

Priere a Notre-Dame

Leon Boellman (1862 - 1897)

Arranged by David Marlatt

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9 781554 727810



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Instrumentation:

Flute - 8

Oboe - 1

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Eb Alto Clarinet - 1

Bb Bass Clarinet - 1

Bassoon - 1

Eb Alto Saxophone - 2

Bb Tenor Saxophone - 1

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone 1 - 2

Trombone 2 - 2

Baritone Bass Clef - 1

Baritone Treble Clef - 1

Tuba - 1

String Bass - 1

Timpani - 1

Percussion - 1

Bells - 1

PREVIEW ONLY

Eighth Note Publications

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ABOUT THE WORK:

Léon Boellman (1862-1897) went to study composition and the organ in Paris at a very young age. He was a student of Eugene Gigout, another great French organist. He wrote several large scale works for orchestra, but was best known for this Suite Gothique. Prière à Notre-Dame is the third movement of this four movement Suite and its beautiful melodies and colourful chords suit the colours available to the concert band.

ABOUT THE ARRANGEMENT:

The first clarinets have the majority of the melody. With all the chromaticism and break crossing, the students should plan ahead and prepare their right hand to make the transition (over the break) more smooth. Courtesy accidentals have been included throughout the piece but students should pencil in the accidentals they forget.

Dynamics should be followed very closely to allow for the huge contrasts in the writing. The tempo should be fairly free and rubato may be used throughout the work.

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DIFFICULTY RATING: GRADE 2
Concert Band

Prière à Notre-Dame

Léon Boellmann
(1862-1897)

from Suite Gothique

Arranged by D. Marlatt

Slowly $\text{♩} = 72$

2

3

4

5

6

7

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Eb Alto Clarinet

Bb Bass Clarinet/
Bassoon

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

B Trumpet 1

Bb Trumpet 2

F Horn

Trombone 1

Trombone 2

Baritone

Tuba

Timpani
in Eb, Ab

Triangle

Susp cym

Bells

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8

9

10

11

12

13

14

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl / Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Horn

Trbn 1

Trbn 2

Bari

Tuba

Timp

Tri S.C.

Bells

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29

30

31

32

Faster with movement $\text{♩} = 90$

35

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl / Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Horn

Trbn 1

Trbn 2

Bari

Tuba

Timp

Tri

S.C.

Bells

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36

37

38

39

40

41

42

Musical score for 'PRIÈRE À NOTRE-DAME pg. 6', measures 36-42. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Clarinet (A Cl), Bass Clarinet/Baritone Saxophone (B Cl/ Bsn), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn, Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Baritone (Bari), Tuba, Timpani (Timp), Triangle/Sand Cymbal (Tri S.C.), and Bells. The score features various musical notations including notes, rests, and dynamic markings. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page. Specific annotations include 'trumpet cues' above the A Sax staff and 'lead' above the Tpt 1 staff.

57

58

59

60

61

62

63

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl / Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Horn

Trbn 1

Trbn 2

Bari

Tuba

Timp

Tri S.C.

Bells

PREVIEW ONLY

79

80

81

82

83 *molto rit.*

84

85 *Slowly* ♩ = 72

86

Fl *mf*

Ob *mf*

Cl 1

Cl 2 *mf*

A Cl *mf*

B Cl / Bsn *mf*

A Sax *p*

T Sax

B Sax

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Tpt 1 *p* to cup mute

Tpt 2 *p* to cup mute

Horn *p*

Trbn 1 *mf*

Trbn 2 *mf*

Bari *mf*

Tuba *mf*

Timp

Tri S.C.

Bells *p*

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl /
Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Horn

Trbn 1

Trbn 2

Bari

Tuba

Timp

Tri
S.C.

Bells

95

96

97

98

99

100

101

102

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl/
Bsn

A Sax

T Sax

B Sax

PREVIEW ONLY

Tpt 1

Tpt 2

Horn

Trbn 1

Trbn 2

Bari

Tuba

Timp

Tri
S.C.

Bells

