

A Mystical Way

Donald Coakley

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Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 1

Bassoon - 1

Eb Alto Saxophone - 4

Bb Tenor Saxophone - 1

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone - 3

Baritone Bass Clef - 1

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Timpani - 1

Snare Drum, Vibraslap - 1

Tambourine, Suspended Cymbal, Wind Chimes - 1

PREVIEW ONLY

Eighth Note Publications

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A Mystical Way is a slow reflective work, with no particular programmatic content. It's designed to give young players an opportunity for sustained playing and tonal development.

Notes To the Conductor:

An important aspect to observe in this work, are all the tempo changes, and dynamic and stylistic markings. A strong sense of sustained playing should be observed throughout. The composition should be brought to a quiet ending, with the statement of the first two notes of the opening motive played by the flutes, oboes, and clarinets.

PREVIEW ONLY

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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Donald Coakley studied at the Crane School of Music at the State University of New York in Potsdam, New York, the School of Music at Temple University and the Philadelphia Conservatory of Music. While studying at the Conservatory, he was a composition student of Vincent Persichetti and studied trombone with Henry Charles Smith, principal trombone of the Philadelphia Orchestra. Following graduate school, he taught at Cardinal Dougherty High School in Philadelphia, and also served as conductor of the Camden Choral Arts Society in Camden, New Jersey. After a successful tenure at Cardinal Dougherty, Coakley joined the faculty of the School of Music at Temple University.

In the early 1970s, Coakley was invited to join the Music Department of the Scarborough School System, becoming Assistant Coordinator of Music shortly thereafter. As such, he was responsible for the elementary instrumental music program in the school system. He also headed the instrumental wing at the Scarborough Music Camps. In 1970 he founded the Scarborough Schools Symphony Orchestra and subsequently oversaw the inception of four other All-City instrumental ensembles.

Donald Coakley has written successfully for school, university and professional groups. He is a member of the Canadian League of Composers, as well as an Associate Composer with the Canadian Music Centre. In 1977, Coakley received the Distinguished Service to Education Award from the State University of New York; and in 1994 he received the Anson Taylor Award for excellence in teaching from the Scarborough Board of Education.

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Concert Band

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A MYSTICAL WAY

Donald Coakley
2008

With a Sense of Mystery $\text{♩} = 66$ *poco rit.* a Tempo 5 6

Flute *mp* *mf* *mp*

Oboe *mp* *mf* *mp*

B♭ Clarinet 1 *mp* *mf* *mp*

B♭ Clarinet 2 *mp* *mf* *mp*

B♭ Bass Clarinet *mp*

Bassoon *mp*

E♭ Alto Saxophone *mp* div. a2

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

B♭ Trumpet 1 *mp*

B♭ Trumpet 2 *mp*

F Horn *mp*

Trombone *mp*

Baritone *mp*

Tuba *mp*

Bells

Snare Drum *mp* snares off with timpani mallets

Vibraslap

Tambourine *p* Susp. Cym. *mf*

Suspended Cymbal

Wind Chimes

7

8

9

10

11

12

Fl *mp*

Ob *mp*

Cl 1 *mp*

Cl 2 *mp*

B Cl *mf* *mp*

Bsn *mf* *mp*

A Sax *mp*

T Sax *mf* *mp*

B Sax *mf* *mp*

Tpt 1 *mp*

Tpt 2 *mp*

Hn *mf* *mp*

Trbn *mf* *mp*

Bari *mf* *mp*

Tuba *mf* *mp*

Bells *mp*

S.D.
V.S.

Tamb
S.C.
W.C.

PREVIEW ONLY

19

20

21

22

23

24

Agitato $\text{♩} = 80$

Fl *mf*

Ob *mf*

Cl 1 *mf*

Cl 2 *mf*

B Cl *mf*

Bsn *mf*

A Sax *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Hn

Trbn *mf*

Bari *mf*

Tuba *mf*

Bells *mf*

S.D.
V.S. *mf* Vibraslap

Tamb. *mf*

S.C.
W.C. *Susp. Cym.*

PREVIEW ONLY

25

26

27

28

29

30

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

S.D.
V.S.

Tamb
S.C.
W.C.

PREVIEW ONLY

31

poco rit.

32

Tempo I ♩ = 66

33

34

35

36

Fl *f* ^{a2}

Ob *f*

Cl 1 *f*

Cl 2 *f*

B Cl *f*

Bsn *f*

A Sax *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Trbn *f*

Bari *f*

Tuba *f*

Bells

S.D.
V.S.

Tamb
S.C.
W.C. *f* Susp. Cym.

PREVIEW ONLY

37 poco Lento e legato $\text{♩} = 66$

38

39

40

41

42

The image displays a page of a musical score for a full orchestra. The score is organized into systems, with each instrument or section represented by a separate staff. The instruments listed on the left side of the page are: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone (Bari), Tuba, Bells, Snare Drum (S.D.), Variable Snare (V.S.), Tambourine (Tamb), Snare Drum (S.C.), and Water Drum (W.C.). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The tempo and mood are indicated as 'poco Lento e legato' with a metronome marking of 66. The dynamic marking 'mp' (mezzo-piano) is used throughout. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page. The measures are numbered 37 through 42 at the top of the page.

Fl *mp* *p* *a2*

Ob *mp* *p*

Cl 1 *mp* *p*

Cl 2 *mp* *p*

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1 *mp* *st. mu*

Tpt 2 *mp* *st. mute*

Hn

Trbn

Bari

Tuba

Bells

S.D.
V.S.

Tamb. *mp*

S.C.
W.C.

Susp. Cym. *mp*

Wind Chimes *mp*

The image shows a page of musical notation for a large ensemble, likely a concert band or orchestra. The score is divided into measures 49, 50, 51, and 52. The instruments listed on the left include Flute (Fl), Oboe (Ob), Clarinets 1 and 2 (Cl 1, Cl 2), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpets 1 and 2 (Tpt 1, Tpt 2), Horns (Hn), Trombones (Trbn), Baritone (Bari), Tuba, Bells, Snare Drum (S.D.), Vic drum (V.S.), Tambourine (Tamb.), Suspended Cymbal (Susp. Cym.), and Wind Chimes. The notation includes various dynamics such as *mp* (mezzo-piano) and *p* (piano), and performance instructions like *st. mu* (staccato) and *st. mute*. A large, semi-transparent watermark reading 'PREVIEW ONLY' is centered across the middle of the page.