

# Reverie for Bonita

Kenneth Bray (1919 - 1999)

ISBN 978-1-55472-822-0



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## Instrumentation:

Flute - 8  
Oboe - 2  
Bb Clarinet 1 - 4  
Bb Clarinet 2 - 4  
Bb Clarinet 3 - 4  
Eb Alto Clarinet - 1  
Bb Bass Clarinet - 1  
Bassoon - 2  
Eb Alto Saxophone 1 - 2  
Eb Alto Saxophone 2 - 2  
Bb Tenor Saxophone - 2  
Eb Baritone Saxophone - 1  
Bb Trumpet 1 - 2  
Bb Trumpet 2 - 2  
Bb Trumpet 3 - 2  
F Horn 1 - 2  
F Horn 2 - 2  
Trombone 1 - 2  
Trombone 2 - 2  
Trombone 3 - 2  
Baritone Bass Clef - 1  
Baritone Treble Clef - 1  
Tuba - 2  
Mallets - 1  
Timpani - 1  
Percussion 1 (snare drum, bass drum) - 1  
Percussion 2 (triangle, tambourine, suspended cymbal) - 2

PREVIEW ONLY

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# EIGHTH NOTE PUBLICATIONS

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## Reverie for Bonita

Kenneth Bray

A lush and beautiful work composed by Kenneth Bray for his daughter, Reverie for Bonita features the horn section, colourful use of mutes and simple, elegant themes. Showing off the lyrical side of the band, this work is an ideal "mood change" on a concert.

# PREVIEW ONLY

A graduate of the University of Toronto (Mus Bac) and the Eastman School of Music, University of Rochester (M M), Kenneth Bray began piano lessons at age 5, and later studied tuba in high school and bassoon at university level. Before war service in WWII with the RCAF, he was an itinerant music supervisor in several Muskoka District (Ontario) schools. After university studies, he taught high school, later serving on faculties at the universities of Toronto and Western Ontario. He has been active in teaching, performing, arranging and composing music most of his life. He has many choral and instrumental publications to his credit and has co-authored the following series: For Young Musicians, Solos for Schools and Reflections of Canada. He completed his career as Professor Emeritus at the University of Western Ontario.

Mr. Bray passed away in June 1999.

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DIFFICULTY RATING: GRADE 3  
Concert Band

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Dedicated to my daughter  
**REVERIE FOR BONITA**

Kenneth Bray

Freely and Tenderly  $\text{♩} = 50$

2

3

4

5

6

7

8

9

10

The musical score is arranged in a standard orchestral format with the following parts:

- Flute
- Oboe
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Clarinet 3
- Eb Alto Clarinet
- Bb Bass Clarinet
- Bassoon
- Eb Alto Saxophone 1
- Eb Alto Saxophone 2
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Bb Trumpet 1
- Bb Trumpet 2
- Bb Trumpet 3
- F Horn 1
- F Horn 2
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone
- Tuba
- vibes, bells
- Mallet Percussion
- Timpani
- Percussion (triangle, tambourine, suspended cymbal)

Key performance markings include dynamics such as *pp*, *mp*, *mf*, *f*, and *ppp*, as well as articulation and phrasing instructions like *st. mute*, *mute out*, *open*, *sol*, and *tr.*

PREVIEW ONLY



Fl

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Mallets

Timp

Perc

*p*

*pp*

*mp*

*mf*

hom cues

solo

tamb (thumb)

*tr*

**PREVIEW ONLY**

31

32

33

34

35

36

37

*tr*

38

39

*tr*

40

*poco rit.*

Fl  
Ob  
Cl 1  
Cl 2  
Cl 3  
A Cl  
B Cl  
Bsn

A Sax 1  
A Sax 2  
T Sax  
B Sax

PREVIEW ONLY

Tpt 1  
Tpt 2  
Tpt 3  
Hn 1  
Hn 2  
Trbn 1  
Trbn 2  
Trbn 3  
Bari  
Tuba

Mallets  
Timp  
Perc

Fl

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Mallets

Timp

Perc

*sub. p*

*p*

*f*

*pp*

*ppp*

*mf*

*trm*

*tamb*

*tri.*

*p dolce*

*mp*

*pp dolce*

PREVIEW ONLY

51

52

53

54

55

56

long pause

*rall e dim*

This musical score page includes the following parts and markings:

- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Alto Clarinet (A Cl), Bass Clarinet (B Cl), Bassoon (Bsn).
- Saxophones:** Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax).
- Brass:** Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn 1 (Hn 1), Horn 2 (Hn 2), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Trombone 3 (Trbn 3), Baritone (Bari), Tuba.
- Percussion:** Mallets, Timpani (Timp), Percussion (Perc).

Key performance instructions include *mf* (mezzo-forte), *p* (piano), *soli*, *vibes solo*, *bells solo*, *tamb (shake)*, and *susp. cym.* (suspended cymbal). The score concludes with a *long pause*.