

Regal Salute

Donald Coakley

ISBN 978-1-55472-813-8



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Instrumentation:

Flute - 8

Oboe - 1

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

E♭ Alto Clarinet - 1

B♭ Bass Clarinet - 1

Bassoon - 1

E♭ Alto Saxophone - 3

B♭ Tenor Saxophone - 1

E♭ Baritone Saxophone - 1

B♭ Trumpet 1 - 2

B♭ Trumpet 2 - 2

F Horn - 2

Trombone - 3

Baritone Bass Clef - 1

Baritone Treble Clef - 1

Tuba - 2

Bass - 1

Bells - 1

Percussion 1 (Snare Drum, Bass Drum) - 1

Percussion 2 (Crash Cymbals, Suspended Cymbal) - 1

PREVIEW ONLY

Eighth Note Publications

Regal Salute

Donald Coakley

Regal Salute should be interpreted in a processional style. You should adhere to the metronome marking.

The opening four bars in the percussion section should set the style. When the melody appears in the clarinets, and alto saxophones at bar 13, it should be played in a stately, legato manner. The counter melody, that begins in the flutes, and oboes at bar 21, should balance the melody, now played by the trumpets, as well as the clarinets.

The accented section that begins at bar 28, should be solid, but still controlled. At bar 43, the bass instruments have the melody. The counter melody, and rhythmic gestures in other sections of the band must be heard, but should be balanced, so the melody remains dominant.

The ending should be strong. However, be sure the percussion section does not overpower the rest of the band.

PREVIEW ONLY

Donald Coakley studied at the Crane School of Music at the State University of New York in Potsdam, New York, the School of Music at Temple University and the Philadelphia Conservatory of Music. While studying at the Conservatory, he was a composition student of Vincent Persichetti and studied trombone with Henry Charles Smith, principal trombone of the Philadelphia Orchestra. Following graduate school, he taught at Cardinal Dougherty High School in Philadelphia, and also served as conductor of the Camden Choral Arts Society in Camden, New Jersey. After a successful tenure at Cardinal Dougherty, Coakley joined the faculty of the School of Music at Temple University.

In the early 1970s, Coakley was invited to join the Music Department of the Scarborough School System, becoming Assistant Coordinator of Music shortly thereafter. As such, he was responsible for the elementary instrumental music program in Scarborough. He also headed the instrumental wing at the Scarborough Music Camps, and founded the Scarborough Schools Symphony Orchestra as well as overseeing four other All-City instrumental ensembles.

Donald Coakley has written successfully for school, university and professional groups. He is a member of the Canadian League of Composers and an Associate Composer with the Canadian Music Centre. In 1977, Coakley received the Distinguished Service to Education Award from the State University of New York; and in 1995 he received the Anson Taylor Award for excellence in teaching from the Scarborough Board of Education.

ISBN: 9781554728138
CATALOG NUMBER: CB2470

COST: \$35.00
DURATION: 2:30

DIFFICULTY RATING: GRADE 1.5
Concert Band

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REGAL SALUTE

Concert March for Young Band

4

Donald Coakley

Maestoso

♩ = 108

Flute

Oboe

B \flat Clarinet 1

B \flat Clarinet 2

E \flat Alto Clarinet

B \flat Bass Clarinet

Bassoon

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1

B \flat Trumpet 2

F Horn

Trombone

Baritone

Tuba

Bells

Snare Drum

Bass Drum

Crash Cymbals

Suspended Cymbal

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

S.D.
B.D.

C.C.
S.C.

Susp. Cym

21

22

23

24

25

Fl *mf*

Ob *mf*

Cl 1 *mf*

Cl 2 *mf*

A Cl *mf*

B Cl *mf*

Bsn *mf*

A Sax *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mf*

Trbn *mf*

Bari *mf*

Tuba *mf*

Bells *mf*

S.D. *mf*

B.D. *mf*

C.C. *mf*

S.C. *mf*

PREVIEW ONLY

31

32

33

34

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

S.D.
B.D.

C.C.
S.C.

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

S.D.

B.D.

C.C.

S.C.

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

S.D.

B.D.

C.C.

S.C.

PREVIEW ONLY

43

44

45

46

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

A Cl

B Cl

Bsn

A Sax *div.*

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells *f*

S.D.
B.D.

C.C.
S.C.

PREVIEW ONLY

47

48

49

50

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

S.D.
B.D.

C.C.
S.C.

PREVIEW ONLY

51

52

53

54

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax ^{a2}

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

S.D.
B.D.

C.C.
S.C.

PREVIEW ONLY

55

56

57

58

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax *div.*

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

S.D.
B.D.

C.C.
S.C.

PREVIEW ONLY

59

60

61

62

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

S.D.
B.D.

C.C.
S.C.

PREVIEW ONLY

choke