

# O Canada (Multi-level version)

Calixa Lavallee (1842 - 1891)

*Arranged by David Marlatt*

ISBN 978-1-55472-700-1



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## Instrumentation:

Flute - 8  
Oboe - 2  
Bb Clarinet 1 - 4  
Bb Clarinet 2 - 4  
Bb Clarinet 3 - 4  
Eb Alto Clarinet - 1  
Bb Bass Clarinet - 1  
Bassoon - 2  
Eb Alto Saxophone 1 - 2  
Eb Alto Saxophone 2 - 2  
Bb Tenor Saxophone - 1  
Eb Baritone Saxophone - 1  
Bb Trumpet 1 - 2  
Bb Trumpet 2 - 2  
Bb Trumpet 3 - 2  
F Horn 1 - 2  
F Horn 2 - 2  
Trombone 1 - 2  
Trombone 2 - 2  
Baritone Bass Clef - 1  
Baritone Treble Clef - 1  
Tuba - 2  
Timpani - 1  
Percussion (snare drum, bass drum, cymbals) - 2

PREVIEW ONLY

# *Eighth Note Publications*

## O Canada (Multi-level version)

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### THE WORK:

Calixa Lavallée, a pianist and composer, was asked in early 1880 to write music for a national song to be performed at the French-Canadian National Festival. After the music was written, the festival president Ernest Gagnon asked Sir Adolphe-Basile Routhier to write appropriate words for this new composition. It is also a fact that Gagnon suggested the first line to Routhier "O Canada, terre des nos aieux". Even before its first public performance, the Quebec press proclaimed: "at last we have a truly French-Canadian National Song".

Although originally intended for French-Canadians, it became popular all over the country and accepted as a national song. Following the first English performance in Toronto in 1901 there have been several English texts, the most widely used being the version by Mr. Justice Robert Stanley Weir written in 1908. The French lyrics remain unaltered from Sir Routhier's version. In almost all instances, just the first verse is sung.

Over the years there have been surprisingly few arrangements of the national anthem of Canada. This version is quite unique and will prove to be extremely useful in all kinds of performance situations. This is not an arrangement for only one difficulty level, it is for four! There are four versions found in everyone's part:

- 1) Unison - this edition has been transposed into a comfortable range for all players.
- 2) Grade 1 1/2 - in this version the melody passes through several sections in a very playable arrangement.
- 3) Grade 2 - more complex moving lines are introduced.
- 4) Grade 3 - this utilizes fanfare in the trumpets and places more range and technical demands on all players.

*All these versions are in the same key and use the same basic harmonies which means they are all completely interchangeable!*

If you have an excellent trumpet player in your grade 1 1/2 level band, she/he can play the next version up and it will all fit together and sound great! This revolutionary concept means that elementary schools and high schools can own the same set and combine players for a mass band concert. This set of arrangements is ideal for any program no matter what the diversity of talents.

The bass parts (Bass clarinet, Bassoon, Baritone Saxophone, etc.) as well as a few others have only 2 different versions: The Unison Melody and Version 2,3,4. The percussion have nothing in the Unison Melody.

ISBN: 9781554727001  
CATALOG NUMBER: CB2029

COST: \$50.00  
DURATION: 1:35

DIFFICULTY RATING: GRADE 3  
Concert Band

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Dedicated in memory of Ken Bray

# O CANADA

Calixa Lavallée  
(1842-1891)  
Arranged by D. Marlatt

## UNISON MELODY

Maestoso

$\text{♩} = 92$

2

3

4

5

6

7

8

9

The musical score is arranged for a large ensemble. It features 18 staves, each representing a different instrument. The instruments are: Flute, Oboe, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, F Horn 2, Trombone 1, Trombone 2, Baritone, and Tuba. The score is in 4/4 time and begins with a *mf* dynamic. The melody is a unison melody, meaning all instruments play the same notes. The score is divided into measures 2 through 9. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

10

11

12

13

14

15

16

17

18

Fl

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

*p*

*f*

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19 20 21 22 23 24 25 26 27

Musical score for various instruments including Flute (Fl), Oboe (Ob), Clarinets (Cl 1, 2, 3), Alto Clarinet (A Cl), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpets 1, 2, 3 (Tpt 1, 2, 3), Horns 1, 2 (Hn 1, 2), Trombones 1, 2 (Trbn 1, 2), Bari, and Tuba. The score shows measures 19 through 27. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page. The dynamic marking *ff* is present in many staves.

VERSION 2

Maestoso  $\text{♩} = 92$

2

3

4

5

6

7

8

9

10

11

Fl *mf*

Ob *mf*

Cl 1 *mf* *p* *mf*

Cl 2 *mf* *p* *mf*

Cl 3 *mf* *p* *mf*

A Cl *mf* *p* *mf*

B Cl *mf*

Bsn *mf*

A Sax 1 *mf* *mf*

A Sax 2 *mf* *mf*

T Sax *mf* *p* *mf*

B Sax *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Hn 1 *mf* *p* *mf*

Hn 2 *mf* *p* *mf*

Trbn 1 *mf* *p* *mf*

Trbn 2 *mf* *mf*

Bari *mf* *p* *mf*

Tuba *mf* *mf*

Timp *p*

S.D.

B.D.

S.C.

C.C.







VERSION 3

Maestoso  $\text{♩} = 92$

2

3

4

5

6

7

The musical score is arranged in a standard orchestral format. The top staves include Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Alto Clarinet (A Cl), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn 1 (Hn 1), Horn 2 (Hn 2), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Baritone (Bari), and Tuba. The bottom section includes Timpani (Timp), Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (S.C., C.C.). The score is marked with a dynamic of *mf* (mezzo-forte) and a tempo of *Maestoso* with a quarter note equal to 92 beats per minute. The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page.





22

23

24

25

26

*molto rit.*

This musical score page features multiple staves for various instruments. The instruments listed on the left side of the page are: Fl (Flute), Ob (Oboe), Cl 1 (Clarinets 1), Cl 2 (Clarinets 2), Cl 3 (Clarinets 3), A Cl (Alto Clarinet), B Cl (Bass Clarinet), Bsn (Bassoon), A Sax 1 (Alto Saxophones 1), A Sax 2 (Alto Saxophones 2), T Sax (Tenor Saxophone), B Sax (Baritone Saxophone), Tpt 1 (Trumpets 1), Tpt 2 (Trumpets 2), Tpt 3 (Trumpets 3), Hn 1 (Horns 1), Hn 2 (Horns 2), Trbn 1 (Trombones 1), Trbn 2 (Trombones 2), Bari (Baritone), Tuba, and Timp (Timpani). The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) throughout. It also features articulation marks like accents and slurs, and performance instructions such as *molto rit.* (molto ritardando) and *tr* (trill). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The score is divided into measures corresponding to the measure numbers 22 through 26. A large watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

VERSION 4  
Maestoso  $\text{♩} = 92$

2

3

4

5

6

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl): *mf*
- Oboe (Ob): *mf*
- Clarinet 1 (Cl 1): *mf*
- Clarinet 2 (Cl 2): *mf*
- Clarinet 3 (Cl 3): *mf*
- Alto Clarinet (A Cl): *mf*
- Bass Clarinet (B Cl): *mf*
- Bassoon (Bsn): *mf*
- Alto Saxophone 1 (A Sax 1): *mf*
- Alto Saxophone 2 (A Sax 2): *mf*
- Tenor Saxophone (T Sax): *mf*
- Bass Saxophone (B Sax): *mf*
- Trumpet 1 (Tpt 1): *mf*
- Trumpet 2 (Tpt 2): *mf*
- Trumpet 3 (Tpt 3): *mf*
- Horn 1 (Hn 1): *mf*
- Horn 2 (Hn 2): *mf*
- Trombone 1 (Trbn 1): *mf*
- Trombone 2 (Trbn 2): *mf*
- Baritone (Bari): *mf*
- Tuba: *mf*
- Timpani (Timp):
- Snare Drum (S.D.) / Bass Drum (B.D.):
- Small Cymbal (S.C.) / Conga (C.C.):

A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page, overlapping the saxophone and trumpet staves.



15

16

17

18

19

20

21

Musical score for a symphony orchestra, measures 15-21. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Alto Clarinet (A Cl), Bass Clarinet (B Cl), Bassoon (Bsn), Saxophone 1 (A Sax 1), Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn 1 (Hn 1), Horn 2 (Hn 2), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Baritone (Bari), Tuba, and Timpani (Timp). The score also includes parts for Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (S.C., C.C.).

Measures 15-21 are marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). A large watermark "PREVIEW ONLY" is overlaid on the score. The score is in common time (4/4) and features various rhythmic patterns, including triplets and sixteenth-note runs.

22

23

24

25

26

*molto rit.*

This page contains a musical score for a full orchestra and woodwinds. The score is organized into systems for different instrument groups. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in Bb (Cl 1), Clarinet in C (Cl 2), Clarinet in Eb (Cl 3), Alto Clarinet (A Cl), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), and Baritone Saxophone (B Sax). The brass section includes Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn 1 (Hn 1), Horn 2 (Hn 2), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Baritone (Bari), and Tuba. The percussion section includes Timpani (Timp), Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (C.C.).

The score spans measures 22 to 26. It features dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The tempo marking *molto rit.* (molto ritardando) is present at the beginning of measure 26. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.