*
- B♭ Bass Clarinet: *ff*
- E♭ Alto Saxophone 1, 2: *ff*
- B♭ Tenor Saxophone: *ff*
- E♭ Baritone Saxophone: *ff*
- B♭ Trumpet 1: *ff*
- B♭ Trumpet 2: *ff*
- F Horn: *ff*
- Trombone 1, 2: *ff*
- Baritone Bassoon: *ff*
- Tuba: *ff*
- Xylophone: *ff*
- Bells: *ff*
- Timpani: *ff*
- F-B♭-E♭: *ff*
- Snare Drum: *ff*
- Bass Drum: *ff*
- Triangle: *ff*
- Tambourine: *ff*
- Crash Cymbals: *ff*

The score is in 3/4 time and consists of 8 measures. The first four measures are marked *ff* and the last four measures are marked *f*. The arrangement includes various dynamics and articulations throughout.

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7 rit. 8 Dramatically $\text{♩} = 100$ 10

PROCESSION OF THE TOREADORS

Allegro $\text{♩} = 116$ 12 13

Fl *ff* *f*

Ob *ff* *f*

Cl 1 *pp* *ff* *f*

Cl 2 *pp* *ff* *f*

B Cl *pp* *ff* *f*

A Sax *pp* *ff* *f*

T Sax *pp* *ff* *f*

B Sax *pp* *ff* *f*

Tpt 1 *ff* *f*

Tpt 2 *ff* *f*

Hn *ff* *f*

Trbn *ff* *f*

Bari Bsn *ff* *f*

Tuba *pp* *ff* *f*

Xylo Bells *ff*

Timp *pp* *ff* *f*

S.D. B.D. *pp* *ff* *f*

Tri Tamb C.C. *pp* *ff* *f*

ff > Crash Cym

14 15 16 17 18 19 20 21

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Xylo Bells

Timp

S.D. B.D.

Tri Tamb C.C.

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22 23 24 25 26 27 28 29

Fl *tr*

Ob *tr*

Cl 1 *tr* 1 player *p*

Cl 2

B Cl 1 player *p*

A Sax 1 player *p*

T Sax 1 player *p*

B Sax Baritone cues *p*

Tpt 1 1 player *p*

Tpt 2 1 player *p*

Hn 1 player *p*

Trbn

Bari Bsn 1 player *p*

Tuba 1 player *p*

Xylo

Bells

Timp

S.D. B.D.

Tri Tamb C.C. *choke* *p* Tri

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30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Xylo Bells

Timp

S.D. B.D.

Tri Tamb C.C.

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54 55 56 57 58 59 60 61

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Xylo

Bells

Timp

S.D.

B.D.

Tri

Tamb

C.C.

tr

f *p*

f *p*

f *p*

choke

SEGUIDILLA

Allegretto ♩ = 160

63

64

65

66

67

68

69

Fl 1 player
mp *mf*

Ob

Cl 1 *p* *mp* *mp* *mf*

Cl 2 *p* *mp* *mp* *mf*

B Cl

A Sax ^{a2} *p* *mp* *p* *mp*

T Sax *mp*

B Sax

Tpt 1

Tpt 2

Hn *p* *mp*

Trbn *p* *mp*

Bari Bsn *p* *mp*

Tuba

Xylo Bells ^{Bells} *p* *mp*

Timp

S.D.
B.D.

Tri
Tamb
C.C.

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70

71

72

73

74

75

76

77

Fl *mp* 1 player

Ob *mp* 1 player

Cl 1 *mp* 1 player

Cl 2 *p*

B Cl *p*

A Sax *p*

T Sax *p*

B Sax *p*

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba *p*

Xylo Bells

Timp

S.D. B.D. *p*

Tri Tamb C.C. *p* Tamb.

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78

79

80

81

82

83

84

85

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Xylo Bells

Timp

S.D. B.D.

Tri Tamb C.C.

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86

87

88

89

90

91

92

93

Fl *tutti*
p

Ob *tutti*
p

Cl 1

Cl 2

B Cl *mp*

A Sax

T Sax

B Sax *p*

Tpt 1 *p*

Tpt 2 *p*

Hn

Trbn

Bari Bsn *mp*

Tuba *mp*

Xylo Bells *Xylo*
p

Timp

S.D.
B.D. *p*

Tri Tamb C.C. *p*

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94

95

96

97

98

99

100

101

Fl

Ob

Cl 1 *div.*
p

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1 *1 player*
mp

Tpt 2 *p*

Hn *p*

Trbn *p*

Bari Bsn *p*

Tuba

Xylo Bells

Timp *p*

S.D.
B.D. *p*

Tri
Tamb
C.C.

102

103

104

105

106

107

108

109

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Xylo Bells

Timp

S.D. B.D.

Tri Tamb C.C.

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110

111

112

113

114

115

116

117

Fl *mf*³

Ob *mf*³

Cl 1 *p* *mf* *mp* div.

Cl 2 *p* *mf*

B Cl *mf* *mp*

A Sax *mf*³ 1.

T Sax *mp*

B Sax *mf*

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn *mf* *mp*

Tuba *mf*

Xylo Bells *p* *mf*

Timp

S.D. *mp*

B.D.

Tri Tamb C.C. *mp*

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Xylo Bells

Timp

S.D. B.D.

Tri Tamb C.C.

1 player

p

1 player per line

pp

1 player

pp

1 player

p

1 player

pp

mp

1 player

mf

3

p

p

p

mp

p

Bells

p

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126

127

128

129

130

131

132

133

Fl *pp* *tutti* *f*

Ob *pp* *tutti* *f*

Cl 1 *pp* *tutti* *f*

Cl 2 *pp* *tutti* *f*

B Cl *pp* *tutti* *f*

A Sax *tutti* *f*

T Sax *tutti* *f*

B Sax *f*

Tpt 1 *tutti* *p* *f*

Tpt 2 *f*

Hn *p* *f*

Trbn *f*

Bari Bsn *pp* *f*

Tuba *pp* *f*

Xylo Bells *f*

Timp

S.D. *p* *f*

B.D. *f*

Tri Tamb C.C. *p* *f*

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134 135 136 137 138 139 140 141

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Xylo Bells

Timp

S.D.
B.D.

Tri
Tamb
C.C.

142

143

144

145

146

147

148

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Xylo Bells

Timp

S.D.
B.D.

Tri
Tamb
C.C.

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149

150

151

152

TOREADOR SONG
Allegro con spirito $\text{♩} = 120$

154

155

Fl *ff*

Ob *ff*

Cl 1 *ff* *f* *p*

Cl 2 *ff* *f* *p*

B Cl *ff* *f* *p*

A Sax *ff* *f* *p*

T Sax *ff* *f* *p*

B Sax *ff* *f* *p*

Tpt 1 *ff* *f* *mp* 1 player

Tpt 2 *ff* *f* *p*

Hn *ff* *f* *p*

Trbn *ff* *f* *p* a2

Bari Bsn *ff* *f* *p*

Tuba *ff* *f* *p*

Xylo *ff* Xylo

Bells *ff*

Timp *f* *p*

S.D. *ff* *f* *p*

B.D. *ff* *f* *p*

Tri *ff*

Tamb *ff*

C.C. *ff*

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Xylo Bells

Timp

S.D. B.D.

Tri Tamb C.C.

1 player

p

Horn cues

p

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163

164

165

166

167

168

Fl 1 player *p* *f* *ff* tutti

Ob 1 player *p* *f* *ff* tutti

Cl 1 1 player *p* *f* *ff* tutti

Cl 2 1 player *p* *f* *ff* tutti

B Cl *f* *ff*

A Sax *f* *ff* a2

T Sax *f* *ff*

B Sax *f* *ff*

Tpt 1 *ff* tutti

Tpt 2 *ff* tutti

Hn *ff* tutti

Trbn *ff* a2

Bari Bsn *f* *ff*

Tuba *p* *ff*

Xylo Bells *p* Bells

Timp *pp* *ff*

S.D. *f*

B.D. *f*

Tri *f*

Tamb *f*

C.C. *f* Crash Cym

169 170 171 172 173 174

Fl *p* 1 player

Ob

Cl 1 *p* 1 player

Cl 2

B Cl *p*

A Sax *p*

T Sax *p*

B Sax *p*

Tpt 1 *mp* 1 player

Tpt 2

Hn

Trbn

Bari Bsn *mp* 1 player

Tuba *p*

Xylo Bells

Timp

S.D. *p*

B.D.

Tri Tamb C.C.

PREVIEW ONLY

175 176 177 178 179

Fl *mp* *p* *pp* *f*
1 player per line

Ob *p* *f*
1 player

Cl 1 *mp* *pp* *mf* *f*
tutti

Cl 2 *p* *pp* *mf* *f*
1 player
tutti

B Cl *pp* *mf* *f*

A Sax *p* *pp* *mf* *f*
1 player
tutti

T Sax *mf* *f*

B Sax *mf* *f*

Tpt 1 *mf* *f*
tutti

Tpt 2 *mf* *f*

Hn *mf* *f*

Trbn *mf* *f*

Bari Bsn *mf* *mf* *f*
tutti

Tuba *pp* *f*

Xylo Bells *p* *pp*

Timp *pp* *f*

S.D. *pp* *f*

B.D.

Tri Tamb C.C.

180

181

182

183

184

185

Fl *ff*

Ob *ff*

Cl 1 *ff*

Cl 2 *ff*

B Cl *ff*

A Sax *ff*

T Sax *ff*

B Sax *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Hn *ff*

Trbn *ff*

Bari Bsn *ff*

Tuba *ff*

Xylo Bells *ff*

Timp *ff*

S.D. *ff*

B.D. *ff*

Tri Tamb C.C. *ff*

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