

Overture to an Unscripted Movie

Ronald Royer

Arranged by David Marlatt

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9 781554 727346



6 85462 00455 3

Instrumentation:

Flute 1 - 4
Flute 2 / Piccolo - 5
Oboe 1 - 1
Oboe 2 - 1
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Eb Alto Clarinet - 1
Bb Bass Clarinet - 1
Bb Contra Bass Clarinet - 1
Bassoon 1 - 1
Bassoon 2 - 1
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
F Horn 1,2 - 2
F Horn 3,4 - 2
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 4
String Bass - 1
Piano - 1
Timpani - 1
Percussion I - 2
Percussion II - 2
Percussion III - 2

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Eighth Note Publications

Overture to an Unscripted Movie

Ronald Royer

Arranged by David Marlatt

Overture To An Unscripted Movie was composed to pay homage to the orchestral scores written for Hollywood action/adventure films. The Overture is in four sections: The Hero, The Villain, The Love Theme, and The Fight. Since the Overture was written for an unscripted movie, the composer encourages both performers and audience members to create their own movie plots.

Percussion Listing

PERCUSSION I:

Bells
Crotales - optional Bells
Xylophone
Congas
Crash Cymbals
Castanets

PERCUSSION II:

Snare drum
Bongos
Suspended Cymbal
Crash Cymbals
Claves

PERCUSSION III:

Axatse (African Rattle) - optional large maraca
2 low Tom-Toms
Bass Drum
Tambourine
Whip
Suspended Cymbal
Tam-Tam/Gong (large)
Triangle

PREVIEW ONLY

Born in Los Angeles into a family of professional musicians, Ronald Royer began his career as a cellist, performing with such ensembles as the Utah Symphony, Pacific Symphony and Toronto Symphony, as well as working in the Motion Picture and Television Industry in Los Angeles. Mr. Royer obtained a Masters Degree in Composition from the University of Toronto and is currently serving as an Instructor of Music for the University of Toronto Schools, Ontario Institute for Studies in Education. Ronald Royer has written for a variety of ensembles including orchestral, choral, wind ensembles and chamber. His music employs expressive melodies, rich harmonies, energetic rhythms, colourful orchestrations and tight and integrated structures. Los Angeles music producer and musicologist Jeannie Pool writes, "A Musician's composer, Ronald Royer's music is beautifully conceived, well-structured and intricately detailed. His musical sensibility, dramatic flair, and clear headedness result in new music which is a joy to listeners and players alike." Mr. Royer is a member of SOCAN/ASCAP and is an associate composer of the Canadian Music Centre. He is also in demand as a conductor, lecturer, concert host and musical adviser.

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Concert Band

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OVERTURE TO AN UNSCRIPTED MOVIE

Ronald Royer
Arranged by D. Marlatt and R. Royer

THE HERO
Maestoso $\text{♩} = 58$

2

3

4

5

6

7

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include:

- Flute 1 and Flute 2/Piccolo
- Oboe 1 and Oboe 2
- B♭ Clarinet 1, 2, and 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- B♭ Contrabass Clarinet
- Bassoon 1 and Bassoon 2
- E♭ Alto Saxophone 1 and 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1, 2, and 3
- F Horn 1, 2 and F Horn 3, 4
- Trombone 1, 2, and 3
- Baritone
- Tuba
- String Bass
- Piano
- Timpani (D, G, C, F)
- Bells
- Crotal (or Bells)
- Xylophone
- Congas
- Crash Cymbals
- Castanets
- Snares drum
- Bongos
- Suspended Cymbal
- Crash Cymbal
- Claves
- Acacia (African Rattle)
- 2 low Tom-Toms
- Bass Drum
- Tambourine
- Whip
- Suspended Cymbal
- Tam-Tam (Gong) (large)
- Triangle

The score includes dynamic markings such as *p*, *mf*, *f*, and *mp*, and articulation like accents and slurs. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

Full orchestral score for measures 38-46. The score includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet 1, 2, & 3, Bassoon 1 & 2, Saxophone 1, 2, & 3, Trumpet 1, 2, & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1, 2, & 3, Baritone, Tuba, Bass, Piano, and Timpani. Percussion includes Snare Cymbal with mallets and Bass Drum.

Key markings include *tutti*, *mf cresc.*, *f*, *rit.*, and *Meno Mosso*. A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

Bells
Cym
Xylo
C. Cym
C. Cym
S.D.
Bong
S.C.
C. Cym
Ara
T.T.
B.D.
Tamb.
S.C.
Cym
Tr.

Snare Cym
with mallets
pp

B.D.
mf

Fl 1
Fl 2
Picc

Ob 1
Ob 2

Cl 1
Cl 2
Cl 3

A Cl
B Cl
Cb Cl

Bsn 1
Bsn 2

A Sax 1
A Sax 2
T Sax
B Sax

Tpt 1
Tpt 2
Tpt 3

Hn 1, 2
Hn 3, 4

Trbn 1
Trbn 2
Trbn 3

Bari
Tuba
Bass

Pno

Timp

Bells
Cym
Xylo
C.C.
Cym

S.D.
Bong
S.C.
C.C.
Cim

Arm
T.T.
B.D.
Tamb
S.C.
Cym

Arabic
p

pp
mf
p
solo
mp
with Tpt 1
p
pp
pp
pp
pp
pp
pp
pp
pp

PREVIEW ONLY

Fl 1
Fl 2 Pcc
Ob 1
Ob 2
C1
C2
C3
A Cl
B Cl
Cb Cl
Bsn 1
Bsn 2
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1,2
Hn 3,4
Trbn 1
Trbn 2
Trbn 3
Bari
Tuba
Bass
Pno
Timp
Bells
Cym
Xylo
C Cl
Cast
S.D.
Bong.
S.C.
C.C.
Chn.
Acu
T.T.
B.D.
Tom
Wdr
Scl
Gong
Tbl

Fl 1
Fl 2
Picc
Ob 1
Ob 2
Cl 1
Cl 2
Cl 3
A Cl
B Cl
Cb Cl
Bsn 1
Bsn 2
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1, 2
Hn 3, 4
Trbn 1
Trbn 2
Trbn 3
Bari
Tuba
Bass
Pno
Timp
Bells
Cym
C.C.
C.C.
S.D.
Bong
S.C.
C.C.
Cym
Tom-toms

pp, p, mp, mf, cresc., solo, tutti, st. mute, mf

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Fl 1

Fl 2 Picc one player to Picc

Ob 1

Ob 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Ch Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2 tutti

T Sax

B Sax

Trp 1

Trp 2

Trp 3 st. mute

Hn 1, 2

Hn 3, 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba Bass cues-solo (opt. mute)

Bass picc.

Pno

Timp hard sticks

Bells

Cym

XYL

C.C.

Gui

S.D.

Bong

S.C.

C.C.

Clav

Aut

T.T.

B.H.

Tambo

W.S.C.

Comp

TR

PREVIEW ONLY

Fl 1 *mp*

Fl 2 Picc. *mp*

Ob 1 *mp*

Ob 2 *mp*

Cl 1 *mp*

Cl 2 *mp*

Cl 3 *mp*

A Cl *mp*

B Cl *mp*

Ch Cl *mp*

Bsn 1 *cresc.*

Bsn 2 *cresc.*

A Sax 1 *cresc.*

A Sax 2 *cresc.*

T Sax *cresc.*

B Sax *cresc.*

Tpt 1

Tpt 2

Tpt 3

Hn 1.2

Hn 3.4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba *mf*

Bass *cresc.*

Pno *cresc.*

Timp *cresc.*

Bells Crot. Xylo. C.C. Clav. *cresc.*

S.D. Bong. S.C. Clav. *cresc.*

Asa TT. B.D. Tamb. Wh. S.C. Cong. Tr.

Arabo *p*

PREVIEW ONLY

Bells
Cym.
Xylo.
C.C.
Cim.

S.D.
Bong.
S.C.
C.C.
Cim.

Acc.
T.T.
B.D.
Tamb.
S.C.
Cym.

Fl 1

Fl 2
Picc.

Ob 1

Ob 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Ch Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1, 2

Hn 3, 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bass

Pno

Timp

Bells
Cym
Xylo
C.C.
Cym

S.D.
Bong
S.C.
C.C.
Cym

Aut
T.T.
B.D.
Tambu
S.C.
Cym
Tr

PREVIEW ONLY

poco stringendo

Fl 1
Fl 2 Picc
Ob 1
Ob 2
Cl 1
Cl 2
Cl 3
A Cl
B Cl
Cb Cl
Bsn 1
Bsn 2
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1.2
Hn 3.4
Trbn 1
Trbn 2
Trbn 3
Bari
Tuba
Bass
Pno
Timp
Bells
Cym
Xylo
C Cl
C Cl
C Cl
S.D.
Bsn
S.C.
C Cl
Atr
T.T.
B.D.
Tambu
S.C.
Tpt

PREVIEW ONLY

B.D.
p cresc.

Fl 1

Fl 2
+ Picc.

Ob 1

Ob 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Ch Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bass

Pno

Timp

Bells
Cym
Snr
C.C.
Cym

S.D.
Bong
S.C.
Cim

Str

Xylo

S.D.
f
cresc.

PREVIEW ONLY

THE LOVE THEME

145

146

147

148

149

150

151

152

Moderato ♩ = 104

Fl 1 *ff* *pp* *solo*

Fl 2 Picc *ff* *pp* *solo* *no Picc.*

Ob 1 *ff* *pp* *solo*

Ob 2 *ff*

Cl 1 *ff* *pp* *solo*

Cl 2 *ff* *pp* *solo*

Cl 3 *ff* *pp* *solo*

A Cl *ff*

B Cl *ff*

Cb Cl *ff*

Bsn 1 *ff* *pp*

Bsn 2 *ff* *pp*

A Sax 1 *ff* *p* *pp* *solo*

A Sax 2 *ff*

T Sax *ff* *p* *pp* *solo*

B Sax *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Hn 1, 2 *ff* *mf* *Bari*

Hn 3, 4 *ff* *mf* *Bari*

Trbn 1 *ff*

Trbn 2 *ff*

Trbn 3 *ff*

Bari *ff* *mf* *solo-play out*

Tuba *ff*

Bass *ff*

Pno *pp* *p* *pp*

Timp *ff*

Bells Cym Xylo C.C. Cym *ff* *pp* *Crotales solo*

S.D. Bong. S.C. C.C. Cym *ff*

Ans T.T. B.D. Tamb. Whp. S.C. Cong. *ff* *Whip*

PREVIEW ONLY

Fl 1

Fl 2
Picc

Ob 1

Ob 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Ch Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1, 2

Hn 3, 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bass

Pno

Timp

Bells
Cym
Sxy
C.C.
Cym

S.D.
Bong
S.C.
C.C.
Cym

Ass.
T.T.
B.D.
Tamb.
Wdr.
S.C.
Cym
Tr

PREVIEW ONLY

162

163

164

165

166

167

Fl 1
Fl 2
Picc

Ob 1
Ob 2

Cl 1
Cl 2
Cl 3

A Cl
B Cl
Cb Cl

Bsn 1
Bsn 2

A Sax 1
A Sax 2
T Sax
B Sax

Tpt 1
Tpt 2
Tpt 3

Hn 1, 2
Hn 3, 4

Trbn 1
Trbn 2
Trbn 3

Bari
Tuba

Bass

Pno

Timp

Bells
Cym
Xylo
C.C.
Cym

S.D.
Bong
S.C.
C.C.
Cym

Asa
T.T.
B.D.
Tambu
Wdr
S.C.
Cym
Tr

PREVIEW ONLY

mf
p
mp
Alto Cl
p
mp

Fl 1
Fl 2
Picc
Ob 1
Ob 2
Cl 1
Cl 2
Cl 3
A Cl
B Cl
Cb Cl
Bsn 1
Bsn 2
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1, 2
Hn 3, 4
Trbn 1
Trbn 2
Trbn 3
Bari
Tuba
Bass
Pno
Timp
Bells
Cym
Xylo
C.C.
Cym
S.D.
Bong.
S.C.
C.C.
Cym
Aca.
T.T.
B.D.
Tamb.
Wdr.
S.C.
Cym
Tr

PREVIEW ONLY

174

175

poco rit.

177

a Tempo

178

179

Fl 1
Fl 2
Picc
Ob 1
Ob 2
Cl 1
Cl 2
Cl 3
A Cl
B Cl
Cb Cl
Bsn 1
Bsn 2
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1, 2
Hn 3, 4
Trbn 1
Trbn 2
Trbn 3
Bari
Tuba
Bass
Pno
Timp
Bells
Cym
S.D.
Bong
S.C.
C.C.
Cym
Ara
T.T.
B.D.
Tamb.
Wdr.
S.C.
Cym
Tr

PREVIEW ONLY

180

181

182

183

184

185

Fl 1

Fl 2
Picc.

Ob 1

Ob 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Ch Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1, 2

Hn 3, 4

Tbrn 1

Tbrn 2

Tbrn 3

Bari

Tuba

Bass

Pno

Timp

Bells

Bells

S.D.
Bong.
S.C.
C.C.
Cm.

Asa
T.T.
B.D.
Tamb.
Wdr.
S.C.
Cm.
Tm.

186

rit.

187

a Tempo

189

190

191

192

193

PREVIEW ONLY

Fl 1 *opt. shr all*
solo
p
cresc.

Fl 2 *opt. shr all*
solo
p
cresc.

Ob 1 *opt. shr all*
p
cresc.

Ob 2 *opt. shr all*
p
cresc.

Cl 1 *Ob 1 - solo*
mp
cresc.

Cl 2 *Ob 2 - solo*
mp
cresc.

Cl 3

Ac 1

Bc 1

Chc 1 *mp*
cresc.

Bsn 1

Bsn 2

Asax 1

Asax 2

Tsax

Bsax

Tpt 1 *solo*
mp
cresc.

Tpt 2

Tpt 3

Hn 1.2 *a2*
mp
cresc.

Hn 3.4 *a2*
mp
cresc.

Trbn 1 *p*
cresc.

Trbn 2 *p*
cresc.

Trbn 3

Bari *mp*
cresc.

Tuba *mp*
cresc.

Bass *mp*
cresc.

Pno *p*
cresc.

Timp *p*
cresc.

Bells
 Croc
 Xylo
 C.C.
 Clav

S.D.
 Bong
 S.C.
 C.C.
 Clav

Trp
 T.T.
 B.D.
 Tamb
 Wh.
 S.C.
 Cong
 Tr

Susp Cym
scapce
mp

PREVIEW ONLY

271

272

273

274

275

276

277

278

opt. double tongue

opt. double tongue

marcato

marcato

marcato

marcato

marcato

marcato

marcato

marcato

marcato

marcato

marcato

marcato

marcato

marcato

marcato

marcato

marcato

marcato

marcato

marcato

marcato

marcato

marcato

marcato

PREVIEW ONLY

sf

sf

Fl 1
Fl 2
Picc
Ob 1
Ob 2
Cl 1
Cl 2
Cl 3
A Cl
B Cl
Cb Cl
Bsn 1
Bsn 2
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1,2
Hn 3,4
Trbn 1
Trbn 2
Trbn 3
Bari
Tuba
Bass
Pno
Timp
Bells
Cym
S.D.
Bong.
S.C.
C.C.
Cim
Ava.
T.T.
B.D.
Tamb.
S.C.
Cym.
Tri.

Soft mallets
pp
Triangle
f

Fl 1

Fl 2

Picc

Ob 1

Ob 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Ch Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1, 2

Hn 3, 4

Tbn 1

Tbn 2

Tbn 3

Bari

Tuba

Bass

Pno

Timp

Bells

Cym

Snare

Tom-toms

Xylo

S.F. rim

B.D.

PREVIEW ONLY

Full orchestral score for Overture to an Unscripted Movie, page 33. The score covers measures 288 to 295. The tempo is "Moderately, triumphantly" with a quarter note equal to a sostenuto (ss) beat.

Key signature: B-flat major (two flats).
Time signature: 4/4.

Instrumentation:
 Flutes 1 & 2, Piccolo
 Oboes 1 & 2
 Clarinets 1, 2, & 3
 Bassoon 1 & 2
 Saxophones: Alto 1 & 2, Tenor, Baritone
 Trumpets 1, 2, & 3
 Horns 1, 2, 3, & 4
 Trombones 1, 2, & 3
 Baritone, Tuba, Bass, Piano (Pno), Timpani (Timp), Snare Drum (S.D.), Cymbal (C.C.), Conga (C.C.), Tom-tom (Tam-tam).

Performance Markings:
 Dynamics: sf , f , mf , ff , pp .
 Ornaments: $gliss.$
 Percussion: Snare Cym (hard felt mallets), Tam-tam.

Rehearsal/Section Markings:
 Rehearsal marks are present at measures 291, 294, and 295.
 Section marks are present at measures 291 and 294.

Watermark: PREVIEW ONLY

Fl 1
Fl 2
Picc
Ob 1
Ob 2
Cl 1
Cl 2
Cl 3
A Cl
B Cl
Cb Cl
Bsn 1
Bsn 2
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1, 2
Hn 3, 4
Trbn 1
Trbn 2
Trbn 3
Bari
Tuba
Bass
Pno
Timp

Bells
Cym
Xylo
C.C.
Cim

S.D.
Bong
S.C.
C.C.
Cim

Asa
T.T.
B.D.
Tamb.
S.C.
Cym
Tr.

PREVIEW ONLY

Maestoso

♩ = 55

Fl 1

Fl 2 Picc. *no Picc.* *div.* *mf* *f* *ff* *+ Picc.*

Ob 1

Ob 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Ch Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2 *a2 bells up* *ff*

Hn 3,4 *a2 bells up* *ff*

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bass

Pno *div.* *mf* *f* *ff*

Timp *f* *mf* *f* *ff*

Bells

Cym

Crash Cym

Snp Cym *hard felt mallets*

Triangle

f *mf* *f* *ff*

PREVIEW ONLY