

Duration: 3:30

GRADE 3

CB29140

\$65.00

Rhythm of the Nations THE DRAGON KING

David Marlatt (b. 1973)

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9 781554 733897



6 85462 01390 6

Instrumentation:

Flute 1 - 4

Flute 2 - 4

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Clarinet 3 - 4

Bb Bass Clarinet - 1

Bassoon - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 1

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

Bb Trumpet 3 - 2

F Horn 1 - 2

F Horn 2 - 2

Trombone 1 - 2

Trombone 2 - 2

Trombone 3 - 2

Baritone Bass Clef - 1

Baritone Treble Clef - 1

Tuba - 4

String Bass - 1

Chimes, Marimba Xylophone - 2

Timpani - 1

Percussion (Claves, Snare Drum, Tom-toms) - 2

Percussion (Suspended Cymbals (2), Crash Cymbals, Tam-tam) - 2

PREVIEW ONLY

Eighth Note Publications

Rhythm of the Nations THE DRAGON KING

David Marlatt

In 221 BC China crowned its first emperor, Qin Shi Huangdi. Previous to his reign, there were over 200 years of wars between various states in the country. This emperor has been credited with unifying China initiating sweeping reforms to the laws, currency and the organization of the government. He was known as the Dragon King. His ambitions saw no boundaries. Some of the massive projects he ordered were the construction of the Great Wall of China, a new palace, and an enormous tomb containing the famous Terracotta Army. This was a life-sized clay army of over 7,000 soldiers, all with unique faces and features. Also included was over 600 horses and several full-sized chariots. It was constructed to protect the First Emperor after his death. It has been estimated that over 800,000 workers contributed in the construction of this army. Upon its discovery, it has become known as the eighth wonder of the world.

This piece is big and bold, just like this new emperor! The “low guys” starting at bar 27 represent this great leader. This section must be played with a big, full sound and very sustained - no accents or short eighth notes.

Rhythm of the Nations is a growing series of original works and arrangements inspired by the cultures and people around the world. The unique sounds and rhythms that have evolved all over our planet through time are combined with standard wind band instruments to create a new fusion of sound - world music for winds.

The Dragon King was commissioned by the Markham District High School Wind Symphony along with the elementary feeder schools to that program - William Armstrong P.S., William Berczy P.S., Boxwood P.S., Edward T. Crowle P.S. and Reesor Park P.S. It was performed as a massed band piece on December 16, 2008.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

David Marlatt is a composer, arranger, conductor and clinician. He has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional soloists and chamber ensembles. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists in both Canada and the United States. He has also arranged/transcribed over 800 pieces of repertoire including South African folk songs, traditional Christmas carols, tangos, pieces from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Along with many performances by elementary, high school and college ensembles, professional performers of his works include: Matthias Hofs, Jens Lindemann, The Canadian Brass and New York Philharmonic Brass Quintet, the ITG Mass Trumpet Ensemble, Toronto Festive Brass, Foothills Brass Quintet, UWO Brass Choir and Brassroots.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

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DIFFICULTY RATING: GRADE 3
Concert Band

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RHYTHM OF THE NATIONS

David Marlatt

The Dragon King

Majestically

$\text{♩} = 84$

3

4

5

6

Flute 1,2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1,2

Trombone 3

Baritone

Tuba

Chimes
Marimba
Xylophone

Timpani
F-B♭-C-E♭

Claves
Snare Drum
Tom-toms (3)

Suspended Cymbal (small)
Suspended Cymbal (large)

Crash Cymbals
Tam-tam

PREVIEW ONLY

Fl 1,2
Ob
Cl 1
Cl 2
Cl 3
B Cl
Bsn
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2,3
Hn 1,2
Trbn 1,2
Trbn 3
Bari
Tuba
Chimes
Marim
Xylo
Timp
Claves
S.D.
T.T.(3)
S.C. (2)
C.C.
Tam

PREVIEW ONLY

CC and Tam-tam

14

15

16

17

18

19

20

Fl 1,2
Ob
Cl 1
Cl 2
Cl 3
B Cl
Bsn
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2,3
Hn 1,2
Trbn 1,2
Trbn 3
Bari
Tuba
Chimes
Marim
Xylo
Timp
Claves
S.D.
T.T.(3)
S.C. (2)
C.C.
Tam

f

mp *f*

a2

f

PREVIEW ONLY

21

22

23

24

25

26

Fl 1.2 *f* *a2* *p*

Ob *f* *p*

Cl 1 *f*

Cl 2 *f*

Cl 3

B Cl

Bsn

A Sax 1 *p*

A Sax 2 *p*

T Sax *p*

B Sax

Tpt 1 *p*

Tpt 2,3 *p*

Hn 1.2 *p*

Trbn 1.2

Trbn 3

Bari *p*

Tuba

Chimes *f*

Marim

Xylo

Timp

Claves S.D. T.T.(3) *f*

S.C. (2) C.C. Tam *mp* *f*

PREVIEW ONLY

27

28

29

30

31

Fl 1.2
Ob
Cl 1
Cl 2
Cl 3
B Cl
Bsn
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2,3
Hn 1.2
Trbn 1.2
Trbn 3
Bari
Tuba
Chimes
Marimba
Xylo
Timp
Claves
S.D.
T.T.(3)
S.C. (2)
C.C.
Tam

PREVIEW ONLY

32

33

34

35

36

37

Fl 1.2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1.2

Trbn 1.2

Trbn 3

Bari

Tuba

Chimes
Marim
Xylo

Timp

Claves
S.D.
T.T.(3)

S.C. (2)
C.C.
Tam

mf solo one player only

mf

p

p

p

p

p

p

p

p

mf Tam-tam

45

46

47

48

49

50

Fl 1.2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1.2

Trbn 1.2

Trbn 3

Bari

Tuba

Chimes

Marim

Xylo

Timp

Claves

S.D.

T.T.(3)

S.C. (2)

C.C.

Tam

p

f

3

PREVIEW ONLY

51

52

53

54

55

56

57

Fl 1.2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1.2

Trbn 1.2

Trbn 3

Bari

Tuba

Chimes

Marim

Xylo

Timp

Claves

S.D.

T.T.(3)

S.C. (2)

C.C.

Tam

PREVIEW ONLY

65

66

67

68

69

70

Fl 1.2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1.2

Trbn 1.2

Trbn 3

Bari

Tuba

Chimes

Marim

Xylo

Timp

Claves
S.D.
T.T.(3)

S.C. (2)
C.C.
Tam

sub.p

mp

mf

f

ff

choke

Δ

PREVIEW ONLY

71 Majestically $\text{♩} = 84$ 73

74

75

76

77

Fl 1.2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1.2

Trbn 1.2

Trbn 3

Bari

Tuba

Chimes

Marim

Xylo

Timp

Claves

S.D.

T.T.(3)

S.C. (2)

C.C.

Tam

PREVIEW ONLY

CC and Tam-tam f

CC and Tam-tam

C.C.

84

85

86

87

88

89

90

Fl 1.2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1.2

Trbn 1.2

Trbn 3

Bari

Tuba

Chimes

Marim

Xylo

Timp

Claves
S.D.
T.T.(3)

S.C. (2)
C.C.
Tam

f

mf

mp

p

f

Tam-tam

p