

Duration: 3:00

GRADE 3

CB29143

\$65.00

# Riu, Riu, Chiu

Traditional Spanish Carol  
*Arranged by David Marlatt*

ISBN 978-1-55473-392-7



9 781554 733927



6 85462 01393 7

## Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Clarinet 3 - 4

Bb Bass Clarinet - 1

Bassoon - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 1

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

Bb Trumpet 3 - 2

F Horn 1,2 - 2

Trombone 1 - 2

Trombone 2 - 2

Trombone 3 - 2

Baritone Bass Clef - 1

Baritone Treble Clef - 1

Tuba - 4

String Bass - 1

Timpani - 1

Percussion (Triangle, Snare Drum, Tambourine, Tom-tom) - 2

PREVIEW ONLY

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# *Eighth Note Publications*

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## Riu, Riu, Chiu

Traditional Spanish Carol  
*Arranged by David Marlatt*

This is a lesser known Christmas piece dating from around 1550. It is rhythmic and colorful with melody in several voices. The opening is a call and response between the trombone and the remainder of the band. This has huge dynamic shifts and Renaissance percussion writing - something a little different on a holiday concert.

Riu, riu, chiu  
The river bank protects it,  
As God kept the wolf from our lamb

The rabid wolf tried to bite her  
But God Almighty knew how to defend her  
He wished to create her impervious to sin  
Nor was this maid to embody original sin

He who's love beotten is our mighty Monarch  
Christ our Holy Father, in human flesh embodied  
He has brought atonement by being born so humble  
Though He is immortal, as mortal was created

A thousand singing herons  
I saw passing,  
Flying overhead, sounding  
A thousand voices  
Exulting, "Glory be in the  
heavens, and peace on earth,  
for Jesus has been born."

PREVIEW ONLY

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COST: \$65.00  
DURATION: 3:00

DIFFICULTY RATING: GRADE 3  
Concert Band

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Brightly  $\text{♩} = 132$

# RIU, RIU, CHIU

Traditional Spanish Carol  
Arranged by David Marlatt

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 2

Trombone 1  
1 player  
*f*

Trombone 2

Trombone 3

Baritone

Tuba

Timpani  
G-B♭-C-D

Triangle  
Snare Drum (snares off)  
Tambourine  
Tom-Tom (low)  
T.T.  
*mf*

**PREVIEW ONLY**

A

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

B Cl *f*

Bsn *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Hn 1,2 *f*

Trbn 1 *f* *tutti*

Trbn 2 *f*

Trbn 3 *f*

Bari *f*

Tuba *f*

Timp *f*

Tri *f*

S.D.

Tamb *f*

Tom *f*

**PREVIEW ONLY**

B

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1, 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

Tri

S.D.

Tamb

Tom

1 player

*mf*

PREVIEW ONLY

C

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

Tri

S.D.

Tamb

Tom

tutti

S.D.

Tamb. *f*

to CODA

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

Tri  
S.D.  
Tamb  
Tom

B. Cl, Bsn, B Sax cues

+ Tamb.

PREVIEW ONLY

D

Fl *ff* *mf*  
 Ob *ff* *mf*  
 Cl 1 *ff* *mf*  
 Cl 2 *ff* *mf*  
 Cl 3 *ff* *mf*  
 B Cl *ff* *mp*  
 Bsn *ff* *mp*  
 A Sax 1 *ff* *mf*  
 A Sax 2 *ff* *mf*  
 T Sax *ff* *mf*  
 B Sax *ff* *mp*  
 Tpt 1 *ff* *p*  
 Tpt 2 *ff* *p*  
 Tpt 3 *ff* *p*  
 Hn 1,2 *ff* *mp*  
 Trbn 1 *ff* *mp*  
 Trbn 2 *ff* *mp*  
 Trbn 3 *ff* *mp*  
 Bari *ff* *mp*  
 Tuba *ff* *mp* 1 player  
 Timp *ff* *mp*  
 Tri *ff*  
 S.D. *ff*  
 Tamb. *mp*  
 Tom *ff* *mp*

PREVIEW ONLY



Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

Tri  
S.D.  
Tamb  
Tom

**PREVIEW ONLY**

This musical score page, labeled 'E' in the top right corner, is a preview of a larger work. It features 23 staves for various instruments and percussion. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn 1 & 2 (Hn 1,2), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Trombone 3 (Trbn 3), Baritone (Bari), Tuba, and Timpani (Timp). The percussion section includes Triangle (Tri), Snare Drum (S.D.), Tambourine (Tamb.), and Tom. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *tutti*. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the page. The notation includes various rhythmic figures, rests, and articulation marks.

Flute (Fl) *f* *mp* *f*

Oboe (Ob) *f* *mp* *f*

Clarinet 1 (Cl 1)

Clarinet 2 (Cl 2)

Clarinet 3 (Cl 3)

Bass Clarinet (B Cl)

Bassoon (Bsn) *mf*

Alto Saxophone 1 (A Sax 1) *f* *mp* *f*

Alto Saxophone 2 (A Sax 2) *f* *mp* *f*

Tenor Saxophone (T Sax) *mf*

Baritone Saxophone (B Sax)

Trumpet 1 (Tpt 1) *f* *mp* *f*

Trumpet 2 (Tpt 2) *f* *mp* *f*

Trumpet 3 (Tpt 3) *f* *mp* *f*

Horn 1, 2 (Hn 1,2) *mf*

Trombone 1 (Trbn 1) *mf*

Trombone 2 (Trbn 2) *mf*

Trombone 3 (Trbn 3) *mf*

Baritone (Bari) *mf*

Tuba

Timpani (Timp) *mf*

Triangle, Snare Drum, Tom (Tri S.D. Tamb Tom) *mf*

This is a page of a musical score for a full orchestra and woodwinds. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left side of the page are: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn 1 & 2 (Hn 1,2), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Trombone 3 (Trbn 3), Baritone (Bari), Tuba, and Timpani (Timp). The percussion section includes Triangles (Tri), Snare Drum (S.D.), Tom-toms (Tamb), and Tom-toms (Tom). The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo) indicating the volume. There are also markings for *div.* (divisi) and *f* (forte). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

**F** Very lightly - opt. 1 player only

Musical score for various instruments including Flute (Fl), Oboe (Ob), Clarinets (Cl 1, Cl 2, Cl 3), Bassoon (Bsn), Saxophones (A Sax 1, A Sax 2, T Sax, B Sax), Trumpets (Tpt 1, Tpt 2, Tpt 3), Horns (Hn 1, 2), Trombones (Trbn 1, Trbn 2, Trbn 3), Baritone (Bari), Tuba, and Percussion (Timp, Tri, S.D., Tamb, Tom). The score includes dynamic markings such as *p* and *div. b.*, and a large watermark reading "PREVIEW ONLY".

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

Tri  
S.D.  
Tamb  
Tom

*f* *p* *div.* *f* *p* *f* *p* *p* *p*

**PREVIEW ONLY**

G with fire!

Flute (Fl) *f* *ff* *tutti*

Oboe (Ob) *f* *ff* *tutti*

Clarinet 1 (Cl 1) *mp* *tutti* *ff*

Clarinet 2 (Cl 2) *mp* *tutti* *ff*

Clarinet 3 (Cl 3) *mf* *tutti* *ff*

Bass Clarinet (B Cl) *f* *ff* *tutti*

Bassoon (Bsn) *f* *ff* *tutti*

Alto Saxophone 1 (A Sax 1) *mp* *f* *ff* *tutti*

Alto Saxophone 2 (A Sax 2) *mf* *ff* *tutti*

Tenor Saxophone (T Sax) *ff*

Baritone Saxophone (B Sax) *f*

Trumpet 1 (Tpt 1) *mp* *ff*

Trumpet 2 (Tpt 2) *mp* *ff*

Trumpet 3 (Tpt 3) *mf* *ff*

Horn 1, 2 (Hn 1,2) *mf* *ff* *a2*

Trombone 1 (Trbn 1) *mf* *ff*

Trombone 2 (Trbn 2) *mf* *ff*

Trombone 3 (Trbn 3) *mf* *ff*

Baritone (Bari) *f* *ff* *play*

Tuba *f* *ff*

Timpani (Timp) *mf* *ff* *S.D.* *Tamb. T.T.*

This image shows a page of a musical score for a large ensemble, likely a symphony or concert band. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Fl (Flute), Ob (Oboe), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), Cl 3 (Clarinet 3), B Cl (Bass Clarinet), Bsn (Bassoon), A Sax 1 (Alto Saxophone 1), A Sax 2 (Alto Saxophone 2), T Sax (Tenor Saxophone), B Sax (Baritone Saxophone), Tpt 1 (Trumpet 1), Tpt 2 (Trumpet 2), Tpt 3 (Trumpet 3), Hn 1,2 (Horn 1 and 2), Trbn 1 (Trombone 1), Trbn 2 (Trombone 2), Trbn 3 (Trombone 3), Bari (Baritone), Tuba, and Timp (Timpani). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The music is arranged in a standard orchestral format, with the woodwinds in the upper staves and the brass and percussion in the lower staves. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The page number "14" is visible in the bottom right corner.



This image shows a page of a musical score for a large ensemble, likely a symphony or concert band. The score is written in 2/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The instruments listed on the left side of the page are: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bassoon (B Cl), Bassoon (Bsn), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn 1 & 2 (Hn 1,2), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Trombone 3 (Trbn 3), Baritone (Bari), Tuba, and Timpani (Timp). The percussion part includes Triangles (Tri), Snare Drum (S.D.), Tom-toms (Tamb), and Tom-toms (Tom). The score consists of 15 measures, with various musical notations including notes, rests, and dynamic markings. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

This is a page of a musical score for a large ensemble. It features 22 staves, each corresponding to a different instrument. The instruments listed are:

- Fl (Flute)
- Ob (Oboe)
- Cl 1 (Clarinet 1)
- Cl 2 (Clarinet 2)
- Cl 3 (Clarinet 3)
- B Cl (Bass Clarinet)
- Bsn (Bassoon)
- A Sax 1 (Alto Saxophone 1)
- A Sax 2 (Alto Saxophone 2)
- T Sax (Tenor Saxophone)
- B Sax (Baritone Saxophone)
- Tpt 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- Tpt 3 (Trumpet 3)
- Hn 1,2 (Horn 1 and 2)
- Trbn 1 (Trombone 1)
- Trbn 2 (Trombone 2)
- Trbn 3 (Trombone 3)
- Bari (Baritone)
- Tuba
- Timp (Timpani)
- Tri S.D. Tamb Tom (Triangle, Snare Drum, Tom)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mp* (mezzo-piano). The music is organized into measures, with some instruments having rests in certain measures.

*D.S. al Coda*

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score includes dynamic markings such as *mp*, *p*, *f*, and *mf*. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page. The percussion part includes T.T. (Tom Tom), S.D. (Snare Drum), and Tamb (Tambourine). The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bassoon (Bsn), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), and Baritone Saxophone (B Sax). The brass section includes Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horns 1 and 2 (Hn 1,2), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Trombone 3 (Trbn 3), Baritone (Bari), and Tuba. The percussion part includes Tom (Tom), Snare Drum (S.D.), and Tambourine (Tamb). The score is in a key signature of two flats and a 4/4 time signature.

# CODA



The musical score for the CODA section is arranged in a standard orchestral format. It includes the following parts:

- Flute (Fl)
- Oboe (Ob)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Clarinet 3 (Cl 3)
- Bass Clarinet (B Cl)
- Bassoon (Bsn)
- Alto Saxophone 1 (A Sax 1)
- Alto Saxophone 2 (A Sax 2)
- Tenor Saxophone (T Sax)
- Bass Saxophone (B Sax)
- Trumpet 1 (Tpt 1)
- Trumpet 2 (Tpt 2)
- Trumpet 3 (Tpt 3)
- Horn 1 & 2 (Hn 1,2)
- Trombone 1 (Trbn 1)
- Trombone 2 (Trbn 2)
- Trombone 3 (Trbn 3)
- Baritone (Bari)
- Tuba
- Timpani (Timp)
- Triangle (Tri)
- Snare Drum (S.D.)
- Tam-tam (Tamb)
- Tom-tom (Tom)

The score features a large, semi-transparent watermark reading "PREVIEW ONLY" across the center. Dynamic markings such as *sub. p* are present throughout the score. The percussion part includes a section marked "+ Tamb." at the bottom.

Fl *f* *p* div.

Ob *f* *p*

Cl 1 *f* *p*

Cl 2 *f* *p*

Cl 3 *f* *p*

B Cl *f* *p*

Bsn *p* *f* *p*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f* *p*

B Sax *p* *f*

Tpt 1 *f*

Tpt 2 *p* *f*

Tpt 3 *p* *f*

Hn 1,2 *f*

Trbn 1 *p* *f*

Trbn 2 *p* *f*

Trbn 3 *f*

Bari *f* *p* div.

Tuba *f*

Timp *f*

Tri  
S.D.  
Tamb  
Tom *f* *p* Tri.