

Pride and Valour

Ryan Meeboer

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PREVIEW ONLY

Instrumentation:

Flute - 8
Oboe - 1
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 1
E♭ Alto Saxophone - 4
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone / Bassoon - 4
Baritone - 1
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Snare Drum, Bass Drum - 1
Percussion (Crash Cymbals, Triangle) - 1

EIGHTH NOTE PUBLICATIONS

Pride and Valour

Ryan Meeboer

Pride and Valour is composed using a traditional march form, but incorporates the excitement of a bold, concert or festival work.

The piece opens with all instruments playing with a strong, but not overblown, sound, grabbing the audience's attention. Be sure to have the trombone section exaggerate the glissandi in the opening measures.

The main melody enters at measure 17 and is played by the tenor saxophone, trombone, and baritone. The rest of the band plays striking chords in response to the bold melody. This section provides a challenge, as the notes must be played quickly, strongly, accurately, and in time. Be prepared to spend some extra time rehearsing this part of the piece.

The melody is then moved around the band, with new accompaniment material introduced each time. Be sure the contrasting section at measure 49 is just that, contrasting. The dynamics, articulation, and melody must be accurate in order to create more interest in the piece. When the main melody comes back at measure 65, a countermelody is brought in by the alto saxophone tenor saxophone, and trombone, and it should be played out.

The traditional trio begins at measure 81, as many of the instruments drop out, leaving the melody to be played by the clarinet. This part of the song is supposed to have more pep to it, as compared to the dark feeling of the opening melody of the piece. Make sure the band keeps this section light, with a little bounce to it.

The piece ends by bringing back the introduction and main melody of the piece, as most marches do. The song should end with the same amount of energy as its opening.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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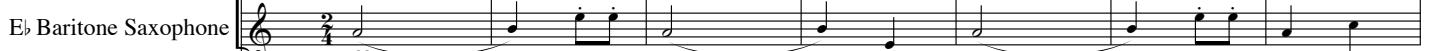
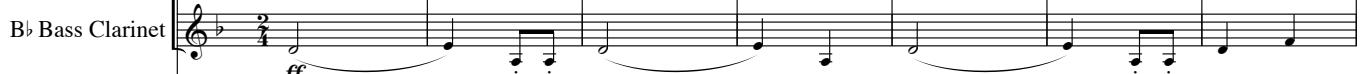
DIFFICULTY RATING: GRADE 1.5

Concert Band

PRIDE AND VALOUR

Ryan Meeboer

Boldly $\text{♩} = 126$ 2 3 4 5 6 7



PREVIEW ONLY



8 9 10 11 12 13 14

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bsn

Bari

Tuba

Bells

S.D.

B.D.

C.C.

Tri.

PREVIEW ONLY

The musical score consists of ten staves of music. The instruments listed from top to bottom are Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn, Trombone/Bassoon, Bassoon, Bassoon/Trombone, Tuba, Bells, Snare Drum, Bass Drum, and Cymbals. The score spans measures 8 through 14. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page.

15 16 17 18 19 20 21

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bsn

Bari

Tuba

Bells

S.D.

B.D.

C.C.

Tri.

PREVIEW ONLY

22 23 24 25 26 27 28

Fl

Ob

Ci 1

Ci 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bsn

Bari

Tuba

Bells

S.D.

B.D.

C.C.

Tri.

PREVIEW ONLY

29 30 31 32 to Coda 33 34 35

Fl Ob Cl 1 Cl 2 B Cl A Sax T Sax B Sax
 Tpt 1 Tpt 2 Hn Trbn Bsn Bari Tuba Bells
 S.D. B.D. C.C. Tri.

PREVIEW ONLY

36 37 38 39 40 41 42

Fl
Ob
Cl 1
Cl 2
B Cl
A Sax
T Sax
B Sax
Tpt 1
Tpt 2
Hn
Trbn
Bsn
Bari
Tuba
Bells
S.D.
B.D.
C.C.
Tri.

PREVIEW ONLY

43 44 45 46 47 48 49

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bsn

Bari

Tuba

Bells

S.D.

B.D.

C.C.

Tri.

PREVIEW ONLY

p

p

p

dampen

Triangle p

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50 51 52 53 54 55 56

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bsn

Bari

Tuba

Bells

S.D.

B.D.

C.C.

Tri.

The musical score consists of seven systems of staves. Measures 50-51 show mostly rests. Measure 52 begins with dynamic *p* for Flute and Oboe. Measures 53-54 feature sustained notes with grace notes. Measures 55-56 end with dynamic *p*. The title "PREVIEW ONLY" is printed in large, bold, serif capital letters across the center of the page, obscuring some of the musical staff. The instrumentation includes Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn, Trombone Bassoon, Bass Trombone, Tuba, Bells, Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (C.C.). Dynamics like *p* (pianissimo) and *f* (fortissimo) are indicated throughout the score.

57 58 59 60 61 62 63

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bsn

Bari

Tuba

Bells

S.D.

B.D.

C.C.

Tri.

64 65 66 67 68 69 70

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.

B.D.

C.C.
Tri.

PREVIEW ONLY

71 72 73 74 75 76 77

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bsn

Bari

Tuba

Bells

S.D.

B.D.

C.C.

Tri.

78 79 80 81 82 83 84

Trio

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bsn

Bari

Tuba

Bells

S.D.

B.D.

C.C.

Tri.

PREVIEW ONLY

mp

mp

mp

dampen

on rim

mp

choke

Triangle

mp

choke

85 86 87 88 89 90 91

The musical score consists of 12 staves across six measures. Measures 85-86 are mostly silent. Measure 87 features woodwind entries: Flute, Oboe, Clarinet 1 (with a melodic line), Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. Measures 88-91 are mostly silent. The title 'PREVIEW ONLY' is printed across the middle of the page.

Fl
Ob
Cl 1
Cl 2
B Cl
A Sax
T Sax
B Sax
Tpt 1
Tpt 2
Hn
Trbn
Bsn
Bari
Tuba
Bells
S.D.
B.D.
C.C.
Tri.

PREVIEW ONLY

92

93

94

95

96

97

98

Fl
 Ob
 Cl 1
 Cl 2
 B Cl
 A Sax
 T Sax
 B Sax
 Tpt 1
 Tpt 2
 Hn
 Trbn
 Bsn
 Bari
 Tuba
 Bells
 S.D.
 B.D.
 C.C.
 Tri.

PREVIEW ONLY

99 100 101 102 103 104 105

Fl
Ob
Cl 1
Cl 2
B Cl
A Sax
T Sax
B Sax
Tpt 1
Tpt 2
Hn
Trbn
Bsn
Bari
Tuba
Bells
S.D.
B.D.
C.C.
Tri.

PREVIEW ONLY

106 107 108 109 110 111 112

D.C. al Coda

A musical score for orchestra and band, spanning measures 106 through 112 and the D.C. al Coda. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone/Bassoon (Trbn/Bsn), Bassoon (Bsn), Bassoon (Bari), Tuba, Bells, Snare Drum/Bass Drum (S.D./B.D.), and Cymbals/Crash Cymbal (C.C./Tri). The score shows various melodic and harmonic patterns across the different sections, with measure 112 leading back to the D.C. al Coda.

Coda

113

114

115

116

117

118

♩

Flute
Oboe
Cl 1
Cl 2
B Cl
A Sax
T Sax
B Sax
Tp
Tpt 2
Hn
Trbn
Bsn
Bari
Tuba
Bells
S.D.
B.D.
C.C.
Tri.

119 120 121 122 123 124 125

The musical score consists of seven systems of music, each containing multiple staves for different instruments. The instruments listed on the left are Flute 1 (F1), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone/Bassoon (Trbn/Bsn), Bassoon (Bsn), Bassoon (Bari), Tuba, Bells, Snare Drum/Bass Drum (S.D./B.D.), and Cymbals/Crash Cymbal (C.C./Tri.). The score is numbered at the top with measures 119 through 125. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered over the middle of the page.

126 127 128 129 130 131 132

Fl
Ob
Cl 1
Cl 2
B Cl
A Sax
T Sax
B Sax
Tpt 1
Tpt 2
Hn
Trbn
Bsn
Bari
Tuba
Bells
S.D.
B.D.
C.C.
Tri.

PREVIEW ONLY

ff

dampen

dampen

dampen

choke