

On the Island of the Cyclops

Adam B. Levowitz

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9 781554 736812



6 85462 01682 2

Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2,3 - 8
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1,2 - 4
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2,3 - 4
F Horn 1,2 - 4
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 4
String Bass - 1
Timpani - 1
Chimes, Xylophone, Vibraphone - 3
Snare Drum, Field Drum, Bass Drum - 2
Percussion (Finger Cymbal, Tambourine, Anvil,
Gong, Suspended Cymbal, Crash Cymbals) - 4

PREVIEW ONLY

On the Island of the Cyclops

Adam B. Levowitz

Composed for Katrina Lyn Davilis-Cheney and the 2008 Thoreau Middle School Symphonic Band, in Vienna, Virginia, this piece is one movement from a larger work called *Greek Folk Song Suite (Mousiki Tou Teras - Greek for Music of the Monsters)*. This piece features a 7/8 twist on a traditional Greek folk dance depicting the Cyclops, the one eyed giant from Greek mythology. The dance section in the middle is bookended with dark episodes depicting setting the scene and mood for the *Island of the Cyclops*.

PREVIEW ONLY

Adam B. Levowitz works have been performed throughout the United States and around the world. Mr. Levowitz has received numerous commissions from professional, community and school groups including Symponic Sketches by the Katy Wind Symphony, The Day Thou Gavest, by the Houston Symphonic Band, Deep Water Bay but the Association of Texas Small School Bands, and Greek Folk Song Suite- Mousiki Tou Teras (Music of the Monsters) for the Thoreau Middle School Symphonic Band. Levowitz was the first recipient of the Moritz Von Bomhard Graduate Fellowship in music composition at the University of Louisville which led to a Master's degree with an emphasis in operatic composition. While in Louisville, he studied composition and orchestration with Marc Satterwhite, Steve Rouse and Frederick Speck. He received his Bachelor of Music Theory Degree at the University of North Texas in Denton.

Raised in Houston, Mr. Levowitz began his piano studies at age eight. He studied trumpet at the Hong Kong Conservatory of Music with New York City Ballet Orchestra trumpeter, Henry Nowak. His studies continued with David Washburn, principal trumpet of the Hong Kong Philharmonic Orchestra. His first professional jobs were playing trumpet in pit orchestras in Hong Kong. He sat in the Assistant Principal Trumpet chair of the Hong Kong Chamber Orchestra for two seasons and played lead trumpet in the German-Swiss International School Big Band during their tour of India. Levowitz performed in Daharki, Pakistan with national pop-star Mohamed Ali Sheki and other musicians in Taiwan, Bangkok, Shanghai, and Beijing. He has played in an assortment of brass ensembles, German Polka Bands, and New Orleans Dixieland Bands.

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DURATION: 3:45

DIFFICULTY RATING: GRADE 3
Concert Band

ON THE ISLAND OF THE CYCLOPS

Adam B. Levowitz

Misterioso ♩ = 84 2 3 4 5 6

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2,3, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone 1,2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B Trumpet, B♭ Trumpet 2,3, F Horn 1,2, Trombone 1,2,3, Baritone, and Tuba. The percussion section includes Timpani (G-C-D-F), Chimes, Xylophone, Vibraphone, Snare Drum, Field Drum, Bass Drum, Finger Cymbals, Tambourine, Anvil, Gong, and Suspended Cymbal. The score features a large 'PREVIEW ONLY' watermark across the middle. Dynamics include *p* (piano) and *f* (forte). Performance instructions include 'S.C. scrape with beater' for the bass drum and 'Crash Cym. Gong' for the gong.

7

8

9

10

11

12

Fl *mf*

Ob *mf*

Cl 1 *mf*

Cl 2,3 *mf*

B Cl *mf*

Bsn *mf*

A Sax 1,2 *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *f*

Tpt 2,3 *f*

Hn 1,2 *mf*

Trbn 1-3 *f* *mf*

Bari *mf* < *f* *mf*

Tuba *mf* < *f* *mf*

Timp *mf*

Chimes *f*

Marim *mf*

Vibes *mf*

Xylo *mf*

S.D. *mf*

F.D. *mf*

B.D. *mf*

FC. *mf*

Tamb *mf*

Anvil *mf*

Gong *mf*

S.C. *mf*

C.C. *mf*

PREVIEW ONLY

13
molto accel.

14
Animato ♩ = 120

15

16

17

Fl
Ob
Cl 1
Cl 2,3
B Cl
Bsn
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2,3
Hn 1,2
Trbn 1-3
Bari
Tuba
Timp
Chimes
Marim
Vibes
Xylo
S.D.
F.D.
B.D.
FC.
Tamb
Anvil
Gong
S.C.
C.C.

PREVIEW ONLY

23

24

25

26

27

Fl *ff* *f* *tr*

Ob *ff* *f* *tr*

Cl 1 *ff* *f*

Cl 2,3 *ff* *f*

B Cl *ff* *f*

Bsn *ff* *f*

A Sax 1,2 *ff* *f* a2

T Sax *ff* *f*

B Sax *ff* *f*

Tpt 1 *ff* *f*

Tpt 2,3 *ff* *f*

Hn 1,2 *ff* *f*

Trbn 1-3 *ff* *f*

Bari *ff* *f*

Tuba *ff* *f*

Timp *f*

Chimes

Marim

Vibes

Xylo

S.D. *ff*

F.D.

B.D.

FC.

Tamb

Anvil

Gong *f*

S.C.

C.C.

3+2+2

Fl *p* *f* *p*

Ob *p* *f* *p*

Cl 1 *p* *f* *p*

Cl 2,3 *p* *f* *p*

B Cl *p* *f* *p*

Bsn *fp* *f* *p*

A Sax 1,2 *fp* *f* *p*

T Sax *fp* *f* *p*

B Sax *fp* *f* *p*

Tpt 1 *fp* *f* *p*

Tpt 2,3 *fp* *f* *p*

Hn 1,2 *p* *f* *p*

Trbn 1-3 *p* *f* *p*

Bari *p* *f* *p*

Tuba *fp* *f* *p*

Timp *fp* *f* *p*

Chimes

Marim

Vibes

Xylo

S.D. *f* S.D. snares off

F.D. *f*

B.D. *p*

FC. *f* Fing. Cym.

Tamb *f*

Anvil *p*

Gong *p*

S.C. *p*

C.C. *p*

34

35

36

37

38

39

always 

Flute staff with musical notation and dynamics.

Oboe staff with musical notation and dynamics.

Clarinet 1 staff with musical notation and dynamics.

Clarinet 2,3 staff with musical notation and dynamics.

Bass Clarinet staff with musical notation and dynamics.

Bassoon staff with musical notation and dynamics.

Alto Saxophone 1,2 staff with musical notation and dynamics.

Tenor Saxophone staff with musical notation and dynamics.

Bass Saxophone staff with musical notation and dynamics.

Trumpet 1 staff with musical notation and dynamics.

Trumpet 2,3 staff with musical notation and dynamics.

Horn 1,2 staff with musical notation and dynamics.

Trumpet 1-3 staff with musical notation and dynamics.

Bari saxophone staff with musical notation and dynamics.

Tuba staff with musical notation and dynamics.

Timpani staff with musical notation and dynamics.

Chimes, Marimba, Vibes, Xylophone staff with musical notation and dynamics.

Small Drum staff (S.D., F.D., B.D.) with musical notation and dynamics.

Large Drum staff (FC., Tamb., Anvil, Gong, S.C., C.C.) with musical notation and dynamics.

PREVIEW ONLY

46

47

48

49

50

51

Fl *1 player* *p* *f* *tutti* *1 player* *p*

Ob *f* *tutti*

Cl 1 *1 player* *p* *f* *1 player* *p*

Cl 2,3 *f*

B Cl *f*

Bsn *f*

A Sax 1,2 *f* *a2*

T Sax *f*

B Sax *f*

Tpt 1 *f* **PREVIEW ONLY**

Tpt 2,3 *f*

Hn 1,2

Trbn 1-3 *f*

Bari *f*

Tuba *f*

Timp *f*

Chimes
Marim
Vibes
Xylo

S.D. *f* *S.D. snares off* *p* *f* *fing. Cym.* *p*

F.C.
Tamb *f*

Anvil
Gong
S.C.
C.C. *Tamb. mf* *f*

52

53

54

55

56

57

Fl *f* *tutti*

Ob *f*

Cl 1 *f* *tutti*

Cl 2,3 *f*

B Cl *f*

Bsn *f*

A Sax 1,2 *f*

T Sax *f*

B Sax *f*

Tpt 1 *mf*

Tpt 2,3 *mf*

Hn 1,2 *mf*

Trbn 1-3 *mf*

Bari *mf*

Tuba *mf*

Timp *mf*

Chimes

Marim

Vibes

Xylo

S.D. *mf*

F.D.

B.D.

FC.

Tamb

Anvil

Gong

S.C.

C.C. *mf*

PREVIEW ONLY

58

59

60

61

62

63

Fl *p* *f*

Ob *p* *f*

Cl 1 *p* *f*

Cl 2,3 *p* *f*

B Cl *p* *f*

Bsn *p* *f*

A Sax 1,2 *p* *f* *a2*

T Sax *p* *f*

B Sax *p* *f*

Tpt 1 *f* *f*

Tpt 2,3 *f* *f*

Hn 1,2 *f* *f*

Trbn 1-3 *f* *f*

Bari *f* *f*

Tuba *f* *f*

Timp *f*

Chimes
Marim
Vibes
Xylo

S.D.
F.D.
B.D. *f*

FC.
Tamb
Anvil
Gong

S.C.
C.C. *f*

snare on

f

f

64

65

66

67

68

69

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1-3

Bari

Tuba

Timp

Chimes
Marim
Vibes
Xylo

S.D.
F.D.
B.D.

FC.
Tamb
Anvil
Gong
S.C.
C.C.

PREVIEW ONLY

70

71

72

73

74

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1-3

Bari

Tuba

Timp

Chimes

Marim

Vibes

Xylo

S.D.

F.D.

B.D.

FC.

Tamb

Anvil

Gong

S.C.

C.C.

p

f

mp

div.

no Fld Drum

+ Fld Drum

no Fld Drum

ON THE ISLAND OF THE CYCLOPS pg. 13

75 76 77 78 79 80 81
Misterioso $\text{♩} = 102$

Fl *f* *ff* *tr*

Ob *f* *ff* *tr*

Cl 1 *f* *ff* *tr*

Cl 2,3 *f* *ff* *tr*

B Cl *f*

Bsn *f*

A Sax 1,2 *f* *ff*

T Sax *f*

B Sax *f*

Tpt 1 *f* *ff* *a2*

Tpt 2,3 *f* *ff*

Hn 1,2 *f*

Trbn 1-3 *f*

Bari *f*

Tuba *f*

Timp *f*

Chimes *f* *ff*

Marim *f*

Vibes *f*

Xylo *f*

S.D. *f*

F.D. *f*

B.D. *f*

F.C. *f*

Tamb *f*

Anvil *f*

Gong *f*

S.C. *f*

C.C. *f*

82

83

84

85

Faster $\text{♩} = 120$

accel.

Fl *mf*

Ob *mf*

Cl 1 *f* *a2* *mf*

Cl 2,3 *f* *mf*

B Cl *f* *mf*

Bsn

A Sax 1,2 *f* *a2*

T Sax *f*

B Sax

Tpt 1 *f marcato*

Tpt 2,3 *f marcato*

Hn 1,2

Trbn 1-3 *mf* *a3* *f*

Bari

Tuba

Timp

Chimes

Marim *Xylo - hard mallets*

Vibes *f*

Xylo *f*

S.D. *Field Drum*

F.D. *f*

B.D. *Crash Cym.*

87

88

89

90

91

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1-3

Bari

Tuba

Timp

Chimes
Marim
Vibes
Xylo

S.D.
F.D.
B.D.

FC.
Tamb
Anvil

Gong
S.C.
C.C.

PREVIEW ONLY

Xylo - hard mallets

mf

Anvil

f

