

Morceau Symphonique

Felix Alexandre Guilmant (1837-1911)

Arranged by David Marlatt

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Instrumentation:

Solo Trombone - 1
Solo Trombone Treble Clef - 1
Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
F Horn 1 - 2
F Horn 2 - 2
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 4
String Bass - 1
Timpani - 1

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Eighth Note Publications

Morceau Symphonique

Felix Alexandre Guilmant

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Alexandre Guilmant (1837-1911) was born in France as a son of an organ player. Though he was largely self-taught, he became a versatile musician. He traveled to Russia and the USA, as well as to several European countries to give organ recitals which were very well received. He published several books on interpretation and improvisation and published many collections of his own organ compositions. In 1901 he was awarded an honorary doctorate at Manchester University. Guilmant was one of the first French composers who used Gregorian chant as thematic material in his work.

This trombone solo, originally for trombone and piano, is very playable by a good high school level player. It has been recorded by all the great soloists and is a required piece on many competition lists.

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DIFFICULTY RATING: GRADE 3

Concert Band

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for Elburz Sorkhabi
MORCEAU SYMPHONIQUE

A. Guilmant
(1837-1911)

Arranged by David Marlatt

Andante Sostenuto $\text{♩} = 66$

2

3

4

Solo Trombone

Musical staff for Solo Trombone, starting with a *p* dynamic and *con espressione* marking. The staff contains a melodic line with slurs and accents.

Flute

Musical staff for Flute, currently silent.

Oboe

Musical staff for Oboe, currently silent.

B \flat Clarinet 1

Musical staff for B \flat Clarinet 1, currently silent.

B \flat Clarinet 2

Musical staff for B \flat Clarinet 2, currently silent.

B \flat Clarinet 3

Musical staff for B \flat Clarinet 3, currently silent.

B \flat Bass Clarinet

Musical staff for B \flat Bass Clarinet, starting with a *p* dynamic. The staff contains a melodic line.

Bassoon

Musical staff for Bassoon, starting with a *p* dynamic. The staff contains a melodic line with an *a2* marking.

E \flat Alto Saxophone 1

Musical staff for E \flat Alto Saxophone 1, starting with a *p* dynamic. The staff contains a melodic line.

E \flat Alto Saxophone 2

Musical staff for E \flat Alto Saxophone 2, starting with a *p* dynamic. The staff contains a melodic line.

B \flat Tenor Saxophone

Musical staff for B \flat Tenor Saxophone, starting with a *p* dynamic. The staff contains a melodic line.

E \flat Baritone Saxophone

Musical staff for E \flat Baritone Saxophone, currently silent.

B \flat Trumpet 1

Musical staff for B \flat Trumpet 1, currently silent.

B \flat Trumpet 2

Musical staff for B \flat Trumpet 2, currently silent.

B \flat Trumpet 3

Musical staff for B \flat Trumpet 3, currently silent.

F Horn 1

Musical staff for F Horn 1, currently silent.

F Horn 2

Musical staff for F Horn 2, currently silent.

Trombone 1

Musical staff for Trombone 1, starting with a *p* dynamic. The staff contains a melodic line.

Trombone 2

Musical staff for Trombone 2, starting with a *p* dynamic. The staff contains a melodic line.

Trombone 3

Musical staff for Trombone 3, starting with a *p* dynamic. The staff contains a melodic line.

Baritone

Musical staff for Baritone, starting with a *p* dynamic. The staff contains a melodic line.

Tuba

Musical staff for Tuba, starting with a *p* dynamic. The staff contains a melodic line.

Timpani
F-C-D-E \flat

Musical staff for Timpani, currently silent.

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12

13

14

15

16

17

Piu mosso $\text{♩} = 80$

The image shows a page of a musical score for orchestra and soloist, covering measures 12 through 17. The tempo is marked "Piu mosso" with a quarter note equal to 80 beats per minute. The score includes parts for Solo, Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn 1 (Hn 1), Horn 2 (Hn 2), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Trombone 3 (Trbn 3), Baritone (Bari), Tuba, and Timpani (Timp). The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *a2* (second octave). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

18

19

20

21

22

23

Solo *f marcato* *ff*

Fl *f* *f*

Ob *f* *f*

Cl 1 *f* *mf* *f*

Cl 2 *f* *mf* *f*

Cl 3 *f* *mf* *f*

B Cl *f* *mf* *f*

Bsn *f* *mf* *f*

A Sax 1 *f* *mf* *f*

A Sax 2 *f* *mf* *f*

T Sax *f* *mf* *f*

B Sax *f* *mf* *f*

Tpt 1 *f* *mf*

Tpt 2 *f* *mf*

Tpt 3 *f* *mf*

Hn 1 *f*

Hn 2 *f*

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *f* *f*

Bari *f* *mf* *f*

Tuba *f* *mf*

Timp

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24

25

26

27

28

29

Solo *mf* *ff* *p dolce*

Fl *mf* *f* *p*

Ob *mf* *f* *p*

Cl 1 *mf* *f* *mp dolce* ^{1 player}

Cl 2 *mf* *f* *p*

Cl 3 *mf* *f* *p*

B Cl *mf* *f* *p*

Bsn *mf* *f* *p*

A Sax 1 *mf* *f* *p*

A Sax 2 *mf* *f* *p*

T Sax *mf* *f* *p*

B Sax *mf* *f* *p*

Tpt 1 *f* *p*

Tpt 2 *f* *p*

Tpt 3 *f* *p*

Hn 1 *f* *p*

Hn 2 *f* *p*

Trbn 1 *f* *p*

Trbn 2 *f* *p*

Trbn 3 *mf* *f* *p*

Bari *mf* *f* *p*

Tuba *f* *mf* *f* *p*

Timp *f* *mf* *f* *p* change C to B₁

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rit. 38

39 **Allegro Moderato**

40 $\text{♩} = 112$

41

42

43

44

45

Musical score for a symphony, page 8. The score includes parts for Solo, Flute, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Baritone, and Tuba. The score is in 3/4 time with a key signature of three flats. It features dynamic markings such as *f* (forte) and *mp* (mezzo-piano). A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

46

47

48

49

50

51

52

53

Solo

mf *f*

Fl

mf

Ob

Cl 1

mp *mf*

Cl 2

mp *mf*

Cl 3

mp *mf*

B Cl

mp *mf*

Bsn

mp *mf* *a2*

A Sax 1

mp *mf*

A Sax 2

mp *mf*

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

mp *mf*

Tuba

mp *mf*

Timp

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54

55

56

57

58

59

60

61

Musical score for Morceau Symphonique, page 10. The score includes parts for Solo, Flute, Oboe, Clarinets 1-3, Bass Clarinet, Bassoon, Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpets 1-3, Horns 1-2, Trombones 1-3, Baritone, Tuba, and Timpani. The score spans measures 54 to 61. Dynamics include *f*, *p*, *mp*, and *mf*. A large "PREVIEW ONLY" watermark is overlaid on the score.

94

95

96

97

98

99

100

101

Musical score for measures 94-101. The score includes parts for Solo, Flute, Oboe, Clarinets 1-3, Bass Clarinet, Bassoon, Saxophones 1-4, Trumpets 1-3, Horns 1-2, Trombones 1-3, Baritone, Tuba, and Timpani. Dynamics include *mf* and *p*.

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Andante Sostenuto

♩ = 66

112

113

114

115

116

117

Solo

p *f* *ff*

Fl

Ob

Cl 1 *pp* *mf*

Cl 2 *pp* *mf*

Cl 3 *pp* *mf*

B Cl *pp* *mf* *f*

Bsn ^{1.} *pp* *mf* *f* ^{a2}

A Sax 1 *pp* *mf*

A Sax 2 *pp* *mf*

T Sax *pp* *mf*

B Sax *p* *mf*

Tpt 1 *mf* *f*

Tpt 2 *mf* *f*

Tpt 3 *mf* *f*

Hn 1 *mf* *f*

Hn 2 *mf* *f*

Trbn 1 *mf* *f*

Trbn 2 *mf* *f*

Trbn 3 *mf* *f*

Bari *mf* *f* tutti

Tuba *pp* *mf* *f*

Timp

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118 *rit.*

119

Allegro Moderato $\text{♩} = 112$

123

124

125

126

Solo *p* *f* *mf*

Fl *p*

Ob

Cl 1

Cl 2

Cl 3

B Cl *p* *mp*

Bsn *p* *mp*

A Sax 1 *p* *mp*

A Sax 2 *p* *mp*

T Sax *p* *mp*

B Sax *p*

Tpt 1 *p* *mp*

Tpt 2 *p* *mp*

Tpt 3 *p*

Hn 1 *p*

Hn 2 *p*

Trbn 1 *p* *mp*

Trbn 2 *p* *mp* *mp*

Trbn 3 *p* *mp*

Bari *p* *mp*

Tuba *p* *mp*

Timp *pp* *mp*

PREVIEW ONLY

143

144

145

146

147

148

149

150

Solo

ff

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

mf

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