

# Mission: Secret

Ryan Meeboer

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## Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 1

Bassoon - 2

Eb Alto Saxophone - 4

Bb Tenor Saxophone - 1

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone - 3

Baritone Bass Clef - 1

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Drum Set - 1

Percussion (Maracas, Cowbell, Tambourine, Claves) - 2

PREVIEW ONLY

# EIGHTH NOTE PUBLICATIONS

## Mission: Secret

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*Mission: Secret* is a classic spy tune written using a 12-bar blues form. It mostly comprises of a catchy bass line riff with a simple, sustained melody over top. The opening four measures, which are bold and energetic, are to be played strikingly, but not overblown. The piece then moves into the main riff, setting up the driving feel of the piece. Also, be sure that students control their tone on the shots from measures 57 through 71 by not over articulating or over blowing. Super Spy!

# PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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Concert Band

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# MISSION: SECRET

RYAN MEEBOER

WITH ENERGY!  $\text{♩} = 152$

2

3

4

5

Musical score for Mission: Secret, featuring various instruments and a drum set. The score is written in 4/4 time with a tempo of 152 beats per minute. The key signature is B-flat major. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the staves. The instruments listed are: FLUTE, OBOE, Bb CLARINET 1, Bb CLARINET 2, Bb BASS CLARINET, BASSOON, Eb ALTO SAXOPHONE, Bb TENOR SAXOPHONE, Eb BARITONE SAXOPHONE, Bb TRUMPET 1, Bb TRUMPET 2, F HORN, TROMBONE, BARITONE, TUBA, DRUM SET (with sub-staves for RIDE, S.D., and TOMS), MARACAS, COWBELL, TAMBOURINE, and CLAVES. The score includes various musical notations such as notes, rests, and dynamic markings.

PREVIEW ONLY

6

7

8

9

10

11

FL

OB

CL 1

CL 2

B CL

B SN

A SAX

T SAX

B SAX

TPT 1

TPT 2

HN

TRBN

BARI

TUBA

SET

MAR.  
C.B.  
TAMB.  
CLAVES

PREVIEW ONLY

12

13

14

15

16

17

FL

OB

CL 1

CL 2

B CL

B SN

A SAX

T SAX

B SAX

TPT 1

TPT 2

HN

TRBN

BAR1

TUBA

SET

MAR.  
C.B.  
TAMB.  
CLAVES

PREVIEW ONLY

18

19

20

21

22

23

FL

OB

CL 1

CL 2

B CL

B SN

A SAX

T SAX

B SAX

TPT 1

TPT 2

HN

TRBN

BARI

TUBA

SET

MAR.  
C.B.  
TAMB.  
CLAVES

24

25

26

27

28

29

FL

OB

CL 1

CL 2

B CL

B SN

A SAX

T SAX

B SAX

TPT 1

TPT 2

HN

TRBN

BARI

TUBA

SET

MAR.  
C.B.  
TAMB.  
CLAVES

PREVIEW ONLY

30

31

32

33

34

35

FL

OB

CL 1

CL 2

B CL

B SN

A SAX

T SAX

B SAX

TPT 1

TPT 2

HN

TRBN

BARI

TUBA

SET

MAR.  
C.B.  
TAMB.  
CLAVES

MARACAS



36



37

38

39

40

41

Musical score for various instruments including FL, OB, CL 1, CL 2, B CL, BSN, A SAX, T SAX, B SAX, TPT 1, TPT 2, HN, TRBN, BARI, TUBA, SET, MAR. C.B., TAMB., and CLAVES. The score includes a large 'PREVIEW ONLY' watermark across the middle.

42

43

44

45

46

47

FL

OB

CL 1

CL 2

B CL

B SN

A SAX

T SAX

B SAX

TPT 1

TPT 2

HN

TRBN

BARI

TUBA

SET

MAR.  
C.B.  
TAMB.  
CLAVES

PREVIEW ONLY

48

49

50

51

To CODA

53

Musical score for a band, including parts for Flute (FL), Oboe (OB), Clarinet 1 (CL 1), Clarinet 2 (CL 2), Bass Clarinet (B CL), Bassoon (BSN), Alto Saxophone (A SAX), Tenor Saxophone (T SAX), Bass Saxophone (B SAX), Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Horn (HN), Trombone (TRBN), Baritone (BARI), Tuba (TUBA), Snare Drum (SET), and Maracas/Claves (MAR. C.B. TAMB. CLAVES). The score is in 4/4 time and features a large 'PREVIEW ONLY' watermark across the center. The key signature is B-flat major. The score is divided into measures 48 through 53, with a 'To CODA' section starting at measure 52. The instrumentation includes woodwinds, brass, and percussion.

54

55

56

57

58

59

FL

OB

CL 1

CL 2

B CL

B SN

A SAX

T SAX

B SAX

TPT 1

TPT 2

HN

TRBN

BARI

TUBA

SET

MAR.  
C.B.  
TAMB.  
CLAVES

PREVIEW ONLY

HI HAT WITH FOOT

COWBELL

60

61

62

63

64

65

FL

OB

CL 1

CL 2

B CL

B SN

A SAX

T SAX

B SAX

TPT 1

TPT 2

HN

TRBN

BAR1

TUBA

SET

MAR.  
C.B.  
TAMB.  
CLAVES

66

67

68

69

70

71

FL

OB

CL 1

CL 2

B CL

B SN

A SAX

T SAX

B SAX

TPT 1

TPT 2

HN

TRBN

BARI

TUBA

SET

MAR.  
C.B.  
TAMB.  
CLAVES

72

73

74

75

76

D.S. AL CODA

FL

OB

CL 1

CL 2

B CL

B SN

A SAX

T SAX

B SAX

TPT 1

TPT 2

HN

TRBN

BARI

TUBA

SET

MAR.  
C.B.  
TAMB.  
CLAVES

MARACAS

CHOKO

CODA



77 78 79 80

FL

OB

CL 1

CL 2

B CL

B SN

A SAX

T SAX

B SAX

TPT 1

TPT 2

HN

TRBN

BARI

TUBA

SET

MAR.  
C.B.  
TAMB.  
CLAVES

TAMB.



81

82

83

84

FL

OB

CL 1

CL 2

B CL

B SN

A SAX

T SAX

B SAX

TPT 1

TPT 2

HN

TRBN

BARI

TUBA

SET

MAR.  
C.B.  
TAMB.  
CLAVES

CONSELL

PREVIEW ONLY