

Ritual Dance

Kevin Kaisershot

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Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 1
Eb Alto Saxophone - 4
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone, Bassoon - 3
Baritone - 1
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Tambourine - 1
Tom-tom, Bass Drum - 1

PREVIEW ONLY

EIGHTH NOTE PUBLICATIONS

Ritual Dance

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Written at the young band level, *Ritual Dance (Danse Rituale)* musically portrays the preliminary dance surrounding a fictional rite of passage ceremony. The initial announcement of dignitaries is followed by their parade (m. 9) past those in attendance. This is followed by the candidate's procession (m. 59) who is then trailed by family and relatives (m. 75). All in attendance then follows the procession (m. 91) to the designated ritual area where the ceremony will take place. The *accelerando* (m. 123) indicates that all is ready and the ceremony is about to begin.

With the exception of the *accelerando*, the tempo should remain consistent throughout. The dynamic shifts from smaller scored sections to large groups are very important to the overall character of the piece and should be observed carefully so as not to overshadow key melodic lines.

PREVIEW ONLY

Kevin Kaisershot earned a bachelor's degree in music education from the University of Nebraska-Lincoln where he graduated with honors. He received his Masters Degree in Trumpet Performance from Illinois State University where in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and the American Society of Composers, Authors and Publishers. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program.

Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the Midwest. Internationally recognized as a composer/arranger, especially of music for trumpet and brass in general, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany. His band, orchestra and solo/ensemble compositions are presently on several state contest lists including Ohio, Wisconsin and Texas. He has won several awards for his band compositions, including the distinction that his march entitled *Spectre of Fortune* was adopted by the State of Massachusetts Lion's Club Organizations as their official march. Most recently he won the ASCAP/MENC composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

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DIFFICULTY RATING: GRADE 1.5
Concert Band

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RITUAL DANCE

Kevin Kaisershot

ASCAP

With movement $\bullet = 100$ 3 4 5 6 7

The musical score is arranged in a standard orchestral format with 17 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 2/4 time. Starts with a *ff* dynamic, then transitions to *mp* at measure 5.
- Oboe:** Treble clef, 2/4 time. Starts with a *ff* dynamic, then transitions to *mp* at measure 5.
- B♭ Clarinet 1:** Treble clef, 2/4 time. Starts with a *ff* dynamic, then transitions to *mp* at measure 5.
- B♭ Clarinet 2:** Treble clef, 2/4 time. Starts with a *ff* dynamic, then transitions to *mp* at measure 5.
- B♭ Bass Clarinet:** Treble clef, 2/4 time. Starts with a *ff* dynamic, then transitions to *mp* at measure 5.
- E♭ Alto Saxophone:** Treble clef, 2/4 time. Starts with a *ff* dynamic, then transitions to *mp* at measure 5.
- B♭ Tenor Saxophone:** Treble clef, 2/4 time. Starts with a *ff* dynamic, then transitions to *mp* at measure 5.
- E♭ Baritone Saxophone:** Treble clef, 2/4 time. Starts with a *ff* dynamic, then transitions to *mp* at measure 5.
- B Trumpet:** Treble clef, 2/4 time. Starts with a *ff* dynamic, then transitions to *mp* at measure 5.
- B♭ Trumpet 2:** Treble clef, 2/4 time. Starts with a *ff* dynamic, then transitions to *mp* at measure 5.
- F Horn:** Treble clef, 2/4 time. Starts with a *ff* dynamic, then transitions to *mp* at measure 5.
- Trombone:** Bass clef, 2/4 time. Starts with a *ff* dynamic, then transitions to *mp* at measure 5.
- Bassoon:** Bass clef, 2/4 time. Starts with a *ff* dynamic, then transitions to *mp* at measure 5.
- Baritone:** Bass clef, 2/4 time. Starts with a *ff* dynamic, then transitions to *mp* at measure 5.
- Tuba:** Bass clef, 2/4 time. Starts with a *ff* dynamic, then transitions to *mp* at measure 5.
- Bells:** Treble clef, 2/4 time. Remains silent throughout the piece.
- Tambourine:** Treble clef, 2/4 time. Remains silent throughout the piece.
- Tom-tom (10 or 12") Bass Drum:** Bass clef, 2/4 time. Starts with a *ff* dynamic, then transitions to *mp* at measure 5.

PREVIEW ONLY

8

9

10

11

12

13

14

Fl *mf*

Ob

Cl 1 *mf*

Cl 2 *mf*

B Cl *mf*

A Sax *mf*

T Sax *mf*
Alto Sax cues

B Sax

PREVIEW ONLY

Tpt 1

Tpt 2

Hn

Trbn Bsn

Bari *mf*

Tuba *mf*

Bells

Tamb *mf*

T.T. B.D. *mp*

15

16

17

18

19

20

21

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Tamb

T.T.
B.D.

PREVIEW ONLY

29

30

31

32

33

34

35

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Tamb

T.T.
B.D.

PREVIEW ONLY

36

37

38

39

40

41

42

Fl *mf*

Ob

Cl 1 *mf*

Cl 2 *mf*

B Cl *mf*

A Sax *mf*

T Sax *mf*
Alto Sax cues

B Sax

PREVIEW ONLY

Tpt 1

Tpt 2

Hn

Trbn Bsn

Bari *mf*

Tuba *mf*

Bells *mf*

Tamb *mp*

T.T. B.D. *mp*

50

51

52

53

54

55

56

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn Bsn

Bari

Tuba

Bells

Tamb

T.T. B.D.

PREVIEW ONLY

57

58

59

60

61

62

63

Fl *mf*

Ob

Cl 1 *mf*

Cl 2 *mf*

B Cl

A Sax *mf*

T Sax *mf*

B Sax

PREVIEW ONLY

Tpt 1

Tpt 2

Hn *mf*

Trbn Bsn

Bari *mf*

Tuba *mf*

Bells

Tamb

T.T. B.D. *mf*

64

65

66

67

68

69

70

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Tamb

T.T.
B.D.

PREVIEW ONLY

78

79

80

81

82

83

84

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Tamb

T.T.
B.D.

PREVIEW ONLY

92

93

94

95

96

97

98

Flute staff with musical notation

Oboe staff with musical notation

Clarinet 1 staff with musical notation

Clarinet 2 staff with musical notation

Bass Clarinet staff with musical notation

Alto Saxophone staff with musical notation

Tenor Saxophone staff with musical notation

Bass Saxophone staff with musical notation

PREVIEW ONLY

Trumpet 1 staff with musical notation

Trumpet 2 staff with musical notation

Horn staff with musical notation

Trumpet/Bass Trombone staff with musical notation

Bass Trombone staff with musical notation

Tuba staff with musical notation

Bells staff with musical notation

Tam-tam staff with musical notation

Timpani/Tom-Tom/Bass Drum staff with musical notation

99

100

101

102

103

104

105

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Tamb

T.T.
B.D.

PREVIEW ONLY

113

114

115

116

117

118

119

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Tamb

T.T.
B.D.

PREVIEW ONLY

