

The Noble Stand

Kevin Kaisershot

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Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 1

E♭ Alto Saxophone - 4

Bb Tenor Saxophone - 1

E♭ Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone, Baritone, Bassoon - 4

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Snare Drum, Tom-tom, Bass Drum - 1

Percussion (Triangle, Tambourine, Crash Cymbals) - 2

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Eighth Note Publications

The Noble Stand

Kevin Kaisershot

THE WORK

In August 480 BC, the Battle of Thermopylae, a small mountain pass in central Greece, was fought between an alliance of Greek city-states and the invading Persian Empire of Xerxes I. Vastly outnumbered, the Greeks held up the Persians advance for seven days in total (including three of battle), before the rear-guard was annihilated in one of history's most famous and noble last stands. Here in a piece for young band are the musical images of battles being waged and armies on the march.

PERFORMANCE TIPS

The style is primarily martial with *staccatos* and *marcatos* omnipresent. There are however two brief "breather" sections as the army catches it's breath before the next onslaught. The middle section offers a short respite with a *legato* melodic line against a (marching forward) *staccato* bass line. Although *staccato* is defined as a short attack, do not overemphasize this. The *marcato* attacks should be heavy but at the same time separated.

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DIFFICULTY RATING: GRADE 1.5
Concert Band

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THE NOBLE STAND

Thermopylae

Kevin Kaisershot
(ASCAP)

Allegro Deciso $\text{♩} = 116$

3

4

5

6

Flute *f*

Oboe *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Trombone
Baritone
Bassoon *f*

Tuba *f*

Bells

Snare Drum *f*

Tom-tom (low)

Bass Drum *f*

Triangle

Tambourine

Crash Cymbals *f*

PREVIEW ONLY

7

8

9

10

11

12

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
T.T.
B.D.

Tri
Tamb
C.C.

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13

14

15

16

17

18

PREVIEW ONLY

19

20

21

22

23

24

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Bsn

Tuba

Bells

S.D.

T.T.

B.D.

Tri

Tamb

C.C.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

PREVIEW ONLY

25

26

27

28

29

30

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
T.T.
B.D.

Tri
Tamb
C.C.

The image displays a musical score for measures 25 through 30. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone (Bari), Bass Trombone (Bsn), Tuba, Bells, Snare Drum (S.D.), Tom-Tom (T.T.), Bass Drum (B.D.), Triangle (Tri), Tambourine (Tamb), and Conga (C.C.). The key signature is B-flat major (two flats), and the time signature is 4/4. The dynamic marking *f* (forte) is present at the beginning of each staff. The score includes various musical notations such as notes, rests, beams, and slurs. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

31

32

33

34

35

36

37

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
T.T.
B.D.

Tri
Tamb
C.C.

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

div.

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52

53

54

55

56

57

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl)
- Oboe (Ob)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Bass Clarinet (B Cl)
- Alto Saxophone (A Sax)
- Tenor Saxophone (T Sax)
- Bass Saxophone (B Sax)
- Trumpet 1 (Tpt 1)
- Trumpet 2 (Tpt 2)
- Horn (Hn)
- Trombone (Trbn)
- Bass Trombone (Bsn)
- Tuba
- Bells
- Snare Drum (S.D.), Tom Tom (T.T.), and Bass Drum (B.D.)
- Triangle (Tri) and Cymbal (C.C.)

The score spans measures 52 to 57. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page. The key signature is B-flat major (two flats), and the time signature is 4/4. The dynamic marking *f* (forte) is indicated at the beginning of measures 53, 54, 55, and 56 for most instruments.

58

59

60

61

62

63

Fl

mf

Ob

Cl 1

mp

Cl 2

mp

B Cl

mp

A Sax

mp

T Sax

B Sax

mp

Tpt 1

Tpt 2

Hn

Trbn

Bari

Bsn

mp

Tuba

Bells

mp

S.D.

T.T.

B.D.

Tri.

Tamb

C.C.

mp

Bass Clarinet,
Bari Sax cues

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70

71

72

73

74

75

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
T.T.
B.D.

Tri
Tamb
C.C.

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