

Priestess of Fire

Kevin Kaisershot

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9 781554 736737



6 85462 01674 7

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 1

E♭ Alto Saxophone - 4

Bb Tenor Saxophone - 1

E♭ Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone, Baritone, Bassoon - 4

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Timpani - 1

Snare Drum, Bass Drum, Crash Cymbals, Suspended Cymbal - 2

Tambourine, Tom-toms (2) - 2

PREVIEW ONLY

EIGHTH NOTE PUBLICATIONS

Priestess of Fire

Kevin Kaisershot

Adorned in her royal garments, the Priestess of Fire makes her way through the streets of the city (m. 15) on her way to the temple where she is to offer sacrifice to the great spirits. Along the route are all manner of villagers, merchants, tradesmen and wanderers engaged in celebratory dance (m. 31-78). Upon arrival at the temple, the Priestess proceeds with her offerings (m. 89) using various incendiary devices and spells. With the ceremony concluded, the people rejoice in what is hoped will be a successful appeal to the great spirits.

The beginning (and Dal Segno) should maintain its rhythmic drive and energy even with the subtle dynamic shifts. The ceremonial section (m. 89-127) is more of a fluid legato style and should not be rushed. The flute soli (m. 89) should not be covered. If necessary, reduce the number of players per part during those 16 measures. All percussion should in turn be dynamically balanced with no one instrument overshadowing another.

PREVIEW ONLY

Kevin Kaisershot earned a bachelor's degree in music education from the University of Nebraska-Lincoln where he graduated with honors. He received his Masters Degree in Trumpet Performance from Illinois State University where in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and the American Society of Composers, Authors and Publishers. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program.

Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the Midwest. Internationally recognized as a composer/arranger, especially of music for trumpet and brass in general, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany. His band, orchestra and solo/ensemble compositions are presently on several state contest lists including Ohio, Wisconsin and Texas. He has won several awards for his band compositions, including the distinction that his march entitled *Spectre of Fortune* was adopted by the State of Massachusetts Lion's Club Organizations as their official march. Most recently he won the ASCAP/MENC composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

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Concert Band

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PRIESTESS OF FIRE

Kevin Kaisershot
ASCAP

Allegro molto $\bullet = 138$ 4 5 6 7 8 9

Flute *tr* *ff*

Oboe *tr* *ff*

B \flat Clarinet 1 *tr* *ff*

B \flat Clarinet 2 *tr* *ff*

B \flat Bass Clarinet *ff*

E \flat Alto Saxophone *ff*

B \flat Tenor Saxophone *ff*

E \flat Baritone Saxophone *ff*

B \flat Trumpet 1 *ff*

B \flat Trumpet 2 *ff*

F Horn *ff*

Trombone
Baritone
Bassoon *ff*

Tuba *ff*

Timpani
G - C *ff*

Snare Drum
Bass Drum
Crash Cymbals
Suspended Cymbal *ff*

Tambourine
Tom-toms (13", 14") *ff*

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn
Bari

Tuba

Timp

S.D.
B.D.
C.C.
S.C.

Tamb
Toms

f

mp

mf

mf

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn
Bari

Tuba

Timp

S.D.
B.D.
C.C.
S.C.

Tamb
Toms

PREVIEW ONLY

Fl *f* *tr*

Ob *f*

Cl 1 *f*

Cl 2 *f*

B Cl *mf* *f*

A Sax *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Trbn Bsn Bari *mf* *f*

Tuba *mf* *f*

Timp *mf* *f*

S.D. *f* snares off

B.D. *f*

C.C. *f* C.C.

S.C. *f*

Tamb Toms *f*

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn
Bari

Tuba

Timp

S.D.
B.D.
C.C.
S.C.

Tamb
Toms

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn
Bari

Tuba

Timp

S.D.
B.D.
C.C.
S.C.

Tamb
Toms

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

B Cl cues

S.C. with snare stick

mp

mp

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn
Bari

Tuba

Timp

S.D.
B.D.
C.C.
S.C.

Tamb
Toms

PREVIEW ONLY

73

74

75

76

77

to Coda

79

80

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn
Bari

Tuba

Timp

S.D.
B.D.
C.C.
S.C.

Tamb
Toms

PREVIEW ONLY

90

91

92

93

94

95

96

97

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

PREVIEW ONLY

Tpt 1

Tpt 2

Hn

Trbn
Bsn
Bari

Tuba

Timp

S.D.
B.D.
C.C.
S.C.

Tamb
Toms

98

99

100

101

102

103

104

105

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

B Cl *f*

A Sax *f*

T Sax *f*

B Sax *f*

PREVIEW ONLY

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Trbn Bsn Bari *f*

Tuba *f*

Timp

S.D. *f*
 B.D. *mp*
 C.C. *c.c.*
 S.C.

Tamb *f*
 Toms

106

107

108

109

110

111

112

113

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn
Bari

Tuba

Timp

S.D.
B.D.
C.C.
S.C.

Tamb
Toms

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn
Bari

Tuba

Timp

S.D.
B.D.
C.C.
S.C.

Tamb
Toms

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

PREVIEW ONLY

122 123 124 125 126 127 128 129 130

rit.

Allegro molto ♩ = 138

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn
Bari

Tuba

Timp

S.D.
B.D.
C.C.
S.C.

Tamb
Toms

PREVIEW ONLY

Fl *tr* *ff*

Ob *tr* *ff*

Cl 1 *tr* *ff*

Cl 2 *ff*

B Cl *ff*

A Sax *ff*

T Sax *ff*

B Sax *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Hn *ff*

Trbn
Bsn
Bari *ff*

Tuba *ff*

Timp

S.D.
B.D.
C.C.
S.C.

Tamb
Toms

PREVIEW ONLY

140

141

142

143

144

145

146

147

D.S. al Coda

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn
Bari

Tuba

Timp

S.D.
B.D.
C.C.
S.C.

Tamb
Toms

PREVIEW ONLY

CODA

148

149

150

151

152

153

154

155



Musical score for various instruments including Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Bass Trombone (Bsn), Baritone (Bari), Tuba, Timpani (Timp), Snare Drum (S.D.), Bass Drum (B.D.), Conga (C.C.), and Tom-tom (Toms). The score is marked *ff* (fortissimo) and includes trills (tr) in measures 152 and 153. A large watermark "PREVIEW ONLY" is overlaid across the center of the page.